

# 12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

F Horn & Piano

Arr.: Jirka Kadlec

EMR 39071

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

**A**  
S

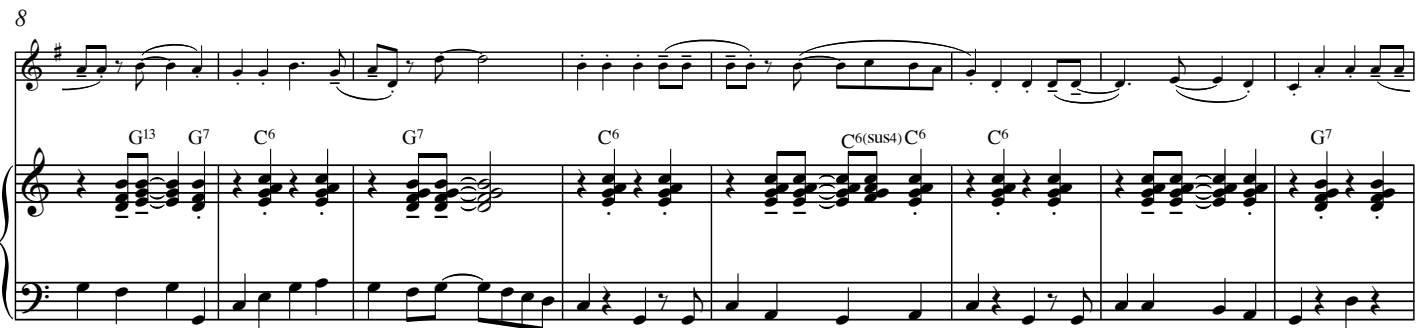
F Horn

Piano



Chords: G7(omit5), C6, C6(sus4) C6, C6, G7

8



Chords: G13, G7, C6, G7, C6, C6(sus4) C6, C6, G7

**B**

16



Chords: G13, G7, C6, G7, C6, G6, G, B7, E7, Am

**C**

23



Chords: Am7, D9, Eb7, D7, G6, Eb, Bb, G7/B, Cm

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

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♩ = 132

A

F Horn

Piano

6

12

B

18

# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

F Horn

Piano

Measures 1-8. Chords: F, Gb, Ab, Gb, F, Gb, Ab, Gb. Dynamics: *cresc.*

9

**A**

Measures 9-18. Chords: F, F+, Ebm/F, F, F(sus4), Ebm, F, F+. Dynamics: *mf*, *ff*, *mf*, *f*

19

**B**

Measures 19-28. Chords: Fm/Ab, Db, Gb7, Cb, F7, Bbm, Ab, Gb, F, Gb. Dynamics: *f*

29

**C**

Measures 29-36. Chords: Ab, Gb, F, Ebm, Bb, Abm6. Dynamics: *mf*, *ff*, *mf*

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# 4. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

F Horn

Piano

Chords: Db, Db Ebm7/Ab Db, Fm7

7

legato

Chords: Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm7/Gb Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db

**B**

13

mf

mp

Chords: Db Ebm7/Ab Db Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm7/Gb

**C**

18

f

Chords: Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db Db Ebm7/Ab Db

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

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♩ = 72

F Horn

Piano

*f*

D7 G/D C/D Am/D D G/D D7 G D7 G/B D7 Am D7

8 **A**

*mf*

G G Am Em Am D7 D D7 G D7 G

15

D G Em D D7 G D D6 D7 G Am/D G G7(sus4) G E E7

22 **B**

*f*

Am E(sus4) Am G D7 D6 G G Am D7 G D7 D6

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

F Horn

Piano

7

**B**

13

19

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

F Horn

Piano

*mp* *mf* *mp* *mf*

C G7(omit3) C F C F C Dm7 G7

6

A

*mp* *mp* *mp*

G Dm7 G7 C C

12

*mf* *mp* *mf*

G7(omit3) C F C6 F C Dm7 G7 G Dm7 G7

18

B

*mp* *mf* *mp* *mf*

C C C/G C G G7(sus4)/C C Em7 Eb6(b5) Dm7



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

**A**

F Horn

Piano

Chords: G, Am/G, G<sup>7</sup>, G<sup>7</sup>(sus4), A<sup>7</sup>/G, G<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>

8

Chords: Dm<sup>7</sup>, G<sup>7</sup>, C, A<sup>7</sup>, A<sup>7</sup>(sus4), A<sup>7</sup>, Dm, Am

**B**

15

Chords: F, C/G, C(sus4)C, Dm/G, G, C, E<sup>7</sup>/G#, Am, E<sup>7</sup>/G#

22

Chords: Am, F, Am/G, G<sup>7</sup>/F, C, C(sus4)/DC/E, F

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

F Horn

Piano

1 2 3 4 5

6

6 7 8 9 10 11

12

12 13 14 15 16 17

18

B

18 19 20 21 22 23

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

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♩ = 120 Swing Slowfox

F Horn

Piano

*f*

Dm7/G Em7 Dm G13 G7 C/E F D7/F# F/G Em7 D#m7

5 **A**

*mf*

Dm7 G9 Dm7 G9 C6 F13 F7 Em7 D#o7 Dm7 G9 Dm7

10 **B**

*mp* *f*

G7 Cmaj7 Fmaj7 Em7 Dm9 G7 F#m7 B9 F#m7 B9 Emaj7

15

*fp* *f*

Amaj7 G#m7 G7(b5) F#m7 B9 F#m7 B9 Emaj9 G13

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

F Horn

Piano

Chords: F, F6, F6, F6, F, C7, C(add9), C(add9), C, F, F6, C7, C(add9), C, F, C

7

Chords: F, F6, F6, F6, F, F6, F, F, F(sus4), F, F#07, Cm7, A°, Gm7, Gm7(add4), Gm7, Gm7(add4), Gm7, C, C(add9), C

13

Chords: Gm7, Bb/C, C9, Fmaj7, Dm7, Gm7, C9, Bb/C, F

**B**

21

Chords: F, F6, F6, F6, F, D7/F#, Gm7, Gm7(add4), Gm7, C9, C7, F7/A, C#m7, Gm7, C7, F

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



F Horn

Piano

*f*

B $\flat$  B $\flat$ <sup>9</sup> A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup>

6

**A**

*mf*

B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$  B $\flat$ <sup>7</sup>

12

B $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> A $\flat$  E $\flat$  E $\flat$ <sup>6</sup>

18

2nd time

1st time

B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> B $\flat$ <sup>9</sup> B $\flat$ <sup>6</sup> B $\flat$ <sup>7</sup>

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