

St. Petersburg Sleigh Ride

Bass Trombone & Piano

Arr.: Günter Noris / Jirka Kadlec

Richard Eilenberg

EMR 39147

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BASS TROMBONE


St. Petersburg Sleigh Ride

Richard Eilenberg

Arr.: Günter Noris / Jirka Kadlec

Quickstep $\text{♩} = 108$

Swing ♩ **A**


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4 *mf*



10



16 **B** *mf*



22 *f*



28



33 **C** *f*



39



46 *f*



53 *f*



59 **D** *f*



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St. Petersburg Sleigh Ride

Richard Eilenberg
Arr.: Günter Noris / Jirka Kadlec

Quickstep $\text{♩} = 108$ Swing ♩ s

A

Bass Trombone

Piano

Musical score for measures 1-6. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The tempo is Quickstep, 108 beats per minute, in a swing feel. The score includes dynamic markings *mf* and *f*. Chord symbols are provided above the piano staff.

7

Musical score for measures 7-13. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats. The score includes dynamic markings *mf* and *f*. Chord symbols are provided above the piano staff.

14

Musical score for measures 14-20. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats. The score includes dynamic markings *mf* and *f*. Chord symbols are provided above the piano staff.

21

B

Musical score for measures 21-27. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats. The score includes dynamic markings *mf* and *f*. Chord symbols are provided above the piano staff.

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Musical score for measures 28-34. The bass line consists of eighth and quarter notes. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled: $A\flat^6$, $E\flat^9$, $E\flat^7$, $A\flat^4$, $A\flat^6$, A° , and $E\flat^6$. There are triplets in the piano part.

C

Musical score for measures 35-41. The bass line has a mix of eighth and quarter notes. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled: $B\flat^7$, $E\flat^7$, and $E\flat^7$. A forte (f) dynamic marking is present.

Musical score for measures 42-48. The bass line has a mix of eighth and quarter notes. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled: $E\flat^9$ and $A\flat^6$. A forte (f) dynamic marking is present.

Musical score for measures 49-56. The bass line has a mix of eighth and quarter notes. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled: $E\flat^7$, $A\flat^6$, $E\flat^9$, and $A\flat^6$. A forte (f) dynamic marking is present.

D

Musical score for measures 57-63. The bass line has a mix of eighth and quarter notes. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note pattern. Chords are labeled: D° , $A\flat^6/E\flat$, $E\flat^7$, $E\flat^7(b^9)$, $A\flat^6$, and $D\flat^6$. A forte (f) dynamic marking is present.

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