

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 39075

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A
§

Bass Trombone

Piano

Musical notation for measures 1-7 of section A. The Bass Trombone part is in the bass clef with a key signature of one flat and a 2/4 time signature. The Piano part is in the grand staff. Dynamics include *mp* and *mf*. Chords are labeled: F7(omit5), Bb6, Bb6(sus4), Bb6, Bb6, F7.

8

Musical notation for measures 8-15 of section A. The Bass Trombone part continues. The Piano part continues with dynamics *f*, *mp*, and *mf*. Chords are labeled: F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, F7.

B

16

Musical notation for measures 16-22 of section B. The Bass Trombone part is in the bass clef. The Piano part is in the grand staff. Dynamics include *mf*. Chords are labeled: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, Gm.

C

23

Musical notation for measures 23-30 of section C. The Bass Trombone part is in the bass clef. The Piano part is in the grand staff. Dynamics include *f*. Chords are labeled: Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, Bbm.

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec


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♩ = 132

A

Bass Trombone

Piano

Musical notation for measures 1-6, section A. The Bass Trombone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and continues with a rhythmic pattern of eighth notes. The Piano part features a driving eighth-note accompaniment in both hands, with a forte (*f*) dynamic in measure 1 and a mezzo-forte (*mf*) dynamic in measure 5. A chord of F6 is indicated above the piano part in measure 5.

6

Musical notation for measures 7-12, section A. The Bass Trombone part continues with eighth-note patterns. The Piano part features a series of chords: Gm7, C7, F6, FΔ, F#(b6), Bb6, Gm7, and C7. The piano part maintains a consistent eighth-note accompaniment.

12

Musical notation for measures 13-17, section A. The Bass Trombone part continues with eighth-note patterns. The Piano part features a series of chords: F6, F6, Gm7, C7, F6, FΔ, and F#(b6). The piano part maintains a consistent eighth-note accompaniment.

B

18

Musical notation for measures 18-23, section B. The Bass Trombone part features a melodic line with a dynamic marking of *f* in measure 18. The Piano part features a series of chords: Bb6, Gm7, C7, F6, Bb6, B°, F6, Gm7, and C7. The piano part maintains a consistent eighth-note accompaniment.

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3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Bass Trombone

Piano

Measures 1-8. Bass Trombone part is mostly rests. Piano part features a rhythmic pattern of eighth notes with chords G, Ab, Bb, Ab, G, Ab, Bb, Ab. A 'cresc.' marking is present.

9

A

Measures 9-18. Bass Trombone part has a melodic line starting with *mf*. Piano part has chords G, G⁺, Fm/G, G, G(sus4), Fm, G, G⁺. Dynamics include *ff* and *mf*.

19

B

Measures 19-28. Bass Trombone part has a melodic line with triplets. Piano part has chords Gm/Bb, Eb, Ab⁷, Db, G⁷, Cm, Bb, Ab, G, Ab. Dynamics include *f*.

29

C

Measures 29-36. Bass Trombone part has a melodic line. Piano part has chords Bb, Ab, G, Fm, C, Bbm⁶. Dynamics include *mf* and *ff*.



4. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a rest, then plays a melodic line. Piano accompaniment features chords in the right hand and a bass line in the left hand. Chords: Db, Db Ebm7/Ab Db, Fm7. Dynamics: mf, mp.

7

legato

Musical notation for measures 7-12. Bass Trombone part continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm/Gb Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db. Dynamics: mf, mp.

B

13

Musical notation for measures 13-17. Bass Trombone part continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: Db Ebm7/Ab Db Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm/Gb. Dynamics: mf, mp.

C

18

Musical notation for measures 18-21. Bass Trombone part continues with a melodic line. Piano accompaniment continues with chords and bass line. Chords: Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db Db Ebm7/Ab Db. Dynamics: f. Includes triplets in the bass line.

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec


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♩ = 72

Bass Trombone

Piano

Chords: F7, Bb/F, Eb/F, Cm/F, F, Bb/F, F7, Bb, F7 Bb/D, F7 Cm F7

8

A

Chords: Bb, Bb, Cm, Gm Cm, F7, F, F7, Bb, F7, Bb

15

Chords: F, Bb Gm, F, F7, Bb, F, F6 F7, Bb, Cm/F, Bb, Bb7(sus4) Bb, G, G7

22

B

Chords: Cm, G(sus4) Cm, Bb, F7 F6, Bb, Bb, Cm, F7, Bb, F7, F6

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Bass Trombone

Piano

7

B

13

19

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

The musical score is arranged for Bass Trombone and Piano. It features a 4/4 time signature and a key signature of two flats (B-flat major/D minor). The tempo is marked as ♩ = 120, and the style is Habanera. The score is divided into four systems, each with a measure number (6, 12, 18) and a section marker (A, B). The piano part includes a consistent rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The bass trombone part consists of a single melodic line. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Chord symbols are provided above the piano part, including Eb, Bb7(omit3), Ab, Fm7, and Bb7. Section A starts at measure 6 and ends at measure 11. Section B starts at measure 18 and ends at measure 22. The score concludes with a final cadence in the piano part.

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩. = 66

A

Bass Trombone

Piano

8

B

15

22

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9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Bass Trombone

Piano

Musical score for measures 1-5. Bass Trombone part starts with a whole rest followed by a half note G4. Piano part features a steady eighth-note accompaniment with chords: Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab, Ab(sus4) Ab, Ab(sus4). Dynamics include mf.

Musical score for measures 6-11. Bass Trombone part continues with eighth-note patterns. Piano part continues with eighth-note accompaniment and chords: Ab, Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab, Db, Ab, Bbm7. Dynamics include mf.

Musical score for measures 12-17. Bass Trombone part features a crescendo leading to a forte dynamic. Piano part features a crescendo leading to a forte dynamic. Chords include Eb7, Ab, Db, Ab, Fm7.

Musical score for measures 18-27. Bass Trombone part features a decrescendo leading to a dim. dynamic. Piano part features a decrescendo leading to a dim. dynamic. Chords include Bbm7, Eb7, Ab, Ab, Db Ab, Db, Ab, Ab. Dynamics include mp and mf.

B

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10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Bass Trombone

Piano

Chord progression for the first system:

Fm7/Bb Gm7 Fm Bb13 Bb7 Eb/G Ab F7/A Ab/Bb Gm7 F#m7

A

5

mf

Chord progression for section A:

Fm7 Bb9 Fm7 Bb9 Eb6 Ab13 Ab7 Gm7 F#o7 Fm7 Bb9 Fm7

10

B

mp

Chord progression for section B:

Bb7 Ebmaj7 Abmaj7 Gm7 Fm9 Bb7 Am7 D9 Am7 D9 Gmaj7

15

fp

Chord progression for the final section:

Cmaj7 Bm7 Bb7(b5) Am7 D9 Am7 D9 Gmaj9 Bb13

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Bass Trombone

Piano

Chords: A^b , A^b6 A^b A^b6 A^b E^b7 , $E^b(add9)$ E^b $E^b(add9)$ E^b A^b , A^b6 , E^b7 , $E^b(add9)$ E^b , A^b , E^b

7

Chords: A^b , A^b6 A^b A^b6 A^b A^b , A^b6 A^b , A^b , $A^b(sus4)$ A^b , A^{o7} , E^bm7 C^o , B^bm7 , $B^bm7(add4)$ B^bm7 $B^bm7(add4)$ B^bm7 E^b , $E^b(add9)$ E^b

13

Chords: B^bm7 , D^b/E^b , E^b9 , A^bmaj7 , F^m7 , B^bm7 , E^b9 , D^b/E^b , A^b

21

B

Chords: A^b , A^b6 A^b , A^b6 A^b , $F7/A$, B^bm7 $B^bm7(add4)$ B^bm7 $B^bm7(add4)$ E^b9 E^b7 , A^b7/C E^m7 B^bm7 , E^b7 , A^b

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Bass Trombone

Piano

f

6

A

mf

12

18

2nd time

1st

Chord progression for Bass Trombone and Piano:

- Measures 1-5: Eb, Eb⁹, Db, Ab, Eb⁷, Eb⁹
- Measures 6-11: Eb, Eb⁷, Ab, Ab, Eb⁷
- Measures 12-17: Eb⁹, Eb⁷, Db, Ab, Ab⁶
- Measures 18-23: Eb⁷, Eb⁹, Eb⁷, Eb⁹, Eb⁶

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