

Sweet Bells Rumba

Süsser die Glocken nie klingen / O Come All Ye Faithful

E \flat Horn & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39172

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Sweet Bells Rumba

Günter Noris
Arr.: Jirka Kadlec

♩ = 104 *Süsser die
Glocken nie klingen*

A

E♭ Horn

Piano

Chords: G, Am7, Dm7, G7, C^Δ, C⁶, Am⁹, Am7

Dynamic: *mf*, *mp*

7

Chords: Dm7, G7/D, Dm7/G, G7/D, Dm7, G7/D, Dm7/G, G7/D, C^Δ, C⁶, C^Δ, C⁶

B

13

Chords: C^Δ, C⁶, Gm7/C, C7, F^Δ, F⁶, F[♯]°, C(add2), C, Dm7/G, G7(b9)

Dynamic: *f*, *mf*

C

19

Chords: C^Δ, C⁶, C^Δ, C⁶, Dm7/G, G7, C⁶/G, G[°], Dm7/G, G7(b9), C^Δ, C⁶

Dynamic: *f*

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D

25

Chords: Dm7/G, G7, C6/G, G°, Dm7/G, G7(b9), C^A/G, C⁶, C^A, C⁶, C⁷

31

Chords: F^A, F⁶, F^{#°}, C(add2), C^{#°}, Dm7/G, G7, C^A, C⁶, G7

E

37

Chords: C^A, C⁶, Dm7 C⁶, C⁷, Gm7 C, F^A, F⁶, F^{#°}, C/G, F/G, C/r

F

43

O Come All Ye Faithful

Chords: C⁶, Cm7, F7, Bb, F7/Bb, Bb F7, Bb F7, Bb, F7, Bb, Gm, D7, Gm

50

Chords: F, C⁷, F Bb, F/C, C⁷, C(sus4), F, Bb, F7/C, Bb, Eb, Bb, C⁷ Gm7, C⁷, F7, C⁷, F7, Bb

G

57

Musical score for section G, measures 57-63. The score includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords. Dynamics include *mf*, *cresc.*, and *f*.

Chords: B \flat F \flat /C B \flat Cm 7 B \flat F \flat /C B \flat Cm 7 B \flat F 7 D $^{\circ}$ /G Cm 7 Cm 9 D 7 Gm 7 Cm 7 B \flat /F F 7 F(sus4)

H

64

Musical score for section H, measures 64-70. The score includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords. Dynamics include *f*.

Chords: B \flat G \flat 6 Abm 7 E 6 G \flat 7 B G \flat 7 /B B G \flat 7 B G \flat 7 B G \flat 7 B

71

Musical score for section H, measures 71-76. The score includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords. Dynamics include *f*.

Chords: Abm Eb 7 Abm G \flat D \flat 7 G \flat B G \flat /D \flat D \flat 7 D \flat (sus4) G \flat B G \flat 7 /D \flat B E B

I

77

Musical score for section I, measures 77-82. The score includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords. Dynamics include *mf* and *cresc.*

Chords: D \flat 7 Abm 7 D \flat 7 G \flat 7 D \flat 7 G \flat 7 B B G \flat 7 /D \flat B D \flat m 7 B G \flat 7 /D \flat B D \flat m 7 B G \flat 7 Eb $^{\circ}$ /Ab

83

Musical score for section I, measures 83-88. The score includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with many chords. Dynamics include *f* and *ff*, and a *rit.* marking.

Chords: D \flat m 7 D \flat m 9 Eb 7 Abm 7 D \flat m 7 B/G \flat G \flat 7 G \flat (sus4) E G

HORN E^b - MI Bémol

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