

St. Petersburg Sleigh Ride

Soprano Saxophone & Piano

Arr.: Günter Noris / Jirka Kadlec

Richard Eilenberg

EMR 39138

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SOPRANO
SAXOPHONE

St. Petersburg Sleigh Ride

Richard Eilenberg

Arr.: Günter Noris / Jirka Kadlec

Quickstep $\text{♩} = 108$

Swing ♩ **A**

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4
mf

10
mf

16 **B**
mf

22
f

28
f

33 **C**
f

39
f

46
f

53
f

59 **D**
f

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A

Soprano Saxophone

Piano

Musical notation for the first system, measures 1-6. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. The piano part features a steady eighth-note accompaniment. Chord symbols are placed above the piano part: C7, C° C7, C° C7, C° C7, C° C7, C° C7, C° C7, C° C7, F6, C9. Dynamics include *mf* and *f*.

7

Musical notation for the second system, measures 7-13. The Soprano Saxophone part continues with melodic lines. The Piano part continues with the eighth-note accompaniment. Chord symbols are placed above the piano part: C7, Bb6 C7, Fmaj9, F6, C9, Gm7, C9, F6, F6. Dynamics include *f*.

14

Musical notation for the third system, measures 14-20. The Soprano Saxophone part continues with melodic lines. The Piano part continues with the eighth-note accompaniment. Chord symbols are placed above the piano part: C9, C7, Bb6 C7, Fmaj9, F6, F#9, C6, G7, C7, Gm7, C°7, C7. Dynamics include *f*.

21

B

Musical notation for the fourth system, measures 21-26. The Soprano Saxophone part continues with melodic lines. The Piano part continues with the eighth-note accompaniment. Chord symbols are placed above the piano part: F6, C9, C7, Bb6 C7, Fmaj9, F6, C9, Gm7, C7, C9. Dynamics include *mf* and *f*.

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SOPRANO SAXOPHONE & PIANO

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EMR 28782	BEETHOVEN, L.v.	Romance
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EMR 23340	BEETHOVEN, L.v.	Turkish March
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