

St. Petersburg Sleigh Ride

Bassoon & Piano

Arr.: Günter Noris / Jirka Kadlec

Richard Eilenberg

EMR 39133

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BASSOON

St. Petersburg Sleigh Ride

Richard Eilenberg

Arr.: Günter Noris / Jirka Kadlec

Quickstep $\text{♩} = 108$

Swing ♩ **A**

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4

mf

10

16

mf **B**

22

f

28

33

f **C**

39

46

53

59

f **D**

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Quickstep $\text{♩} = 108$ Swing

A

Bassoon

Piano

f *mf*

Bb^7 Bb° Bb^7 Bb° Bb^7 Bb° Bb^7 Bb° Bb^7 Bb° Bb^7 Eb^6 Bb^9

7

Bb^7 Ab^6 Bb^7 $Ebmaj^9$ Eb^6 Bb^9 Fm^7 Bb^9 Eb^6 Eb^6

14

Bb^9 Bb^7 Ab^6 Bb^7 $Ebmaj^9$ Eb^6 E° Bb^6 F^7 Bb^7 Fm^7 $Bb^{\circ 7}$ Bb^7

21

B

mf *f*

Eb^6 Bb^9 Bb^7 Ab^6 Bb^7 $Ebmaj^9$ Eb^6 Bb^9 Fm^7 Bb^7 Bb^9

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28

Musical score for measures 28-34. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment. The grand staff contains chords and melodic lines. Chord symbols above the grand staff are: Eb6, Bb9, Bb7, EbA, Eb6, E°, and Bb6. A triplet of eighth notes is marked with a '3' above it.

35

Musical score for measures 35-41. A section marker 'C' is placed above the staff at measure 35. The bass line continues with eighth notes. The grand staff features chords and melodic lines. Chord symbols above the grand staff are: F7, Bb7, and Bb7. A dynamic marking 'f' is present below the grand staff at measure 35.

42

Musical score for measures 42-48. The bass line continues with eighth notes. The grand staff features chords and melodic lines. Chord symbols above the grand staff are: Bb9 and Eb6. A dynamic marking 'f' is present below the grand staff at measure 48.

49

Musical score for measures 49-56. The bass line continues with eighth notes. The grand staff features chords and melodic lines. Chord symbols above the grand staff are: Bb7, Eb6, Bb9, and Eb6. A dynamic marking 'f' is present below the grand staff at measure 56.

57

Musical score for measures 57-63. A section marker 'D' is placed above the staff at measure 57. The bass line continues with eighth notes. The grand staff features chords and melodic lines. Chord symbols above the grand staff are: A°, Eb6/Bb, Bb7, Bb7(b9), Eb6, and A°. A dynamic marking 'f' is present below the grand staff at measure 57. First and second endings are indicated with '1.' and '2.' above the staff.

BASSOON

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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capricio
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BASSOON & PIANO

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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 510D	BACH, Johann S.	Badinerie
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
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