

# 12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Trombone (♭ + ♪) & Piano

**Arr.: Jirka Kadlec**

EMR 39074

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A



Trombone

Piano



Musical notation for measures 1-7. The Trombone part is in the bass clef with a dynamic range from *mp* to *mf*. The Piano part is in the grand staff with a dynamic range from *f* to *mf*. Chords are indicated above the piano staff: F7(omits), Bb6, Bb6(sus4) Bb6, Bb6, and F7.

8



Musical notation for measures 8-15. The Trombone part continues with a dynamic of *mf*. The Piano part features chords: F13, F7, Bb6, F7, Bb6, Bb6(sus4) Bb6, Bb6, and F7.

16

B



Musical notation for measures 16-22. The Trombone part has a dynamic of *mf*. The Piano part features chords: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, and Gm.

23

C



Musical notation for measures 23-30. The Trombone part has a dynamic of *f*. The Piano part features chords: Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, and Bbm.

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# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Trombone

Piano

D Eb F Eb D Eb F Eb

*cresc.*

9

**A**

*mf* *ff* *mf* *f*

D D+ Cm/D D D(sus4) Cm D D+

19

**B**

*mf* *f*

Dm/F Bb Eb7 Ab D7 Gm F Eb D Eb

29

**C**

*mf* *ff* *mf*

F Eb D Cm G Fm6

  
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# 4. Glory Hallelujah

11

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

**A**  
legato

Trombone

Piano

Chords: B $\flat$ , B $\flat$ , Cm $^7$ /F, B $\flat$ , Dm $^7$

7

legato

Chords: E $\flat$ , F/B $\flat$ , F/E $\flat$ , E $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ /F, B $\flat$ , B $\flat$ /F, B $\flat$ , Cm $^7$ /F, B $\flat$ , Cm/E $\flat$ , B $\flat$ /F, D/F $\sharp$ , Gm, Cm, E $\flat$ /F, F $^7$ , B $\flat$

13

**B**

Chords: B $\flat$ , Cm $^7$ /F, B $\flat$ , E $\flat$ , F/B $\flat$ , F/E $\flat$ , E $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ /F, B $\flat$ , B $\flat$ /F, B $\flat$ , Cm $^7$ /F, B $\flat$ , Cm/E $\flat$

18

**C**

Chords: B $\flat$ /F, D/F $\sharp$ , Gm, Cm, E $\flat$ /F, F $^7$ , B $\flat$ , B $\flat$ , Cm $^7$ /F, B $\flat$

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

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♩. = 72

Trombone

Piano

*f*

Bb7 Eb/Bb Ab/Bb Fm/Bb Bb Eb/Bb Bb7 Eb Bb7 Eb/G Bb7 Fm Bb7

8 **A**

*mf*

Eb Eb Fm Cm Fm Bb7 Bb Bb7 Eb Bb7 Eb

15

Bb Eb Cm Bb Bb7 Eb Bb Bb6 Bb7 Eb Fm/Bb Eb Eb7(sus4) Eb C C7

22 **B**

*f*

Fm C(sus4) Fm Eb Bb7 Bb6 Eb Eb Fm Bb7 Eb Bb7 Bb6

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

Trombone

Piano

7

13

**B**

19

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Trombone

Piano

Chords: B $\flat$ , F7(omit3) B $\flat$  E $\flat$ , B $\flat$  E $\flat$  B $\flat$ , Cm $^7$ , F $^7$

6

A

Chords: F, Cm $^7$ , F $^7$ , B $\flat$ , B $\flat$

12

Chords: F7(omit3) B $\flat$  E $\flat$ , B $\flat$  $^6$  E $\flat$  B $\flat$ , Cm $^7$ , F $^7$ , F, Cm $^7$ , F $^7$

18

B

Chords: B $\flat$ , B $\flat$  B $\flat$ /F B $\flat$ , F F $^7$ (sus4)/B $\flat$  B $\flat$  Dm $^7$  D $\flat$  $^6$ (b $^5$ ), Cm $^7$



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

**A**

Trombone

Piano

8

15

**B**

22

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Trombone

Piano

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

B

dim.

mp

mf

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

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♩ = 120 Swing Slowfox

Trombone

Piano

*f*

Cm7/F Dm7 Cm F13 F7 Bb/D Eb C7/E Eb/F Dm7 C#m7

5 **A**

*mf*

Cm7 F9 Cm7 F9 Bb6 Eb13 Eb7 Dm7 C#o7 Cm7 F9 Cm7

10 **B**

*mp* *f*

F7 Bbmaj7 Ebmaj7 Dm7 Cm9 F7 Em7 A9 Em7 A9 Dmaj7

15

*fp* *f*

Gmaj7 F#m7 F7(b5) Em7 A9 Em7 A9 Dmaj9 F13

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Trombone

Piano

7

13

**B**

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120

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Trombone

Piano

*f*

*mf*

*mf*

6

12

18

2nd time

1st

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