

Konzertstück Nr. 2

in A \flat Dur Op. 12

E \flat Bass & Piano

Arr.: John Glenesk Mortimer

Vassily Brandt

EMR 39090

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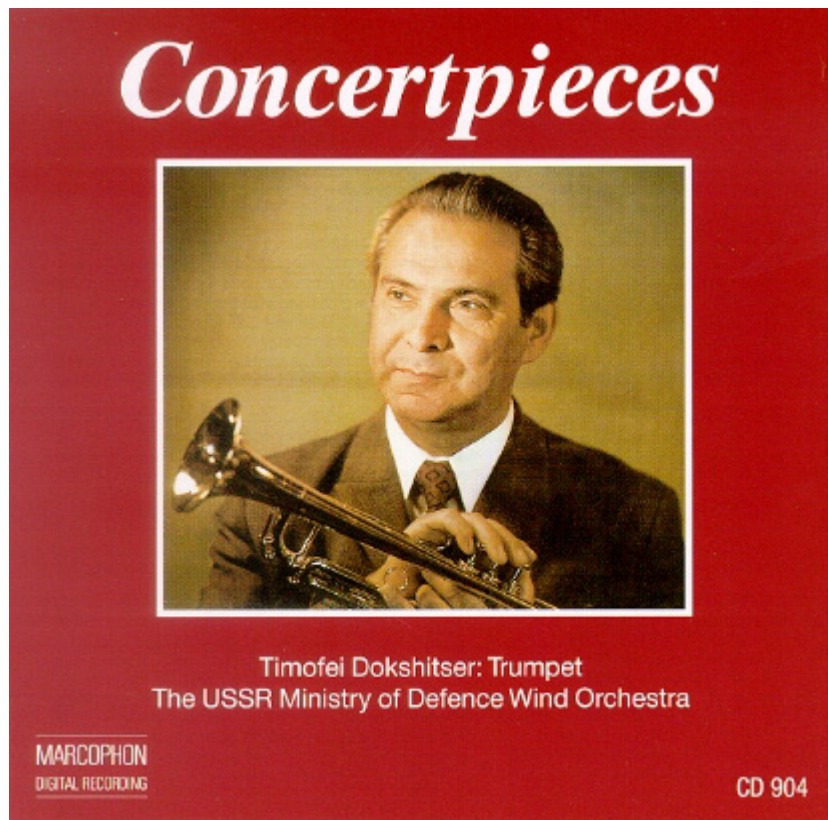


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|---|--|-------|---|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Konzertstück Nr. 2

As-Dur Op. 12

Vassily Brandt

Arr.: John Glenesk Mortimer


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Allegro con fuoco ♩ = ca. 112



The musical score is arranged for Eb Bass and Piano. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Allegro con fuoco' with a quarter note equal to approximately 112 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *f* appassionato. The piano part features a consistent rhythmic accompaniment of chords, while the bass line has melodic lines with some triplet figures. Measure numbers 5, 10, and 14 are indicated at the start of their respective systems.

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17

Musical score for measures 17-19. The right hand features triplets and sextuplets. The left hand has a steady accompaniment.

20

Musical score for measures 20-23. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with accents.

24

rit. a tempo

Musical score for measures 24-28. The right hand has a melodic line with a ritardando and a tempo change. The left hand has a rhythmic accompaniment.

29

cresc. poco a poco

Musical score for measures 29-33. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment with a crescendo.

34

Musical score for measures 34-37. The right hand has a melodic line with dynamics *f*, *p*, and *cresc.* The left hand has a rhythmic accompaniment with dynamics *f*, *p*, and *cresc.*

39 rit. libero a tempo

f *p*

44

mp

49

mf

52

mf cresc. *f* *cresc.*

56

p cresc. *p cresc.*

59

Musical score for measures 59-62. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 59 features a piano introduction with a forte (*f*) dynamic. Measure 60 begins with a fortissimo (*ff*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords and triplets.

63

Musical score for measures 63-66. The right hand continues with a melodic line, featuring triplets and slurs. The left hand plays a steady accompaniment of chords. The dynamic is marked mezzo-piano (*mp*).

67

Musical score for measures 67-70. The right hand features a melodic line with triplets and slurs. The left hand continues with a steady accompaniment of chords.

70

Musical score for measures 70-73. The right hand features a melodic line with sextuplets and triplets, marked fortissimo (*ff*). The left hand continues with a steady accompaniment of chords, also marked fortissimo (*ff*).

74

Musical score for measures 74-77. The right hand features a melodic line with slurs and accents. The left hand continues with a steady accompaniment of chords.

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