

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Trumpet (B^b) & Piano

Arr.: Jirka Kadlec

EMR 39070

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A



B♭ Trumpet

Piano

Musical notation for measures 1-7. The B♭ Trumpet part starts with a rest, then plays a melodic line with dynamics *mp* and *mf*. The Piano part features a bass line and chords with dynamics *f*, *mp*, and *mf*. Chords include F7(omits), B♭6, B♭6(sus4), B♭6, B♭6, and F7.

8

Musical notation for measures 8-15. The B♭ Trumpet part continues the melodic line. The Piano part features a bass line and chords with dynamics *f*, *mp*, and *mf*. Chords include F13, F7, B♭6, F7, B♭6, B♭6(sus4), B♭6, B♭6, and F7.

B

16

Musical notation for measures 16-22. The B♭ Trumpet part continues the melodic line. The Piano part features a bass line and chords with dynamics *mf*. Chords include F13, F7, B♭6, F7, B♭6, F6, F, A7, D7, and Gm.

C

23

Musical notation for measures 23-30. The B♭ Trumpet part continues the melodic line. The Piano part features a bass line and chords with dynamics *f*. Chords include Gm7, C9, D♭7, C7, F6, D♭, A♭, F7/A, and B♭m.

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

♩ = 132

A

B♭ Trumpet

Piano

Musical notation for measures 1-6. The B♭ Trumpet part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F4 in measure 3. The piano part features a rhythmic accompaniment with dynamics *f* and *mf*. A chord change to *Ab6* is indicated in measure 6.

Musical notation for measures 7-11. The piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: *Bbm7*, *Eb7*, *Ab6*, *Ab4*, *A(b6)*, *Db6*, *Bbm7*, and *Eb7*.

Musical notation for measures 12-17. The piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: *Ab6*, *Bbm7*, *Eb7*, *Ab6*, *Ab4*, and *A(b6)*.

B

Musical notation for measures 18-22. The piano part continues with a rhythmic accompaniment. Chords are indicated above the staff: *Db6*, *Bbm7*, *Eb7*, *Ab6*, *Db6*, *D°*, *Ab6*, *Bbm7*, and *Eb7*.

3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

B♭ Trumpet

Piano

D Eb F Eb D Eb F Eb

cresc.

9 **A**

mf *ff* *mf* *f*

D D+ Cm/D D D(sus4) Cm D D+

19 **B**

mf *f*

Dm/F Bb Eb7 Ab D7 Gm F Eb D Eb

29 **C**

mf *ff* *mf*

F Eb D Cm G Fm6

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4. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

B♭ Trumpet

Piano



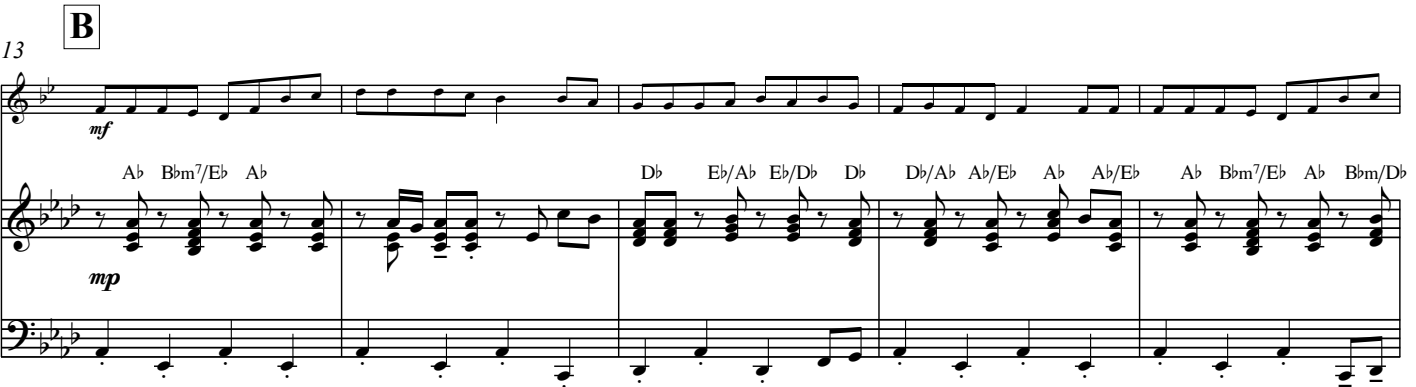
7

legato



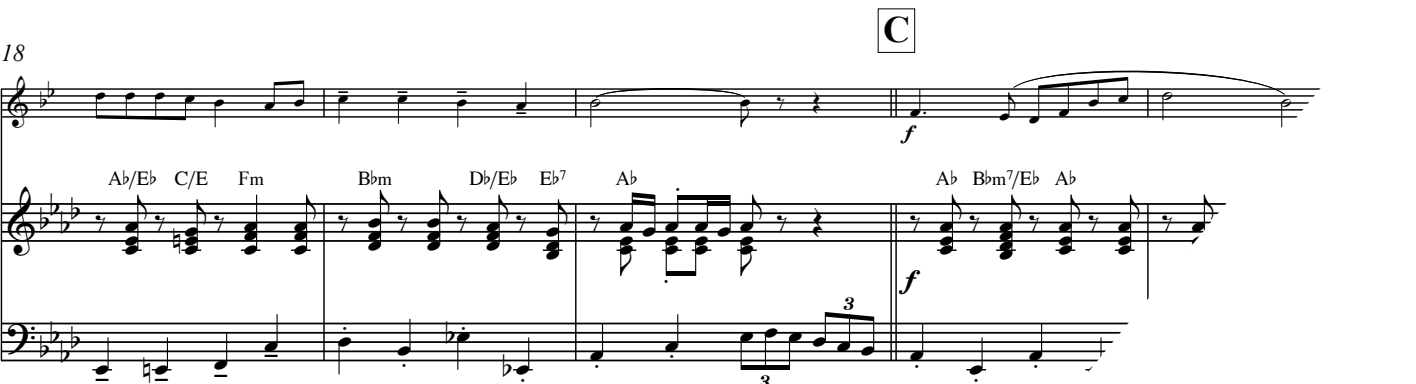
B

13



C

18



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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

B♭ Trumpet

Piano

8

A

15

22

B

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

B♭ Trumpet

Piano

Chords: Eb, Eb7, Ab7

7

Chords: Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7, E7, Eb7

13

B

Chords: Ab9, Db9 Bb9/D, Eb7, Ebm7, Eb7, Ab7

19

Chords: Db9, B°7, Ab7, Ab7(b9), Ab7, Eb7, Db7

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

B♭ Trumpet

Piano

mp *mf* *mp* *mf*

B♭ F7(omit3) B♭ Eb B♭ Eb B♭ Cm7 F7

6

A

mp

F Cm7 F7 B♭ B♭

12

mf *mp* *mf*

F7(omit3) B♭ Eb B♭6 Eb B♭ Cm7 F7 F Cm7 F7

18

B

mp *mf*

B♭ B♭ B♭/F B♭ F F7(sus4)/B♭ B♭ Dm7 D♭6(b5) Cm7 F

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩. = 66

A

B♭ Trumpet

Piano

Chords: F, Gm/F, F7, F7(sus4), G7/F, F7, B♭, Cm7, F7

Dynamics: *mp*, *f*, *mp*

8

Chords: Cm7, F7, B♭, G7, G7(sus4), G7, Cm, Gm

Dynamics: *mp*

B

15

Chords: E♭, B♭/F, B♭(sus4) B♭, Cm/F, F, B♭, D7/F#, Gm, D7/F#

Dynamics: *cresc.*, *f*, *f*, *mf*, *mp*

22

Chords: Gm, E♭, Gm/F, F7/E♭, B♭, B♭(sus4)/C, B♭/D, E♭

Dynamics: *mf*, *f*, *mf*

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9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

B♭ Trumpet

Piano

mf

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

B

dim.

mp

mf

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10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

B♭ Trumpet

Piano

f

Cm7/F Dm7 Cm F13 F7 B♭/D Eb C7/E Eb/F Dm7 C#m7

A

5

mf

Cm7 F9 Cm7 F9 B♭6 Eb13 Eb7 Dm7 C#o7 Cm7 F9 Cm7

B

10

mp *f*

F7 B♭maj7 Ebmaj7 Dm7 Cm9 F7 Em7 A9 Em7 A9 Dmaj7

15

fp *f*

Gmaj7 F#m7 F7(b5) Em7 A9 Em7 A9 Dmaj9 F13

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

B♭ Trumpet

Piano

Chords: Eb, Eb⁶ Eb Eb⁶ Eb B^b7, B^b(add9) B^b B^b(add9) B^b Eb, Eb⁶, B^b7 B^b(add9) B^b, Eb, B^b

7

Chords: Eb, Eb⁶ Eb Eb⁶ Eb Eb, Eb⁶ Eb, Eb, Eb(sus4) Eb, E^o7, B^bm7 G^o, Fm7, Fm7(add4) Fm7 Fm7(add4) Fm7 B^b, B^b(add9) B^b

13

Chords: Fm7, A^b/B^b, B^b9, Ebmaj7, Cm7, Fm7, B^b9, A^b/B^b, Eb

B

21

Chords: Eb, Eb⁶ Eb, Eb⁶ Eb, C⁷/E, Fm7 Fm7(add4) Fm7 Fm7(add4), B^b9 B^b7, Eb⁷/G Bm7 Fm7, B^b7, Eb

12. Zillertaler Hochzeitsmarsch

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♩ = 120

Arr.: Jirka Kadlec

B♭ Trumpet

Piano

f

B♭ B♭⁹ A♭ E♭ B♭⁷ B♭⁹

6

A

mf

B♭ B♭⁷ E♭ E♭ B♭⁷

12

B♭⁹ B♭⁷ A♭ E♭ E♭⁶

18

B♭⁷ B♭⁹ B♭⁷ B♭⁹ B♭⁶

2nd time

1st

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