

To Lionel Fumeaux

Route 66

Bass Trombone & Piano

Bertrand Moren

EMR 39095

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Cadenza ad lib.

Bass Trombone

Piano

ff *pp* *f* *p*

p *ff*

Red.

4

ff *pp* *ff*

p *ff*

Red.

Optional Cut to C

Lento molto accel.

6 **A**

ff *pp*

ff *pp*

9 **B** Presto Furioso ♩ = 152

ff

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11



14

17

20

D

23

Musical score for system 23, marked 'D'. The system includes a bass line with triplets and a piano accompaniment with chords and a bass line. The dynamic marking is *ff*.

E

26

Musical score for system 26, marked 'E'. The system includes a bass line with triplets and a piano accompaniment with chords and a bass line. The dynamic markings are *mf* and *pp*.

30

Musical score for system 30. The system includes a piano accompaniment with chords and a bass line. The dynamic marking is *ff*.

32

freely and bluesy

Musical score for system 32, marked 'freely and bluesy'. The system includes a piano accompaniment with chords and a bass line. The dynamic markings are *f*, *pp*, and *ppp*.

34

Musical score for system 34. The system includes a piano accompaniment with chords and a bass line.

36

37

38

39

40

41

A Tempo

42

43

44

45

46

47

48

F

Musical score for measures 48-52. The piece is in a minor key. The bass line features a continuous eighth-note triplet pattern, starting with a piano (*p*) dynamic. The treble line consists of chords with various articulations, including a four-measure phrase starting with a pianissimo (*pp*) dynamic. The bass line accompaniment is a steady eighth-note pattern with accents.

53

Musical score for measures 53-57. The bass line continues with eighth-note triplets, showing dynamic changes from fortissimo (*ff*) to piano (*p*) and back to fortissimo (*ff*). The treble line features a two-measure phrase with a fortissimo (*f*) dynamic, followed by a four-measure phrase with a pianissimo (*pp*) dynamic. The bass line accompaniment remains consistent with eighth-note patterns and accents.

58

Musical score for measures 58-61. The bass line continues with eighth-note triplets. The treble line features a four-measure phrase with a dynamic of *fz* (forzando), followed by two-measure phrases with a dynamic of *f*. The bass line accompaniment continues with eighth-note patterns and accents.

62

Musical score for measures 62-65. The bass line continues with eighth-note triplets, showing dynamic changes from fortissimo (*f*) to fortissimo (*ff*). The treble line features a four-measure phrase with a dynamic of *f*, followed by a melodic line in the final two measures. The bass line accompaniment continues with eighth-note patterns and accents.

G

molto rall.

H

Moderato ♩ = 100

molto rall.

I

Optional Cut to J
Andante ♩ = 76

J

Don't play if cut done

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BASS TROMBONE TUTORS

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