

# 12 Greatest Dance Party Hits

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3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
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9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Bass Recorder & Piano

Arr.: Jirka Kadlec

EMR 39065

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A

§

Bass Recorder

Piano

Chords: Bb7(omit5), Eb6, Eb6(sus4), Eb6, Eb6, Bb7

8

Chords: Bb13, Bb7, Eb6, Bb7, Eb6, Eb6(sus4), Eb6, Eb6, Bb7

B

16

Chords: Bb13, Bb7, Eb6, Bb7, Eb6, Bb6, Bb, D7, G7, Cm

C

23

Chords: Cm7, F9, Gb7, F7, Bb6, Gb, Db, Bb7/D, Ebm

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

  
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♩ = 132

A

Bass Recorder

Piano

Musical notation for measures 1-6. The Bass Recorder part starts with a rest, followed by a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with chords. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above the first measure.

Musical notation for measures 7-11. The Piano part continues with various chords: Cm7, F7, Bb6, BbA, B(b6), Eb6, Cm7, and F7. The Bass Recorder part continues its melodic line.

Musical notation for measures 12-17. The Piano part continues with chords: Bb6, Bb6, Cm7, F7, Bb6, BbA, and B(b6). The Bass Recorder part continues its melodic line.

B

Musical notation for measures 18-23. The Piano part continues with chords: Eb6, Cm7, F7, Bb6, Eb6, E°, Bb6, and Cm7. The Bass Recorder part continues its melodic line. Dynamics include *f* and *mf*.

# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Bass Recorder

Piano

9

**A**

19

**B**

29

**C**



# 4. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

**A**  
legato

Bass Recorder

Piano

Musical notation for measures 1-6. Bass Recorder part starts with a rest, then plays a melodic line. Piano accompaniment features chords and a rhythmic pattern. Dynamics include *mf* and *mp*. Chords: F, F Gm7/C, F, Am7.

7

legato

Musical notation for measures 7-12. Bass Recorder part continues with a melodic line. Piano accompaniment features chords and a rhythmic pattern. Dynamics include *mf* and *mp*. Chords: Bb, C/F, C/Bb, Bb, Bb/F, F/C, F, F/C, F, Gm7/C, F, Gm/Bb, F/C, A/C#, Dm, Gm, Bb/C, C7, F.

**B**

13

Musical notation for measures 13-17. Bass Recorder part continues with a melodic line. Piano accompaniment features chords and a rhythmic pattern. Dynamics include *mf* and *mp*. Chords: F, Gm7/C, F, Bb, C/F, C/Bb, Bb, Bb/F, F/C, F, F/C, F, Gm7/C, F, Gm/Bb.

**C**

18

Musical notation for measures 18-21. Bass Recorder part continues with a melodic line. Piano accompaniment features chords and a rhythmic pattern. Dynamics include *f*. Chords: F/C, A/C#, Dm, Gm, Bb/C, C7, F, F, Gm7/C, F. Includes triplets in the bass line.



# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

♩ = 72

Bass Recorder

Piano

Chords: G<sup>7</sup> C/G F/G Dm/G G C/G G<sup>7</sup> C G<sup>7</sup> C/E G<sup>7</sup> Dm G<sup>7</sup>

8

**A**

Chords: C C Dm Am Dm G<sup>7</sup> G G<sup>7</sup> C G<sup>7</sup> C

15

Chords: G C Am G G<sup>7</sup> C G G<sup>6</sup> G<sup>7</sup> C Dm/G C C<sup>7</sup>(sus4) C A A<sup>7</sup>

22

**B**

Chords: Dm A(sus4) Dm C G<sup>7</sup> G<sup>6</sup> C C Dm G<sup>7</sup> C G<sup>7</sup> G<sup>6</sup>

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Bass Recorder

Piano

mf

f

mf

7

f

F<sup>9</sup> D<sup>#07</sup> C<sup>7</sup> C<sup>7(b9)</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup> G<sup>#7</sup> G<sup>7</sup>

13

B

mf

C<sup>9</sup> F<sup>9</sup> D<sup>9</sup>/F<sup>#</sup> G<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

19

f

F<sup>9</sup> D<sup>#07</sup> C<sup>7</sup> C<sup>7(b9)</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup>

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Bass Recorder

Musical notation for Bass Recorder and Piano, measures 1-5. The Bass Recorder part is in the bass clef with a 4/4 time signature. The Piano part is in the grand staff (treble and bass clefs). Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: F, C7(omit3) F Bb, F Bb F, Gm7, C7.

6

A

Musical notation for Bass Recorder and Piano, measures 6-11. The Bass Recorder part includes a triplet in measure 10. Dynamics include *mp*. Chords are indicated above the piano staff: C, Gm7, C7, F, F.

12

Musical notation for Bass Recorder and Piano, measures 12-17. Dynamics include *mf* and *mp*. Chords are indicated above the piano staff: C7(omit3) F Bb, F6 Bb F, Gm7, C7, C, Gm7, C7.

18

B

Musical notation for Bass Recorder and Piano, measures 18-21. The Bass Recorder part includes a triplet in measure 19. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: F, F F/C F C, C7(sus4)/F F Am7 Ab6(b5), Gm7 C.



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

**A**

Bass Recorder

Piano

Chords: C, Dm/C, C<sup>7</sup>, C<sup>7</sup>(sus4), D<sup>7</sup>/C, C<sup>7</sup>, F, Gm<sup>7</sup>, C<sup>7</sup>

8

Chords: Gm<sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, D<sup>7</sup>(sus4), D<sup>7</sup>, Gm, Dm

**B**

15

Chords: B<sup>b</sup>, F/C, F(sus4) F, Gm/C, C, F, A<sup>7</sup>/C<sup>#</sup>, Dm, A<sup>7</sup>/C<sup>#</sup>

22

Chords: Dm, B<sup>b</sup>, Dm/C, C<sup>7</sup>/B<sup>b</sup>, F, F(sus4)/G, F/A, B<sup>b</sup>

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

**A**

Bass Recorder

Piano

Chords: C, C(sus4), C, C(sus4), C, C(sus4), C, C(sus4), C, C(sus4), C, C(sus4), C, C(sus4)

6

Chords: C, C, C(sus4), C, C(sus4), C, F, C, Dm7

12

Chords: G7, C, F, C, Am7

18

**B**

Chords: Dm7, G7, C, C, F, C, F, C, C

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Bass Recorder

Piano

Chords: Gm7/C Am7 Gm C13 C7 F/A Bb G7/B Bb/C Am7 G#m7

**A**

5

Chords: Gm7 C9 Gm7 C9 F6 Bb13 Bb7 Am7 G#o7 Gm7 C9 Gm7

**B**

10

Chords: C7 Fmaj7 Bbmaj7 Am7 Gm9 C7 Bm7 E9 Bm7 E9 Amaj7

15

Chords: Dmaj7 C#m7 C7(b5) Bm7 E9 Bm7 E9 Amaj9 C13

# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Bass Recorder

Piano

Chords: B $\flat$ , B $\flat$ 6 B $\flat$  B $\flat$ 6 B $\flat$ , F7, F(add9) F F(add9) F, B $\flat$ , B $\flat$ 6, F7, F(add9) F, B $\flat$ , F

7

Chords: B $\flat$ , B $\flat$ 6 B $\flat$  B $\flat$ 6 B $\flat$ , B $\flat$ 6 B $\flat$ , B $\flat$ , B $\flat$ (sus4) B $\flat$ , B $\flat$ 7, Fm7 D $\circ$ , Cm7, Cm7(add4) Cm7 Cm7(add4) Cm7 F, F(add9) F

13

Chords: Cm7, Eb/F, F9, B $\flat$ maj7, Gm7, Cm7, F9, Eb/F, B $\flat$

**B**

21

Chords: B $\flat$ , B $\flat$ 6 B $\flat$ , B $\flat$ 6 B $\flat$ , G7/B, Cm7 Cm7(add4) Cm7 Cm7(add4), F9 F7, B $\flat$ 7/D F#m7 Cm7, F7, B $\flat$

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Bass Recorder

Piano

*f*

F F<sup>9</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>9</sup>

6

**A**

*mf*

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

12

F<sup>9</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>6</sup>

18

2nd time

Ist tir

F<sup>7</sup> F<sup>9</sup> F<sup>7</sup> F<sup>9</sup> F<sup>6</sup> F<sup>-</sup>

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