

Sweet Bells Rumba

Süsser die Glocken nie klingen / O Come All Ye Faithful

Alto Trombone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39173

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Sweet Bells Rumba

Günter Noris
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♩ = 104 *Süsser die
Glocken nie klingen*

A

Alto Trombone

Piano

Musical notation for measures 1-6 of section A. The Alto Trombone part starts with a whole rest in measures 1-4, then plays a melodic line with triplets in measures 5-6. The Piano part features a rhythmic accompaniment with chords: G, Dm7, Gm7, C7, FΔ, F6, Dm9, Dm7. Dynamics include *mf* and *mp*.

7

Musical notation for measures 7-12 of section A. The Alto Trombone part continues with a melodic line. The Piano part features chords: Gm7, C7/G, Gm7/C, C7/G, Gm7, C7/G, Gm7/C, C7/G, FΔ, F6, FΔ, F6. Dynamics include *mf*.

B

13

Musical notation for measures 13-18 of section B. The Alto Trombone part plays a melodic line with triplets. The Piano part features chords: FΔ, F6, Cm7/F, F7, BbΔ, Bb6, B°, F(add2), F, Gm7/C, C7(b9). Dynamics include *mf*.

C

19

Musical notation for measures 19-24 of section C. The Alto Trombone part plays a melodic line with triplets. The Piano part features chords: FΔ, F6, FΔ, F6, Gm7/C, C7, F6/C, C°, Gm7/C, C7(b9), FΔ, F6. Dynamics include *f*.

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25

D

Chords: Gm7/C, C7, F6/C, C°, Gm7/C, C7(b9), F Δ /C, F6, F Δ , F6, F7

31

Chords: Bb Δ , Bb6, B°, F(add2), F#°, Gm7/C, C7, F Δ , F6, C7

37

E

Chords: F Δ , F6, Gm7, F6, F7, Cm7, F, Bb Δ , Bb6, B°, F/C, Bb/C, F7

43

F O Come All Ye Faithful

Chords: F6, Fm7, Bb7, Eb, Bb7/Eb, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Cm, G7, Cm

50

Chords: Bb, F7, Bb, Eb, Bb/F, F7, F(sus4), Bb, Eb, Bb7/F, Eb, Ab, Eb, F7, Cm7, F7, Bb7, F7, Bb7, Eb

57 **G**

mf *cresc.* *f*

mp *cresc.* *f*

E \flat B \flat /F E \flat Fm 7 E \flat B \flat /F E \flat Fm 7 E \flat B \flat 7 G $^{\circ}$ /C Fm 7 Fm 9 G 7 Cm 7 Fm 7 E \flat /B \flat B \flat 7 B \flat (sus4)

64 **H**

f

f

E \flat B \flat C \sharp m 7 A 6 B 7 E B 7 /E E B 7 E B 7 E B 7 E

f

f

D \flat m A \flat 7 D \flat m B G \flat 7 B E B/G \flat G \flat 7 G \flat (sus4) B E B 7 /G \flat E A E

77 **I**

mf *cresc.*

mf *cresc.*

G \flat 7 D \flat m 7 G \flat 7 B 7 G \flat 7 B 7 E E B 7 /F \sharp E F \sharp m 7 E B 7 /F \sharp E F \sharp m 7 E B 7 A \flat $^{\circ}$ /D \flat

f *ff*

f *ff*

G \flat m 7 G \flat m 9 A \flat 7 D \flat m 7 G \flat m 7 E/B B 7 B(sus4) A C

rit.

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2 ALTO TROMBONES & STRINGS

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