

# St. Petersburg Sleigh Ride

F Horn & Piano

Arr.: Günter Noris / Jirka Kadlec

**Richard Eilenberg**

EMR 39143

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F HORN

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Quickstep  $\text{♩} = 108$

Swing  $\text{♩}$  **A**

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# St. Petersburg Sleigh Ride

Richard Eilenberg  
Arr.: Günter Noris / Jirka Kadlec

Quickstep  $\text{♩} = 108$  Swing  $\text{♩}$ s

A

F Horn

Piano

Chords: C7, C° C7, C°, C7, C° C7, C°, C7, C° C7, F6, C9

7

Chords: C7, Bb6 C7, Fmaj9, F6, C9, Gm7, C9, F6, F6

14

Chords: C9, C7, Bb6 C7, Fmaj9, F6, F#9, C6, G7, C7, Gm7, C°7 C7

21

B

Chords: F6, C9, C7, Bb6 C7, Fmaj9, F6, C9, Gm7, C7, C9

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28

Musical notation for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features chords: F6, C9, C7, FΔ, F6, F#°, and C6. There are triplets in measures 30 and 32. The bass line consists of eighth notes.

35

**C**

Musical notation for measures 35-41. A repeat sign is present at measure 35. The piano part features chords: G7, C7, and C7. The dynamic marking *f* is used. The bass line consists of eighth notes.

42

Musical notation for measures 42-48. The piano part features chords: C9 and F6. The dynamic marking *f* is used. The bass line consists of eighth notes.

49

Musical notation for measures 49-56. The piano part features chords: C7, F6, C9, and F6. The dynamic marking *f* is used. The bass line consists of eighth notes.

**D**

57

Musical notation for measures 57-64. A first and second ending bracket is present. The piano part features chords: B°, F6/C, C7, C7(b9), F6, and Bb6. The dynamic marking *f* is used. The bass line consists of eighth notes.

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