

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39069

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

♩ = 100 Swing



Baritone Saxophone

Piano

Musical notation for measures 1-7. The Baritone Saxophone part starts with a rest, then plays a melodic line with dynamics *mp* and *mf*. The Piano part provides accompaniment with dynamics *f*, *mp*, and *mf*. Chords are indicated above the piano staff: F7(omit5), Bb6, Bb6(sus4), Bb6, Bb6, and F7.

Musical notation for measures 8-15. The Baritone Saxophone part continues the melodic line. The Piano part continues the accompaniment. Chords are indicated above the piano staff: F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, and F7.

B

Musical notation for measures 16-22. The Baritone Saxophone part starts with a melodic line with dynamics *mf*. The Piano part provides accompaniment with dynamics *mf*. Chords are indicated above the piano staff: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, and Gm.

C

Musical notation for measures 23-30. The Baritone Saxophone part starts with a melodic line with dynamics *f*. The Piano part provides accompaniment with dynamics *f*. Chords are indicated above the piano staff: Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, and Bbm.

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec


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$\text{♩} = 132$ A

Baritone Saxophone

Piano

6

12

18 B

Chord progression for Piano accompaniment:

- Measures 1-2: F^6
- Measures 3-4: Gm^7 , C^7
- Measures 5-6: F^6 , F^Δ , $F^\#(b6)$
- Measures 7-8: Bb^6
- Measures 9-10: Gm^7 , C^7
- Measures 11-12: F^6 , F^Δ , $F^\#(b6)$
- Measures 13-14: Bb^6 , B°
- Measures 15-16: F^6
- Measures 17-18: Gm^7 , C^7

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3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Baritone Saxophone

Piano

Chords: F, Gb, Ab, Gb, F, Gb, Ab, Gb

9

A

Chords: F, F+, Ebm/F, F, F(sus4), Ebm, F, F+

19

§

B

Chords: Fm/Ab, Db, Gb7, Cb, F7, Bbm, Ab, Gb, F, Gb

29

C

Chords: Ab, Gb, F, Ebm, Bb, Abm6



4. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Baritone Saxophone

Piano

Musical notation for measures 1-6. Baritone Saxophone part starts with a rest, then plays a melodic line. Piano accompaniment features chords and a bass line. Dynamics include *mf* and *mp*. Chords: Db, Db Ebm7/Ab Db, Fm7.

Musical notation for measures 7-12. Baritone Saxophone continues the melodic line. Piano accompaniment features chords and a bass line. Dynamics include *mf* and *mp*. Chords: Gb, Ab/Db Ab/Gb Gb, Gb/Db Db/Ab Db, Db/Ab, Db Ebm7/Ab Db, Ebm/Gb Db/Ab F/A Bbm, Ebm, Gb/Ab Ab7, Db.

B

Musical notation for measures 13-17. Baritone Saxophone continues the melodic line. Piano accompaniment features chords and a bass line. Dynamics include *mf* and *mp*. Chords: Db Ebm7/Ab Db, Gb, Ab/Db Ab/Gb Gb, Gb/Db Db/Ab Db, Db/Ab, Db Ebm7/Ab Db, Ebm/Gb.

C

Musical notation for measures 18-20. Baritone Saxophone continues the melodic line. Piano accompaniment features chords and a bass line. Dynamics include *f*. Chords: Db/Ab F/A Bbm, Ebm, Gb/Ab Ab7, Db, Db Ebm7/Ab Db. Includes triplets in the bass line.

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec



♩. = 72

Baritone Saxophone

Piano

F7 Bb/F Eb/F Cm/F F Bb/F F7 Bb F7 Bb/D F7 Cm F7

f

8

A

mf

mf

Bb Bb Cm Gm Cm F7 F F7 Bb F7 Bb

15

F Bb Gm F F7 Bb F F6 F7 Bb Cm/F Bb Bb7(sus4) Bb G G7

22

B

Cm G(sus4) Cm Bb F7 F6 Bb Bb Cm F7 Bb F7 F6

f

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Baritone Saxophone

Piano

B

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Baritone Saxophone

Piano

Measures 1-5. Baritone Saxophone part starts with *mp*, then *mf*, then *mp*, then *mf*. Piano part has chords *E_b*, *B_b7(omit3) E_b*, *A_b*, *E_b*, *A_b*, *E_b*, *Fm7*, *B_b7*. Dynamics *mp* and *mf* are indicated.

6

A

Measures 6-11. Baritone Saxophone part has a triplet in measure 10. Dynamics *mp* and *mf* are indicated. Piano part has chords *B_b*, *Fm7*, *B_b7*, *E_b*, *E_b*. Dynamics *mp* and *mf* are indicated.

12

Measures 12-17. Baritone Saxophone part has dynamics *mf* and *mp*. Piano part has chords *B_b7(omit3) E_b*, *A_b*, *E_b6*, *A_b*, *E_b*, *Fm7*, *B_b7*, *B_b*, *Fm7*, *B_b7*. Dynamics *mf* and *mp* are indicated.

18

B

Measures 18-21. Baritone Saxophone part has dynamics *mp* and *mf*. Piano part has chords *E_b*, *E_b*, *E_b/B_b*, *E_b*, *B_b*, *B_b7(sus4)/E_b*, *E_b*, *Gm7*, *G_b6(b5)*, *Fm7*, *B_b*. Dynamics *mp* and *mf* are indicated.

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

Baritone Saxophone

Piano

Chords: C, Dm/C, C7, C7(sus4), D7/C, C7, F, Gm7, C7

Chords: Gm7, C7, F, D7, D7(sus4), D7, Gm, Dm

B

Chords: Bb, F/C, F(sus4), F, Gm/C, C, F, A7/C#, Dm, A7/C#

Chords: Dm, Bb, Dm/C, C7/Bb, F, F(sus4)/G, F/A, Bb

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9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Baritone Saxophone

Piano

mf

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

B

dim.

mp

mf

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10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Baritone Saxophone

Piano

Chords: Fm7/Bb Gm7 Fm Bb13 Bb7 Eb/G Ab F7/A Ab/Bb Gm7 F#m7

A

5

Chords: Fm7 Bb9 Fm7 Bb9 Eb6 Ab13 Ab7 Gm7 F#o7 Fm7 Bb9 Fm7

B

10

Chords: Bb7 Ebmaj7 Abmaj7 Gm7 Fm9 Bb7 Am7 D9 Am7 D9 Gmaj7

15

Chords: Cmaj7 Bm7 Bb7(b5) Am7 D9 Am7 D9 Gmaj9 Bb13

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Baritone Saxophone

Piano

Chords: A^b , A^b6 , A^b , A^b6 , A^b , A^b , E^b7 , $E^b(9)$, E^b , $E^b(9)$, E^b , A^b , A^b6 , E^b7 , $E^b(9)$, E^b , A^b , E^b

Chords: A^b , A^b6 , A^b , A^b6 , A^b , A^b , A^b6 , A^b , A^b , $A^b(sus4)$, A^b , A^{97} , $E^b m7$, C° , $B^b m7$, $B^b m7(9)$, $B^b m7$, $B^b m7(9)$, $B^b m7(9)$, E^b , $E^b(9)$, E^b

Chords: $B^b m7$, D^b/E^b , E^b9 , $A^b maj7$, $F^b m7$, $B^b m7$, E^b9 , D^b/E^b , A^b

Chords: A^b , A^b6 , A^b , A^b6 , A^b , $F7/A$, $B^b m7$, $B^b m7(9)$, $B^b m7$, $B^b m7(9)$, E^b9 , E^b7 , A^b7/C , $E^b m7$, $B^b m7$, E^b7 , A^b

B

12. Zillertaler Hochzeitsmarsch



♩ = 120

Arr.: Jirka Kadlec

Baritone Saxophone

Piano

f

mf

mf

6

A

12

18

2nd time

1st tir

F'

Chord progression: Eb, Eb9, Db, Ab, Eb7, Eb9, Eb, Eb7, Ab, Ab6, Eb9, Eb7, Eb9, Eb6

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