

Quattro Pezzi Sacri

Quatres pièces sacrées / Four Sacred Pieces

Vier geistliche Stücke

Brass Quartet & Organ





Jean-François Michel

EMR 39099

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b +  + 
4. Stimme / Voix / Part  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Quattro Pezzi Sacri

Quatres pièces sacrées / Four Sacred Pieces / Vier geistliche Stücke

1. Jubilate

Jean-François Michel

Allegro con brio $\text{♩} = 154$

2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
Organ
Pedals

f marcato

f marcato

f marcato

f marcato

10 11 **A** 12 13 14 15 16 17 18

1.
2.
3.
4.
Org.
Ped.

f

f

f

f

19 20 **B** 21 22 23 24 25 26

1.
2.
3.
4.
Org.
Ped.

f

f

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1. *dim.* *p* // *f marcato*

2. *dim.* *p* // *f marcato*

3. *dim.* *p* // *f marcato*

4. *dim.* *p* // *f marcato*

Org. *f*

Ped.



1.

2.

3.

4.

Org.

Ped.



1.

2.

3.

4.

Org.

Ped.

2. Rondo

Andante $\text{♩} = 84$

2

3

4

5

6

7

ad lib

→ st. mute

1.

2.

Little triangle

3.

p

Tom Tom (or tambourin)

4.

p *ossia*

Org.

ppp

Ped.

8

9

10

11

12

13

14

st. mute

1.

p

2.

3.

4.

Org.

Ped.

A

15

16

17

18

19

20

21

1.

p *st. mute*

2.

p

3.

4.

(Anches)

Org.

p

Ped.

1.
 2.
 3. →To instrument
 4. →To instrument
 mp
 Org. (Anches)
 Ped.

1.
 2.
 3.
 4.
 mp
 Org.
 Ped.

1. →open
 2. →open
 3.
 4.
 p cantabile
 p cantabile
 Org.
 Ped.

3. Méditation

Adagio ♩ = 60

2 3 4 5 6 7 8 9 10 11 12 **A** 13

Musical score for measures 2-13, Adagio tempo (♩ = 60). The score is for four voices (1-4), Organ (Org.), and Pedal (Ped.). Measures 2-13 are marked with *pp* and include triplets. A double bar line is present at the end of measure 13.

14 15 16 17 18 19 20 21 22 23 24 25

Poco movimento

rit.

G.P.

Musical score for measures 14-25, Poco movimento tempo. The score is for four voices (1-4), Organ (Org.), and Pedal (Ped.). Measures 14-25 include triplets and are marked with *pp*. A double bar line is present at the end of measure 25.

B

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Più mosso ♩ = 72

Musical score for measures 26-41, Più mosso tempo (♩ = 72). The score is for four voices (1-4), Organ (Org.), and Pedal (Ped.). Measures 26-41 are marked with *pp*. A double bar line is present at the end of measure 41.

4. Final

1 2 3 4 5 6 7 8 9 10
Allegro Vivace ♩ = 132

Musical score for measures 1-10. The score is for four strings (1-4), Organ (Org.), and Pedal (Ped.). The tempo is Allegro Vivace with a metronome marking of ♩ = 132. The music is marked *f marcato*. The key signature has one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the Organ and Pedal provide harmonic support.

Musical score for measures 11-19. The score is for four strings (1-4), Organ (Org.), and Pedal (Ped.). The tempo is Allegro Vivace with a metronome marking of ♩ = 132. The music is marked *f marcato*. The key signature has one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the Organ and Pedal provide harmonic support. A double bar line is present at the beginning of this section. A box containing the letter 'A' is placed above measure 12.

Musical score for measures 20-30. The score is for four strings (1-4), Organ (Org.), and Pedal (Ped.). The tempo is Allegro Vivace with a metronome marking of ♩ = 132. The music is marked *f marcato*. The key signature has one sharp (F#) and the time signature is 3/4. The strings play a rhythmic pattern of eighth notes, while the Organ and Pedal provide harmonic support. A double bar line is present at the beginning of this section.

B

Musical score for measures 31-38. The score consists of four staves (1-4) and Organ/Pedal parts. The time signature is 7/4. Dynamics include *mf* and *p*.

39 40 41 42 43 44 45 46

Musical score for measures 39-46. The score consists of four staves (1-4) and Organ/Pedal parts. The time signature is 7/4. Dynamics include *f* and *ff*.

47 48 49 50 **C** 51 52 53 54

Musical score for measures 47-54. The score consists of four staves (1-4) and Organ/Pedal parts. The time signature is 7/4. Dynamics include *f*.

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EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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