

# 12 Greatest Dance Party Hits

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11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 39079

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

$\text{♩} = 100$  Swing

**A**

**S**

Violoncello

Piano

Musical notation for measures 1-7 of section A. The Violoncello part (bass clef) features a melodic line with dynamics *mp* and *mf*. The Piano part (treble and bass clefs) features a rhythmic accompaniment with dynamics *f*, *mp*, and *mf*. Chord symbols above the piano part include D7(omit5), G6, G6(sus4), G6, and D7.

8

Musical notation for measures 8-15 of section A. The Violoncello part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. Chord symbols above the piano part include D13, D7, G6, D7, G6, G6(sus4), G6, and D7.

16

**B**

Musical notation for measures 16-22 of section B. The Violoncello part features a melodic line with dynamics *mf*. The Piano part features a rhythmic accompaniment with dynamics *mf*. Chord symbols above the piano part include D13, D7, G6, D7, G6, D6, D, F#7, B7, and Em.

23

**C**

Musical notation for measures 23-30 of section C. The Violoncello part features a melodic line with dynamics *f*. The Piano part features a rhythmic accompaniment with dynamics *f*. Chord symbols above the piano part include Em7, A9, Bb7, A7, D6, Bb, F, D7/F#, and Gm.

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

$\text{♩} = 132$

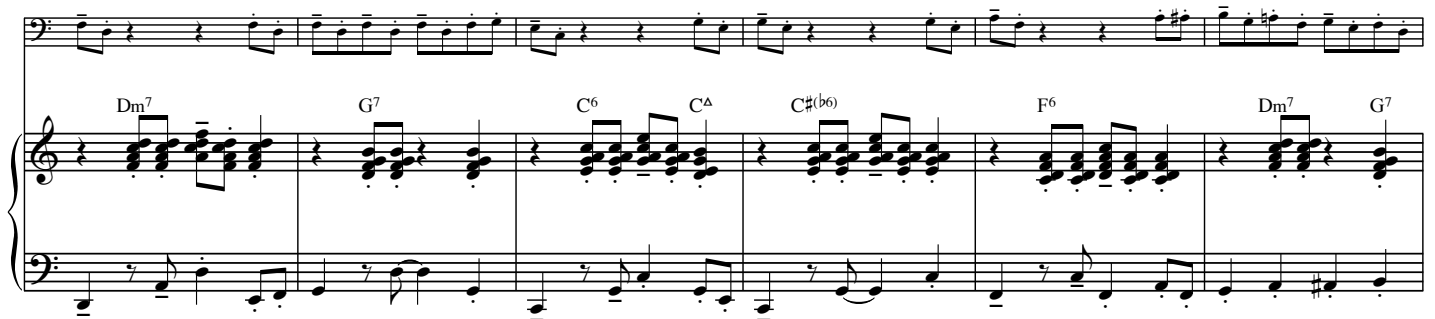
**A**

Violoncello



Musical score for Violoncello and Piano, measures 1-6. The Violoncello part starts with a rest, followed by a half note G2, a quarter note F2, and a half note E2. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*. A **C6** chord is marked above the piano part in measure 6.

6



Musical score for Violoncello and Piano, measures 7-12. The Violoncello part continues with a rhythmic pattern. The Piano part features chords: **Dm7**, **G7**, **C6**, **C<sup>Δ</sup>**, **C<sup>♯(b6)</sup>**, **F6**, **Dm7**, and **G7**.

12



Musical score for Violoncello and Piano, measures 13-17. The Violoncello part continues with a rhythmic pattern. The Piano part features chords: **C6**, **C6**, **Dm7**, **G7**, **C6**, **C<sup>Δ</sup>**, and **C<sup>♯(b6)</sup>**.

**B**

18



Musical score for Violoncello and Piano, measures 18-23. The Violoncello part features a melodic line with a crescendo leading to a *f* dynamic. The Piano part features chords: **F6**, **Dm7**, **G7**, **C6**, **F6**, **F<sup>°</sup>**, **C6**, **Dm7**, and **G7**.

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# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Violoncello

Piano

A B $\flat$  C B $\flat$  A B $\flat$  C B $\flat$

*cresc.*

9

**A**

*mf* *f*

A A $^+$  Gm/A A A(sus4) Gm A A $^+$

19

**B**

*mf* *f*

Am/C F B $\flat$ 7 E $\flat$  A7 Dm C B $\flat$  A B $\flat$

29

**C**

*mf* *ff* *mf*

C B $\flat$  A Gm D Cm $^6$



# 4. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Violoncello

Piano

Musical notation for measures 1-6. The Violoncello part starts with a rest, then plays a melodic line. The Piano part features a rhythmic accompaniment with chords. Chords for Piano: Bb, Bb Cm7/F Bb, Dm7. Dynamics: mf, mp.

7

legato

Musical notation for measures 7-12. The Violoncello part continues the melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: Eb F/Bb F/Eb Eb, Eb/Bb Bb/F Bb Bb/F, Bb Cm7/F Bb Cm/Eb Bb/F D/F# Gm, Cm Eb/F F7 Bb. Dynamics: mf, mp.

13

**B**

Musical notation for measures 13-17. The Violoncello part continues the melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: Bb Cm7/F Bb, Eb F/Bb F/Eb Eb, Eb/Bb Bb/F Bb Bb/F, Bb Cm7/F Bb Cm/Eb. Dynamics: mf, mp.

18

**C**

Musical notation for measures 18-22. The Violoncello part continues the melodic line. The Piano part continues with chords and accompaniment. Chords for Piano: Bb/F D/F# Gm, Cm Eb/F F7 Bb, Bb Cm7/F Bb. Dynamics: f. Includes triplets in the bass line.

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

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♩ = 72

Violoncello

Piano

8

**A**

15

22

**B**

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

Violoncello

Piano

Musical notation for measures 1-6 of section A. The Violoncello part (bass clef) starts with a *mf* dynamic. The Piano part (treble and bass clefs) starts with a *f* dynamic. Chords indicated above the piano part are D, D7, and G7.

7

Musical notation for measures 7-12 of section A. The Violoncello part (bass clef) starts with a *f* dynamic. The Piano part (treble and bass clefs) starts with a *f* dynamic. Chords indicated above the piano part are C9, A#07, G7, G7(b9), G7, D7, C7, D#7, and D7.

13

**B**

Musical notation for measures 13-18 of section B. The Violoncello part (bass clef) starts with a *mf* dynamic. The Piano part (treble and bass clefs) starts with a *mf* dynamic. Chords indicated above the piano part are G9, C9, A9/C#, D7, Dm7, D7, and G7.

19

Musical notation for measures 19-24 of section B. The Violoncello part (bass clef) starts with a *f* dynamic. The Piano part (treble and bass clefs) starts with a *f* dynamic. Chords indicated above the piano part are C9, A#07, G7, G7(b9), G7, D7, and C7.

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Violoncello

Piano

Chords: G, D7(omit3) G, C, G, C, G, Am7, D7

Dynamics: *mp*, *mf*, *mp*, *mf*

6

A

Chords: D, Am7, D7, G, G

Dynamics: *mp*, *mp*, *mp*

12

Chords: D7(omit3) G, C, G6 C, G, Am7, D7, D, Am7, D7

Dynamics: *mf*, *mp*, *mf*

18

B

Chords: G, G, G/D, G, D, D7(sus4)/G, G, Bm7, Bb6(b5), Am7, D

Dynamics: *mp*, *mf*, *mp*, *mf*



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

Violoncello

Violoncello: *mp*

Piano: *f*, *mp*

Chords: D, Em/D, D<sup>7</sup>, D<sup>7</sup>(sus4), E<sup>7</sup>/D, D<sup>7</sup>, G, Am<sup>7</sup>, D<sup>7</sup>

8

Violoncello: *mp*

Piano: *f*, *mp*

Chords: Am<sup>7</sup>, D<sup>7</sup>, G, E<sup>7</sup>, E<sup>7</sup>(sus4), E<sup>7</sup>, Am, Em

B

15

Violoncello: *cresc.*, *f*

Piano: *cresc.*, *f*, *mf*, *mp*

Chords: C, G/D, G(sus4), G, Am/D, D, G, B<sup>7</sup>/D<sup>#</sup>, Em, B<sup>7</sup>/D<sup>#</sup>

22

Violoncello: *mf*, *f*

Piano: *mf*

Chords: Em, C, Em/D, D<sup>7</sup>/C, G, G(sus4)/A, G/B, C

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Violoncello

Piano

Musical score for measures 1-5. Violoncello part starts with a whole note F, followed by a half note G, and a quarter note A. Piano part features a rhythmic accompaniment with chords F, F(sus4), F, F(sus4), F, F(sus4), F, F(sus4), F, F(sus4), F, F(sus4).

6

Musical score for measures 6-11. Violoncello part continues with a half note G and a quarter note A. Piano part continues with chords F, F, F(sus4), F, F(sus4), F, Bb, F, Gm7.

12

Musical score for measures 12-17. Violoncello part has a *cresc.* leading to a *f* dynamic. Piano part has a C7 chord and then continues with chords F, Bb, F, Dm7.

18

B

Musical score for measures 18-22. Violoncello part has a *dim.* leading to a *mp* dynamic. Piano part continues with chords Gm7, C7, F, Gm7, F, Bb, F, Bb, F, F.

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Violoncello

Piano

Chords: Dm7/G, Em7, Dm, G13, G7, C/E, F, D7/F#, F/G, Em7, D#m7

**A**

Chords: Dm7, G9, Dm7, G9, C6, F13, F7, Em7, D#o7, Dm7, G9, Dm7

**B**

Chords: G7, Cmaj7, Fmaj7, Em7, Dm9, G7, F#m7, B9, F#m7, B9, Emaj7

Chords: Amaj7, G#m7, G7(b5), F#m7, B9, F#m7, B9, Emaj9, G13

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# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Violoncello

Piano

Chords: C, C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>, G<sup>7</sup>, G<sup>(add9)</sup> G<sup>(add9)</sup> G<sup>(add9)</sup> G<sup>(add9)</sup>, C, C<sup>6</sup>, G<sup>7</sup>, G<sup>(add9)</sup> G<sup>(add9)</sup>, C, G

7

Chords: C, C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup> C<sup>6</sup>, C, C<sup>6</sup> C<sup>6</sup>, C, C<sup>(sus4)</sup> C, C<sup>#7</sup>, Gm<sup>7</sup> E<sup>o</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>(add4) Dm<sup>7</sup>(add4) Dm<sup>7</sup>(add4) Dm<sup>7</sup> G, G<sup>(add9)</sup> G

13

Chords: Dm<sup>7</sup>, F/G, G<sup>9</sup>, C<sup>maj7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>9</sup>, F/G, C

**B**

21

Chords: C, C<sup>6</sup> C, C<sup>6</sup> C, A<sup>7</sup>/C<sup>#</sup>, Dm<sup>7</sup> Dm<sup>7</sup>(add4) Dm<sup>7</sup> Dm<sup>7</sup>(add4), G<sup>9</sup> G<sup>7</sup>, C<sup>7</sup>/E G<sup>#m7</sup> Dm<sup>7</sup>, G<sup>7</sup>, C

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Violoncello

Piano

*f*

G G<sup>9</sup> F C G<sup>7</sup> G<sup>9</sup>

6

**A**

*mf*

G G<sup>7</sup> C C G<sup>7</sup>

12

G<sup>9</sup> G<sup>7</sup> F C C<sup>6</sup>

18

2nd time

1st time

G<sup>7</sup> G<sup>9</sup> G<sup>7</sup> G<sup>9</sup> G<sup>6</sup> G<sup>7</sup>

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