

12 Greatest Dance Party Hits

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3. *Espana Cani* / 4. *Glory Hallelujah*
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11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Alto Saxophone & Piano

Arr.: Jirka Kadlec

EMR 39067

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

$\text{♩} = 100$ Swing



Alto Saxophone

Piano

8

B

16

C

23

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

♩ = 132

A

Alto Saxophone

Piano

B

3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Alto Saxophone

Piano

9 **A**

19 **B**

29 **C**

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4. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

legato

Alto Saxophone

Piano

mf

G \flat

G \flat A \flat m 7 /D \flat G \flat

B \flat m 7

mf

mp

7

legato

C \flat D \flat /G \flat D \flat /C \flat C \flat

C \flat /G \flat G \flat /D \flat G \flat G \flat /D \flat

G \flat A \flat m 7 /D \flat G \flat A \flat m/C \flat

G \flat /D \flat B \flat /D E \flat m

A \flat m

C \flat /D \flat D \flat 7

G \flat

13

B

mf

G \flat A \flat m 7 /D \flat G \flat

C \flat D \flat /G \flat D \flat /C \flat C \flat

C \flat /G \flat G \flat /D \flat G \flat G \flat /D \flat

G \flat A \flat m 7 /D \flat G \flat A \flat m/C \flat

mp

18

C

f

G \flat /D \flat B \flat /D E \flat m

A \flat m

C \flat /D \flat D \flat 7

G \flat

G \flat A \flat m 7 /D \flat G \flat

f

5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

Alto Saxophone

Piano

Chords: F7, Bb/F, Eb/F, Cm/F, F, Bb/F, F7, Bb, F7 Bb/D, F7 Cm F7

8

A

Chords: Bb, Bb, Cm, Gm Cm, F7, F, F7, Bb, F7, Bb

15

Chords: F, Bb Gm, F, F7, Bb, F, F6 F7, Bb, Cm/F, Bb, Bb7(sus4) Bb, G, G7

22

B

Chords: Cm, G(sus4) Cm, Bb, F7 F6, Bb, Bb, Cm, F7, Bb, F7, F6

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Alto Saxophone

Piano

B

13

19

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Alto Saxophone

Piano

mp *mf* *mp* *mf*

mp *mf*

A

6

mp *mp* *mp*

mf *mp* *mf*

B

18

mp *mf* *mp* *mf*

mp *mf*

The musical score is for 'La Paloma' by Jirka Kadlec, arranged for Alto Saxophone and Piano. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system (measures 1-5) features a saxophone melody starting with a mezzo-piano (*mp*) dynamic and piano accompaniment with a mezzo-forte (*mf*) dynamic. Chords for the piano include Eb, Bb7(omit3), Eb, Ab, Eb, Ab, Eb, Fm7, and Bb7. The second system (measures 6-11) is marked with a box 'A' and includes a triplet in the saxophone part. Dynamics range from *mp* to *mf*. Chords include Bb, Fm7, Bb7, Eb, and Eb. The third system (measures 12-17) continues the saxophone melody and piano accompaniment with dynamics *mf* and *mp*. Chords include Bb7(omit3), Eb, Ab, Eb6, Ab, Eb, Fm7, Bb7, Bb, Fm7, and Bb7. The fourth system (measures 18-22) is marked with a box 'B' and includes another triplet. Dynamics range from *mp* to *mf*. Chords include Eb, Eb, Eb/Bb, Eb, Bb, Bb7(sus4)/Eb, EbGm7, Gb6(b5), Fm7, and Bb.

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

Alto Saxophone

Piano

Chords: C, Dm/C, C7, C7(sus4), D7/C, C7, F, Gm7, C7

Chords: Gm7, C7, F, D7, D7(sus4), D7, Gm, Dm

B

Chords: Bb, F/C, F(sus4), F, Gm/C, C, F, A7/C#, Dm, A7/C#

Chords: Dm, Bb, Dm/C, C7/Bb, F, F(sus4)/G, F/A, Bb

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9. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Alto Saxophone

Piano



6

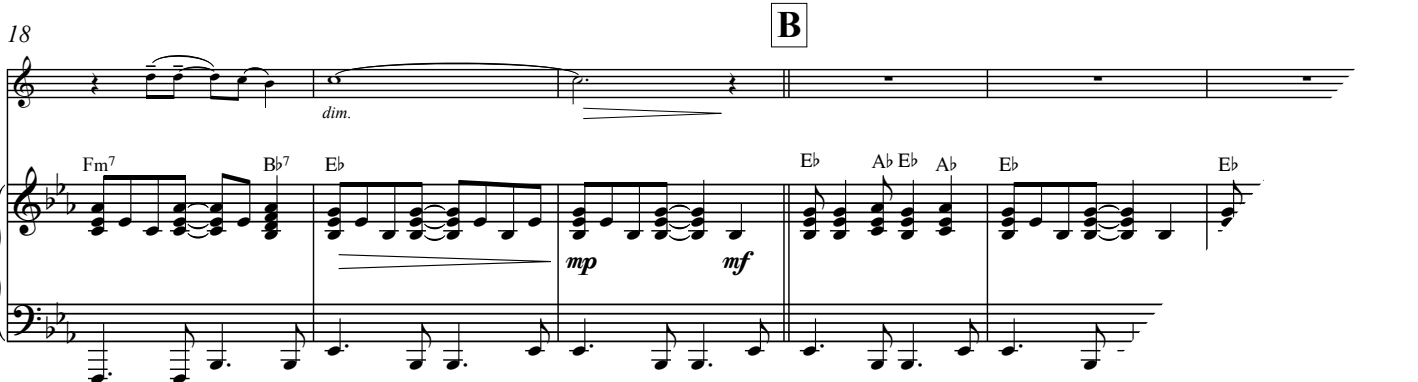


12



18

B





10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

Alto Saxophone

Piano

Chords: Gm⁷/C, Am⁷, Gm, C¹³, C⁷, F/A, B^b, G⁷/B, B^b/C, Am⁷, G^{#m}⁷

A

5

Chords: Gm⁷, C⁹, Gm⁷, C⁹, F⁶, B^{b13}, B^{b7}, Am⁷, G^{#o7}, Gm⁷, C⁹, Gm⁷

B

10

Chords: C⁷, F^{maj7}, B^b^{maj7}, Am⁷, Gm⁹, C⁷, Bm⁷, E⁹, Bm⁷, E⁹, Am^{maj7}

15

Chords: D^{maj7}, C^{#m7}, C^{7(b5)}, Bm⁷, E⁹, Bm⁷, E⁹, Am^{maj9}, C¹³

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Alto Saxophone

Piano

Chords: B \flat , B \flat 6 B \flat B \flat 6 B \flat , F7, F(add9) F F(add9) F, B \flat , B \flat 6, F7, F(add9) F, B \flat , F

7

Chords: B \flat , B \flat 6 B \flat B \flat 6 B \flat , B \flat , B \flat 6 B \flat , B \flat , B \flat (sus4) B \flat , B \flat 7, Fm7 D \circ , Cm7, Cm7(add4) Cm7 Cm7(add4) Cm7, F, F(add9) F

13

Chords: Cm7, Eb/F, F9, B \flat maj7, Gm7, Cm7, F9, Eb/F, B \flat

B

21

Chords: B \flat , B \flat 6 B \flat , B \flat 6 B \flat , G7/B, Cm7 Cm7(add4) Cm7 Cm7(add4), F9 F7, B \flat 7/D F#m7, Cm7, F7, B \flat

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Alto Saxophone

Piano

f

mf

mf

6

12

18

2nd time

1st time

r

Chords: Eb, Eb⁹, Db, Ab, Eb⁷, Eb⁹, Eb, Eb⁷, Ab, Ab, Eb⁹, Eb⁷, Db, Ab, Ab⁶, Eb⁷, Eb⁹, Eb⁷, Eb⁹, Eb⁶

Dynamic markings: *f*, *mf*, *mf*, *r*

Rehearsal mark: A

Repeat sign: ⌋

First ending: 1st time

Second ending: 2nd time

Alto Saxophone part: Rests in measures 1-5, then melodic line starting at measure 6.

Piano part: Accompanying chords and bass line throughout.

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