

# 12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Euphonium (♩ + ♭) & Piano

**Arr.: Jirka Kadlec**

EMR 39081

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying is illegal!

# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A



Euphonium

Musical notation for Euphonium and Piano, measures 1-7. The Euphonium part is in bass clef with a key signature of two flats and a common time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: F7(omits), Bb6, Bb6(sus4), Bb6, Bb6, and F7.

8

Musical notation for Euphonium and Piano, measures 8-15. The Euphonium part continues with the same melodic line. The Piano part continues with the same accompaniment. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, and F7.

16

B

Musical notation for Euphonium and Piano, measures 16-22. The Euphonium part continues with the same melodic line. The Piano part continues with the same accompaniment. Dynamics include *mf*. Chords are indicated above the piano staff: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, and Gm.

23

C

Musical notation for Euphonium and Piano, measures 23-30. The Euphonium part continues with the same melodic line. The Piano part continues with the same accompaniment. Dynamics include *f*. Chords are indicated above the piano staff: Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, and Bbm.

EMR 39081

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

$\text{♩} = 132$

**A**

Euphonium

Piano

*f* *mf*

6

*Gm7* *C7* *F6* *FΔ* *F#(b6)* *Bb6* *Gm7* *C7*

12

*F6* *F6* *Gm7* *C7* *F6* *FΔ* *F#(b6)*

*f* *mf*

**B**

18

*Bb6* *Gm7* *C7* *F6* *Bb6* *B°* *F6* *Gm7* *C7*

*f* *mf*

EMR 39081

# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Euphonium

Piano

Musical notation for the first system, featuring Euphonium and Piano parts. The piano part includes chords D, Eb, F, Eb, D, Eb, F, Eb and a 'cresc.' marking.

9

A

Musical notation for the second system, starting at measure 9. It includes Euphonium and Piano parts with dynamic markings *mf* and *ff*, and various chords like D, D<sup>+</sup>, Cm/D, D, D(sus4), Cm, D, D<sup>+</sup>.

19

B

Musical notation for the third system, starting at measure 19. It includes Euphonium and Piano parts with dynamic markings *mf* and *f*, and various chords like Dm/F, B $\flat$ , Eb7, Ab, D7, Gm, F, Eb, D, Eb.

29

C

Musical notation for the fourth system, starting at measure 29. It includes Euphonium and Piano parts with dynamic markings *mf* and *ff*, and various chords like F, Eb, D, Cm, G, Fm<sup>6</sup>.

  
Photocopying  
is illegal!

# 4. Glory Hallelujah

11

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Euphonium

Piano

Chords: B $\flat$ , B $\flat$  Cm $^7$ /F, B $\flat$ , Dm $^7$

7

Chords: E $\flat$  F/B $\flat$  F/E $\flat$  E $\flat$ , E $\flat$ /B $\flat$  B $\flat$ /F, B $\flat$  B $\flat$ /F, B $\flat$  Cm $^7$ /F, B $\flat$  Cm/E $\flat$ , B $\flat$ /F D/F $\sharp$  Gm, Cm, E $\flat$ /F F $^7$ , B $\flat$

13

**B**

Chords: B $\flat$  Cm $^7$ /F, B $\flat$ , E $\flat$  F/B $\flat$  F/E $\flat$  E $\flat$ , E $\flat$ /B $\flat$  B $\flat$ /F, B $\flat$  B $\flat$ /F, B $\flat$  Cm $^7$ /F, B $\flat$  Cm/E $\flat$

18

**C**

Chords: B $\flat$ /F D/F $\sharp$  Gm, Cm, E $\flat$ /F F $^7$ , B $\flat$ , B $\flat$  Cm $^7$ /F, B $\flat$

EMR 39081

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

 Photocopying is illegal!

♩. = 72

Euphonium

Piano

Chords: Bb7 Eb/Bb Ab/Bb Fm/Bb Bb Eb/Bb Bb7 Eb Bb7 Eb/G Bb7 Fm Bb7

8

**A**

Chords: Eb Eb Fm Cm Fm Bb7 Bb Bb7 Eb Bb7 Eb

15

Chords: Bb Eb Cm Bb Bb7 Eb Bb Bb6 Bb7 Eb Fm/Bb Eb Eb7(sus4) Eb C C7

22

**B**

Chords: Fm C(sus4) Fm Eb Bb7 Bb6 Eb Eb Fm Bb7 Eb Bb7 Bb6

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

Euphonium

Piano

Musical notation for measures 1-6 of section A. Euphonium part starts with a rest, then plays a melodic line starting on G4. Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *f*.

Musical notation for measures 7-12 of section A. Euphonium continues its melodic line. Piano accompaniment includes various chords such as  $Db^9$ ,  $B^07$ ,  $Ab^7$ ,  $Ab^7(b^9)$ ,  $Ab^7$ ,  $Eb^7$ ,  $Db^7$ ,  $E^7$ , and  $Eb^7$ . Dynamics include *f*.

**B**

Musical notation for measures 13-18 of section B. Euphonium part continues with a similar melodic pattern. Piano accompaniment features chords like  $Ab^9$ ,  $Db^9 Bb^9/D$ ,  $Eb^7$ ,  $Ebm^7$ , and  $Ab^7$ . Dynamics include *mf*.

Musical notation for measures 19-24 of section B. Euphonium part continues. Piano accompaniment includes chords like  $Db^9$ ,  $B^07$ ,  $Ab^7$ ,  $Ab^7(b^9)$ ,  $Eb^7$ , and  $Db^7$ . Dynamics include *f*.

EMR 39081

# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

The musical score is arranged for Euphonium and Piano. It consists of four systems of music, each with a 4-measure system for the Euphonium and a 4-measure system for the Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 120, and the style is Habanera. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided above the piano part, including Bb, F7(omit3), Eb, Bb, Eb, Bb, Cm7, F7, F, Cm7, F7, Bb, Bb, F7(omit3), Eb, Eb, Bb6, Eb, Bb, Cm7, F7, F, Cm7, F7, Bb, Bb/F, Bb, F F7(sus4)/Bb, Bb, Dm7, Db6(b5), and Cm7. Section markers 'A' and 'B' are placed in boxes above the Euphonium staff. The score includes various musical notations such as slurs, ties, and triplets.



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 66

**A**

Euphonium

Piano

8

**B**

15

22

EMR 39081

Photocopying  
is illegal!

# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Euphonium

Piano

Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab

*mf* *mf*

6

Ab Ab Ab(sus4) Ab Ab(sus4) Ab Db Ab Bbm7

*mf*

12

*cresc.* *f* *cresc.* *f*

Eb7 Ab Db Ab Fm7

18

B

*dim.* *mp* *mf*

Bbm7 Eb7 Ab Ab Db Ab Db Ab Ab D

EMR 39081

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 120 Swing Slowfox

Euphonium

Piano

*f*

Cm7/F Dm7 Cm F13 F7 Bb/D Eb C7/E Eb/F Dm7 C#m7

**A**

5

*mf*

Cm7 F9 Cm7 F9 Bb6 Eb13 Eb7 Dm7 C#o7 Cm7 F9 Cm7

**B**

10

*mp* *f*

F7 Bbmaj7 Ebmaj7 Dm7 Cm9 F7 Em7 A9 Em7 A9 Dmaj7

15

*fp* *f*

Gmaj7 F#m7 F7(b5) Em7 A9 Em7 A9 Dmaj9 F13

EMR 39081

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Euphonium

Piano

Chords: Eb, Eb6 Eb Eb6 Eb, Bb7, Bb(add9) Bb Bb(add9) Bb, Eb, Eb6, Bb7 Bb(add9) Bb, Eb, Bb

7

Chords: Eb, Eb6 Eb Eb6 Eb, Eb, Eb6 Eb, Eb, Eb(sus4) Eb, Eo7, Bbm7 G°, Fm7, Fm7(add4) Fm7 Fm7(add4) Fm7, Bb, Bb(add9) Bb

13

Chords: Fm7, Ab/Bb, Bb9, Ebmaj7, Cm7, Fm7, Bb9, Ab/Bb, Eb

**B**

21

Chords: Eb, Eb6 Eb, Eb6 Eb, C7/E, Fm7 Fm7(add4) Fm7 Fm7(add4), Bb9 Bb7, Eb7/G Bm7 Fm7, Bb7, Eb

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120

 Photocopying  
is illegal!

Euphonium

Piano

*f*

*mf*

*mf*

6

12

18

2nd time

1st tir

B $\flat$  B $\flat$ <sup>9</sup> A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup>

B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$  B $\flat$ <sup>7</sup>

B $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> A $\flat$  E $\flat$  E $\flat$ <sup>6</sup>

B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$

EMR 39081

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

# EUPHONIUM

## EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium (TC)
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübun / Mise en trai / Warm-up (TC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 4447	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

## EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

## EUPHONIUM & PIANO

EMR 4368	ABREU, Zequinha	Tico-Tico
EMR 4251	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4251	ALFVEN, Hugo	Vallflickans Dans
EMR 8570	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8544	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitser)
EMR 8524	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909M	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 19271	BACH, J.S.	Aria
EMR 19254	BACH, Johann S.	Arioso
EMR 19221	BACH, Johann S.	Badinerie
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley (5)

## Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8524	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8676	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8524	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19213	BELLINI, Vincenzo	Concerto
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mélolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)