

Konzertstück Nr. 1

G-Moll Op. 11

Tuba & Piano

Arr.: John Glenesk Mortimer

Vassily Brandt

EMR 39087

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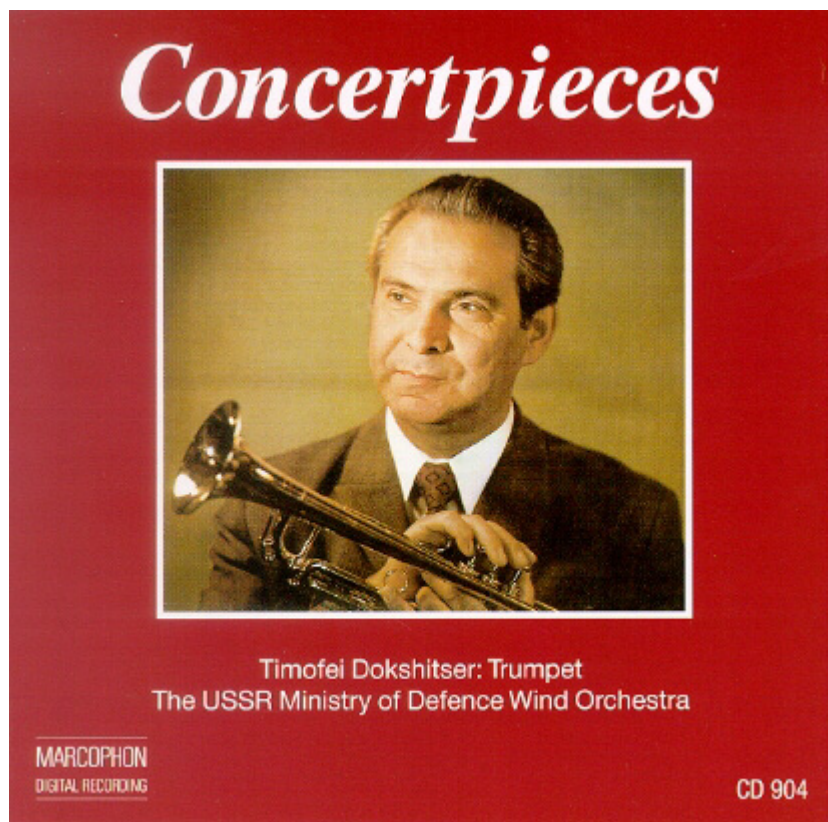


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Concertpieces

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|---|--|-------|---|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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Konzertstück Nr. 1

G-Moll Op. 11

Vassily Brandt

Arr.: John Glenesk Mortimer

Maestoso ♩ = ca. 96

Tuba

Piano

ff

Recitativo
meno mosso, liberamente

5

ff

f

10

rit. *più mosso*

mp

f

14

quasi a tempo

mp

f

p

18

leggero

6

22

rit. *a tempo giusto*

ff

25

p *mf*

31

Moderato (pochettino meno mosso)

p

34

7

37

Musical score for measures 37-39. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a dynamic marking of *p*. The grand staff contains a complex rhythmic accompaniment with many sixteenth notes.

40 **accel.**

a tempo

Musical score for measures 40-44. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *f* and a *cresc.* marking. The grand staff features a dense texture of chords and sixteenth-note patterns. The tempo changes from **accel.** to **a tempo**.

45 **poco rit.**

a tempo

Musical score for measures 45-49. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *ff* and the instruction *risoluto*. The grand staff has a dynamic marking of *ff*. The tempo changes from **poco rit.** to **a tempo**.

50

ossia

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The *ossia* marking indicates an alternative ending.

55

string.

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p* and the instruction *cresc.*. The grand staff has a dynamic marking of *p*. The **string.** marking indicates the start of a string section.

59

rit. a tempo

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The dynamic marking *mf* is present.

63

Musical score for measures 63-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs. The dynamic marking *p* is present.

66

Musical score for measures 66-68. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs.

69

string.

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs. The dynamic marking *cresc.* is present.

73 libero

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with slurs. The dynamic marking *ff* is present.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
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EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
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EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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