

Sweet Bells Rumba

Süsser die Glocken nie klingen / O Come All Ye Faithful

Bass Trombone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39175

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Sweet Bells Rumba

Günter Noris
Arr.: Jirka Kadlec

♩ = 104 *Süsser die
Glocken nie klingen*

A

Bass Trombone

Piano

Chords: G, Am⁷, Dm⁷, G⁷, C^Δ, C⁶, Am⁹, Am⁷

7

Chords: Dm⁷, G⁷/D, Dm⁷/G, G⁷/D, Dm⁷, G⁷/D, Dm⁷/G, G⁷/D, C^Δ, C⁶, C^Δ, C⁶

B

13

Chords: C^Δ, C⁶, Gm⁷/C, C⁷, F^Δ, F⁶, F[♯]°, C(add2), C, Dm⁷/G, G⁷(b9)

C

19

Chords: C^Δ, C⁶, C^Δ, C⁶, Dm⁷/G, G⁷, C⁶/G, G[°], Dm⁷/G, G⁷(b9), C^Δ, C⁶

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25

D

Dm7/G G7 C6/G G° Dm7/G G7(b9) C^A/G C6 C^A C6 C7

31

F^A F6 F#° C(add2) C#° Dm7/G G7 C^A C6 G7

37

E

C^A C6 Dm7 C6 C7 Gm7 C F^A F6 F#° C/G F/c

43

F*O Come All Ye Faithful*

C6 Cm7 F7 Bb F7/Bb Bb F7 Bb F7 Bb F7 Bb Gm D7 Gm

50

F C7 F Bb F/C C7 C(sus4) F Bb F7/C Bb Eb Bb C7 Gm7 C7 F7 C7 F7 Bb

G

57

Musical score for section G, measures 57-63. The score includes a bass line and a treble line. The bass line features a melodic line with dynamics *mf*, *cresc.*, and *f*. The treble line features chords with dynamics *mp* and *f*. Chords include Bb , $F7/C$, $Bb Cm7$, Bb , $F7/C Bb Cm7$, Bb , $F7$, $D9/G$, $Cm7 Cm9$, $D7$, $Gm7 Cm7$, Bb/F , $F7$, and $F(sus4)$.

H

64

Musical score for section H, measures 64-70. The score includes a bass line and a treble line. The bass line features a melodic line with dynamics *f*. The treble line features chords with dynamics *f*. Chords include Bb , $Gb^6 Abm7$, E^6 , $Gb7$, B , $Gb7/B$, $B Gb7 B Gb7 B Gb7 B$.

71

Musical score for section H, measures 71-76. The score includes a bass line and a treble line. The bass line features a melodic line with dynamics *f*. The treble line features chords with dynamics *f*. Chords include Abm , $Eb7$, Abm , Gb , $Db7$, $Gb B$, Gb/Db , $Db7$, $Db(sus4)$, Gb , B , $Gb7/Db$, B , E , B .

I

77

Musical score for section I, measures 77-82. The score includes a bass line and a treble line. The bass line features a melodic line with dynamics *mf* and *cresc.*. The treble line features chords with dynamics *mf* and *cresc.*. Chords include $Db7$, $Abm7$, $Db7$, $Gb7$, $Db7 Gb7 B$, B , $Gb7/Db B Dbm7$, B , $Gb7/Db B Dbm7$, B , $Gb7 Eb^0/Ab$.

83

Musical score for section I, measures 83-87. The score includes a bass line and a treble line. The bass line features a melodic line with dynamics *f* and *ff*. The treble line features chords with dynamics *f* and *ff*. Chords include $Dbm7 Dbm9$, $Eb7$, $Abm7 Dbm7$, B/Gb , $Gb7$, $Gb(sus4)$, E , G . The section ends with a *rit.* marking.

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