

Snow-White Waltz

Bassoon & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 39105

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Snow-White Waltz

Günter Noris
Arr.: Jirka Kadlec

Slow Waltz ♩ = 104 Swing ♩s

A

Bassoon

Piano

Musical notation for measures 1-6 of section A. The Bassoon part starts with a rest in measures 1-4, then plays a melodic line in measures 5-6. The Piano part provides harmonic accompaniment with chords and a bass line. Chords are: Am7, Ab7, Gm7, C7(#5), F6, Bb6, F6, Am7, D7(b9). Dynamics include *mf*.

7

Musical notation for measures 7-12 of section A. The Bassoon part continues the melodic line. The Piano part continues with chords and bass line. Chords are: G9, Gm7, Gm7/C, Am7, Ab7, Gm7, C7. Dynamics include *mf*.

13

Musical notation for measures 13-18 of section A. The Bassoon part continues the melodic line. The Piano part continues with chords and bass line. Chords are: F6, Bb6, F6, Am7, D7(b9), G7, Bbm6, G7, Em6, G7, Gm7, Gm7/C. Dynamics include *f*.

B

19

Musical notation for measures 19-24 of section B. The Bassoon part starts with a rest in measures 19-20, then plays a melodic line in measures 21-24. The Piano part provides harmonic accompaniment with chords and a bass line. Chords are: F, Bb6, F°, F6, Cm7, F7(b9), BbΔ, Bb6. Dynamics include *mf*.

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