

# 12 Greatest Dance Party Hits

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11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Alto Trombone & Piano

Arr.: Jirka Kadlec

EMR 39073

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

$\text{♩} = 100$  Swing



Alto Trombone

Piano

Chords:  $Bb^7(\text{omits})$ ,  $Eb^6$ ,  $Eb^6(\text{sus4})$ ,  $Eb^6$ ,  $Eb^6$ ,  $Bb^7$

8

Chords:  $Bb^{13}$ ,  $Bb^7$ ,  $Eb^6$ ,  $Bb^7$ ,  $Eb^6$ ,  $Eb^6(\text{sus4})$ ,  $Eb^6$ ,  $Eb^6$ ,  $Bb^7$

B

16

Chords:  $Bb^{13}$ ,  $Bb^7$ ,  $Eb^6$ ,  $Bb^7$ ,  $Eb^6$ ,  $Bb^6$ ,  $Bb$ ,  $D^7$ ,  $G^7$ ,  $Cm$

C

23

Chords:  $Cm^7$ ,  $F^9$ ,  $Gb^7$ ,  $F^7$ ,  $Bb^6$ ,  $Gb$ ,  $D^b$ ,  $Bb^7/D$ ,  $Ebm$

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

♩ = 132

A

Alto Trombone

Piano

Musical notation for measures 1-5. The Alto Trombone part starts with a rest, followed by a melodic line starting at measure 4. The Piano part features a rhythmic accompaniment with chords and dynamics *f* and *mf*.

6

Musical notation for measures 6-11. The Alto Trombone part continues with a melodic line. The Piano part includes chord changes: Cm7, F7, Bb6, BbΔ, B(b6), Eb6, Cm7, F7.

12

Musical notation for measures 12-17. The Alto Trombone part continues with a melodic line. The Piano part includes chord changes: Bb6, Bb6, Cm7, F7, Bb6, BbΔ, B(b6).

B

18

Musical notation for measures 18-23. The Alto Trombone part continues with a melodic line. The Piano part includes chord changes: Eb6, Cm7, F7, Bb6, Eb6, E°, Bb6, Cm7, F7.

# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Alto Trombone

Piano

Measures 1-8. Chords: G, Ab, Bb, Ab, G, Ab, Bb, Ab. Dynamics: *cresc.*

9

**A**

Measures 9-18. Chords: G, G+, Fm/G, G, G(sus4), Fm, G, G+. Dynamics: *mf*, *ff*, *mf*, *f*.

19

§

**B**

Measures 19-28. Chords: Gm/Bb, Eb, Ab7, Db, G7, Cm, Bb, Ab, G, Ab. Dynamics: *mf*, *f*.

29

**C**

Measures 29-36. Chords: Bb, Ab, G, Fm, C, Bbm6. Dynamics: *mf*, *ff*, *mf*.

  
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# 4. Glory Hallelujah

11

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

**A**

*legato*

Alto Trombone

Piano

Chords: Eb, Eb Fm7/Bb Eb, Gm7

7

*legato*

Chords: Ab Bb/Eb Bb/Ab Ab, Ab/Eb Eb/Bb Eb, Eb/Bb Eb, Eb Fm7/Bb Eb, Fm/Ab, Eb/Bb G/B Cm, Fm, Ab/Bb Bb7, Eb

13

**B**

Chords: Eb Fm7/Bb Eb, Ab Bb/Eb Bb/Ab Ab, Ab/Eb Eb/Bb Eb, Eb/Bb Eb, Eb Fm7/Bb Eb, Fm/Ab

18

**C**

Chords: Eb/Bb G/B Cm, Fm, Ab/Bb Bb7, Eb, Eb Fm7/Bb Eb

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

  
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♩. = 72

Alto Trombone

Piano

Chords: Eb7, Ab/Eb, Db/Eb, Bbm/Eb, Eb, Ab/Eb, Eb7, Ab, Eb7 Ab/C, Eb7 Bbm, Eb7

8

**A**

Chords: Ab, Ab, Bbm, Fm Bbm, Eb7, Eb Eb7, Ab, Eb7, Ab

15

Chords: Eb, Ab Fm, Eb, Eb7, Ab, Eb, Eb6 Eb7, Ab, Bbm/Eb, Ab, Ab7(sus4) Ab, F, F7

22

**B**

Chords: Bbm, F(sus4) Bbm, Ab, Eb7 Eb6, Ab, Ab, Bbm, Eb7, Ab, Eb7, Eb6

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Alto Trombone

Piano

mf

*f* *mf*

Ab Ab7 Db7

7

*f* *mf*

Gb9 Eo7 Db7 Db7(b9) Db7 Ab7 Gb7 A7 Ab7

13

B

*mf*

Db9 Gb9 Eb9/G Ab7 Abm7 Ab7 Db7 Db7

19

*f*

Gb9 Eo7 Db7 Db7(b9) Db7 Ab7 Gb7

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

The musical score is arranged for Alto Trombone and Piano. It consists of four systems of music, each with a staff for the Alto Trombone and a grand staff for the Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 120 - Habanera. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided above the piano part, including Eb, Bb7(omit3), Ab, Eb, Ab, Eb, Fm7, Bb7, Bb, Fm7, Bb7, Bb, Fm7, Bb7, Eb, Eb/Bb, Eb, Bb, Bb7(sus4)/Eb, Eb, Gm7, Gb6(b5), and Fm7. A section labeled 'A' begins at measure 6, and a section labeled 'B' begins at measure 18. The Alto Trombone part features melodic lines with slurs and accents, while the Piano part provides harmonic accompaniment with chords and a steady bass line.



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩. = 66

**A**

Alto Trombone

Piano

Measures 1-7 of section A. Alto Trombone part is in bass clef with a 6/8 time signature. Piano part is in treble and bass clefs. Chords are indicated above the piano staff: B $\flat$ , Cm/B $\flat$ , B $\flat$ 7, B $\flat$ 7(sus4), C7/B $\flat$ , B $\flat$ 7, Eb, Fm7, B $\flat$ 7.

8

Measures 8-14 of section A. Continuation of the Alto Trombone and Piano parts. Chords are indicated above the piano staff: Fm7, B $\flat$ 7, Eb, C7, C7(sus4), C7, Fm, Cm.

**B**

15

Measures 15-21 of section B. Continuation of the Alto Trombone and Piano parts. Chords are indicated above the piano staff: A $\flat$ , Eb/B $\flat$ , Eb(sus4), Eb, Fm/B $\flat$ , B $\flat$ , Eb, G7/B, Cm, G7/B.

22

Measures 22-28 of section B. Continuation of the Alto Trombone and Piano parts. Chords are indicated above the piano staff: Cm, A $\flat$ , Cm/B $\flat$ , B $\flat$ 7/A $\flat$ , Eb, Eb(sus4)/F Eb/G, A $\flat$ .

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Alto Trombone

Piano

Musical notation for measures 1-5 of section A. The Alto Trombone part starts with a whole rest followed by a half note G4, then a quarter note G4, and a quarter note F4. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: Bb, Bb(sus4) Bb, Bb(sus4) Bb, Bb(sus4) Bb, Bb(sus4) Bb, Bb, Bb(sus4) Bb, Bb(sus4). Dynamics include *mf*.

Musical notation for measures 6-11 of section A. The Alto Trombone part continues with a half note G4, then a quarter note G4, and a quarter note F4. The Piano part continues with the same bass line and chords. Chords are: Bb, Bb, Bb(sus4) Bb, Bb(sus4) Bb, Bb, Eb, Bb, Cm7. Dynamics include *mf*.

Musical notation for measures 12-17 of section A. The Alto Trombone part features a crescendo leading to a forte *f* dynamic. The Piano part also features a crescendo leading to a forte *f* dynamic. Chords are: F7, Bb, Eb, Bb, Gm7. Dynamics include *cresc.* and *f*.

Musical notation for measures 18-22 of section B. The Alto Trombone part starts with a half note G4, then a quarter note G4, and a quarter note F4. The Piano part features a decrescendo leading to a mezzo-piano *mp* dynamic, followed by a mezzo-forte *mf* dynamic. Chords are: Cm7, F7, Bb, Bb, Eb Bb, Eb, Bb, Bb. Dynamics include *dim.*, *mp*, and *mf*.

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Alto Trombone

Piano

Chord symbols: Gm7/C Am7 Gm C<sup>13</sup> C<sup>7</sup> F/A B<sup>b</sup> G<sup>7</sup>/B B<sup>b</sup>/C Am<sup>7</sup> G<sup>#m</sup>7

**A**

5

Chord symbols: Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> B<sup>b13</sup> B<sup>b7</sup> Am<sup>7</sup> G<sup>#o7</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup>

**B**

10

Chord symbols: C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Amaj<sup>7</sup>

15

Chord symbols: Dmaj<sup>7</sup> C<sup>#m</sup>7 C<sup>7</sup>(b<sup>5</sup>) Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Amaj<sup>9</sup> C<sup>13</sup>

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Alto Trombone

Piano

Musical score for measures 1-6. The Alto Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is common time (C). The tempo is marked 'Tango' with a quarter note equal to 132. The dynamic is 'mf'. The piano part features a complex harmonic accompaniment with many chords.

Alto Trombone: *mf*

Piano: *f* *mf*

Chords: Ab, Ab<sup>6</sup> Ab Ab<sup>6</sup> Ab Eb<sup>7</sup>, Eb(add9) Eb Eb(add9) Eb Ab, Ab<sup>6</sup> Eb<sup>7</sup> Eb(add9) Eb, Ab Eb

7

Musical score for measures 7-12. The Alto Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats and the time signature is common time. The dynamic is 'mf'. The piano part continues with complex harmonic accompaniment.

Alto Trombone: *mf*

Piano: *mf*

Chords: Ab, Ab<sup>6</sup> Ab Ab<sup>6</sup> Ab Ab, Ab<sup>6</sup> Ab, Ab, Ab(sus4) Ab, A<sup>o7</sup>, Ebm<sup>7</sup> C<sup>o</sup>, Bbm<sup>7</sup>, Bbm<sup>7</sup>(add4) Bbm<sup>7</sup> Bbm<sup>7</sup>(add4) Bbm<sup>7</sup> Eb, Eb(add9) Eb

13

Musical score for measures 13-20. The Alto Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats and the time signature is common time. The dynamic is 'mf'. The piano part continues with complex harmonic accompaniment.

Alto Trombone: *mf*

Piano: *mf*

Chords: Bbm<sup>7</sup>, Db/Eb, Eb<sup>9</sup>, Abmaj7, Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>9</sup>, Db/Eb, Ab

21

**B**

Musical score for measures 21-26. The Alto Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats and the time signature is common time. The dynamic is 'mf'. The piano part continues with complex harmonic accompaniment.

Alto Trombone: *mf*

Piano: *mf*

Chords: Ab, Ab<sup>6</sup> Ab, Ab<sup>6</sup> Ab, F<sup>7</sup>/A, Bbm<sup>7</sup> Bbm<sup>7</sup>(add4) Bbm<sup>7</sup> Bbm<sup>7</sup>(add4), Eb<sup>9</sup> Eb<sup>7</sup>, Ab<sup>7</sup>/C Em<sup>7</sup> Bbm<sup>7</sup>, Eb<sup>7</sup>, Ab

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Alto Trombone

Piano

*f*

*mf*

*mf*

6

**A**

12

18

2nd time

1st

Chord symbols: Eb, Eb<sup>9</sup>, Db, Ab, Eb<sup>7</sup>, Eb<sup>9</sup>, Eb, Eb<sup>7</sup>, Ab, Ab<sup>6</sup>, Eb<sup>9</sup>, Eb<sup>7</sup>, Eb<sup>9</sup>, Eb<sup>6</sup>

Dynamic markings: *f*, *mf*, *mf*

Rehearsal mark: **A**

Repeat signs: First and second endings

Tempo: ♩ = 120

Instrumentation: Alto Trombone, Piano

Key signature: B-flat major (three flats)

Time signature: Common time (C)

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| EMR 8498  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                     |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                  |
| EMR 2333  | VARIOUS               | Baroque Masterpieces               |
| EMR 2398  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8442  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8481  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8498  | VARIOUS               | Sacred Music Volume 4 (5)          |

## ALTO TROMBONE & HARP

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant   |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice    |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir       |

## ALTO TROMBONE & BRASS BAND

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
|----------|-----------------|-----------------------|

## ALTO TROMBONE & WIND BAND

|           |                   |          |
|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER   | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

## ALTO TROMBONE & STRINGS

|          |                   |                            |
|----------|-------------------|----------------------------|
| EMR 1012 | ALBRECHTSBERGER   | Concerto                   |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur            |
| EMR 1021 | BJELINSKI, B.     | Sinfonietta                |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto per Trombone      |

## ALTO TROMBONE, HORN & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## ALTO TROMBONE, HORN & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4701 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4700 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|