

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 39080

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A



Contrabass

Piano

mp *mf*

f *mp* *mf*

D7(omits) G⁶ G⁶(sus4) G⁶ G⁶ D⁷

8

D¹³ D⁷ G⁶ D⁷ G⁶ G⁶(sus4) G⁶ G⁶ D⁷

B

16

mf

D¹³ D⁷ G⁶ D⁷ G⁶ D⁶ D F⁷ B⁷ E_m

mf

C

23

f

E_m⁷ A⁹ B^b⁷ A⁷ D⁶ B^b F D⁷/F[#] G_m

f

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

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♩ = 132

A

Contrabass

Piano

Musical notation for the first system, measures 1-6. The Contrabass part starts with a rest followed by a half note G2, then a quarter note F2, and a half note E2. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the system.

6

Musical notation for the second system, measures 7-12. The Contrabass part continues with a rhythmic pattern. The Piano part features chords: Dm7, G7, C6, CA, C#(b6), F6, Dm7, G7. Dynamics include *mf*.

12

Musical notation for the third system, measures 13-18. The Contrabass part continues with a rhythmic pattern. The Piano part features chords: C6, Dm7, G7, C6, CA, C#(b6). Dynamics include *mf*.

B

18

Musical notation for the fourth system, measures 19-24. The Contrabass part continues with a rhythmic pattern. The Piano part features chords: F6, Dm7, G7, C6, F6, F#o, C6, Dm7. Dynamics include *f* and *mf*.

3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Contrabass

Piano

9 **A**

19 **B**

29 **C**

Chords: E, F, G, F#, E, Dm, E+, E(sus4), Am, G, F, Em/G, C, F7, Bb, E7, Gm6

Dynamics: *mf*, *ff*, *f*, *cresc.*


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4. Glory Hallelujah

11

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A
legato

Contrabass

Piano
mf

Musical notation for measures 1-6 of section A. Contrabass and Piano parts. Chords: Bb, Bb Cm7/F, Bb, Dm7.

7

legato

Musical notation for measures 7-12 of section A. Contrabass and Piano parts. Chords: Eb, F/Bb, F/Eb, Eb, Eb/Bb, Bb/F, Bb, Bb/F, Bb, Cm7/F, Bb, Cm/Eb, Bb/F, D/F#, Gm, Cm, Eb/F, F7, Bb.

13

B

Musical notation for measures 13-17 of section B. Contrabass and Piano parts. Chords: Bb, Cm7/F, Bb, Eb, F/Bb, F/Eb, Eb, Eb/Bb, Bb/F, Bb, Bb/F, Bb, Cm7/F, Bb, Cm/Eb.

18

C

Musical notation for measures 18-21 of section C. Contrabass and Piano parts. Chords: Bb/F, D/F#, Gm, Cm, Eb/F, F7, Bb, Bb, Cm7/F, Bb.

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

Contrabass

Piano

f

A⁷ D/A G/A Em/A A D/A A⁷ D A⁷ D/F# A⁷ Em A⁷

8 **A**

mf

D D Em Bm Em A⁷ A A⁷ D A⁷ D

15

A D Bm A A⁷ D A A⁶ A⁷ D Em/A D D⁷(sus4) D B B⁷

22 **B**

f

Em B(sus4) Em D A⁷ A⁶ D D Em A⁷ D A⁷ A⁶

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Contrabass

Piano

mf

D D7 G7

f mf

7

f

C⁹ A^{#07} G⁷ G^{7(b9)} G⁷ D⁷ C⁷ D^{#7} D⁷

f mf

13

B

mf

G⁹ C⁹ A⁹/C[#] D⁷ Dm⁷ D⁷ G⁷

mf

19

f

C⁹ A^{#07} G⁷ G^{7(b9)} G⁷ D⁷ C⁷

f

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Contrabass

Piano

6

12

18

A

B

mp

mf

G

D7(omit3) G

C

G

C

G

Am7

D7

D

Am7

D7

G

G

D

D7(omit3) G

C

G6

C

G

Am7

D7

D

Am7

D7

G

G/D

G

D

D7(sus4)/G

G

Bm7

Bb6(b5)

Am7

D

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

Contrabass

Piano

mp

f *mp*

D Em/D D7 D7(sus4) E7/D D7 G Am7 D7

8

Am7 D7 G E7 E7(sus4) E7 Am Em

B

15

cresc. *f* *f*

cresc. *f* *mf* *mp*

C G/D G(sus4) G Am/D D G B7/D# Em B7/D#

22

mf *f*

mf

Em C Em/D D7/C G G(sus4)/A G/B C G

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9. Sloop John B

Caribbean Folk Song

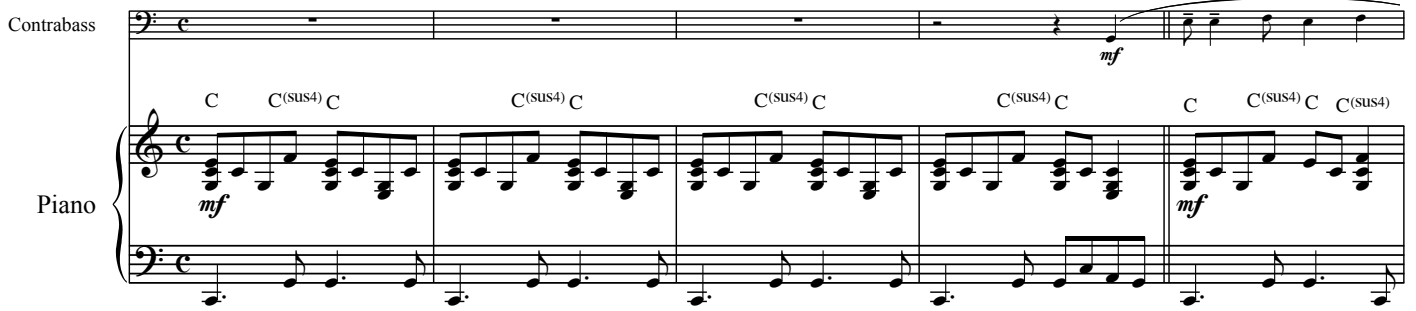
Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Contrabass

Piano



6

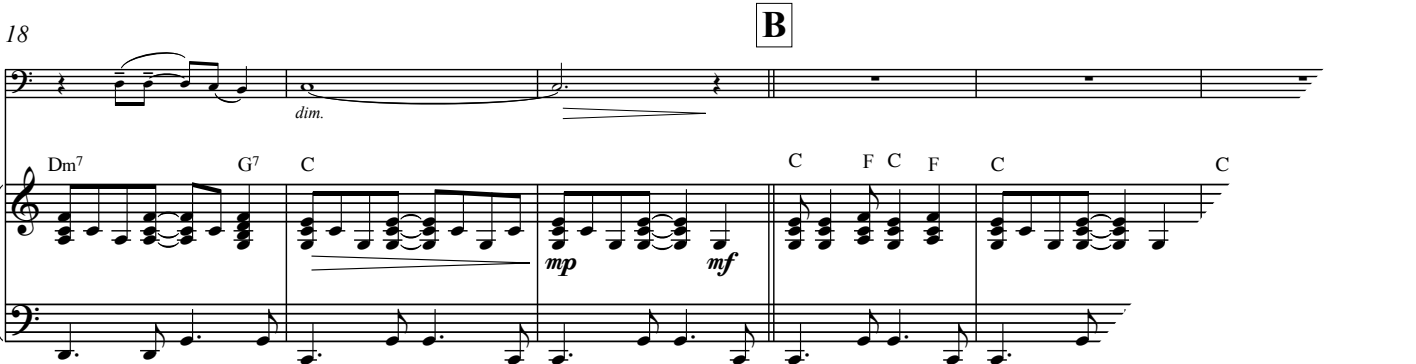


12



18

B



10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

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♩ = 120 Swing Slowfox

Contrabass

Piano

f

Cm7/F Dm7 Cm F13 F7 Bb/D Eb C7/E Eb/F Dm7 C#m7

5 **A**

mf

Cm7 F9 Cm7 F9 Bb6 Eb13 Eb7 Dm7 C#o7 Cm7 F9 Cm7

10 **B**

mp *f*

F7 Bbmaj7 Ebmaj7 Dm7 Cm9 F7 Em7 A9 Em7 A9 Dmaj7

15

fp *f*

Gmaj7 F#m7 F7(b5) Em7 A9 Em7 A9 Dmaj9 F13

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Contrabass

Piano

Chords: C, C⁶, C⁶, C, G⁷, G^(add9), G, G^(add9), G, C, C⁶, G⁷, G^(add9), G, C, G

7

Chords: C, C⁶, C⁶, C, C, C⁶, C, C, C^(sus4), C, C^{#o7}, G^{m7}, E^o, D^{m7}, D^{m7}(add4), D^{m7}, D^{m7}(add4), D^{m7}, G, G^(add9), G

13

Chords: D^{m7}, F/G, G⁹, C^{maj7}, A^{m7}, D^{m7}, G⁹, F/G, C

B

21

Chords: C, C⁶, C, C⁶, C, A⁷/C[#], D^{m7}, D^{m7}(add4), D^{m7}, D^{m7}(add4), G⁹, G⁷, C⁷/E, G^{#m7}, D^{m7}, G⁷, C, C[#]

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



♩ = 120

Contrabass

Piano

f

G G⁹ F C G⁷ G⁹

6

A

mf

G G⁷ C C G⁷

12

G⁹ G⁷ F C C⁶

18

2nd time

Ist tim

G⁷ G⁹ G⁷ G⁹ G⁶ G⁷

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