

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Tenor Recorder & Piano

Arr.: Jirka Kadlec

EMR 39064

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A



Tenor Recorder

Piano

Musical notation for measures 1-7. Tenor Recorder part starts with a rest, then plays a melody. Piano accompaniment features chords and a bass line. Dynamics include *mp* and *mf*. Chords are F7(omit5), Bb6, Bb6(sus4), Bb6, Bb6, and F7.

8

Musical notation for measures 8-15. Tenor Recorder continues the melody. Piano accompaniment features chords and a bass line. Dynamics include *f*, *mp*, and *mf*. Chords are F13, F7, Bb6, F7, Bb6, Bb6(sus4), Bb6, Bb6, and F7.

B

16

Musical notation for measures 16-22. Tenor Recorder continues the melody. Piano accompaniment features chords and a bass line. Dynamics include *mf*. Chords are F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, and Gm.

C

23

Musical notation for measures 23-30. Tenor Recorder continues the melody. Piano accompaniment features chords and a bass line. Dynamics include *f*. Chords are Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, and Bbm.

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

$\text{♩} = 132$

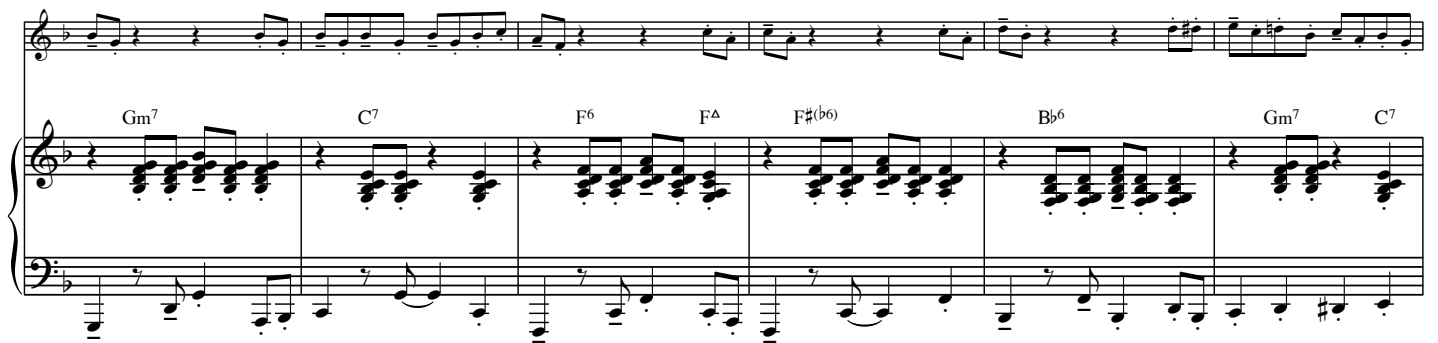
A

Tenor Recorder

Piano



6




12



B

18



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3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Tenor Recorder

Piano

Measures 1-8. Tenor Recorder part is mostly rests. Piano part features a rhythmic accompaniment with chords E, F, G, F, E, F, G, F. Dynamics include accents and a 'cresc.' marking.

9 **A**

Measures 9-18. Tenor Recorder part has a melodic line with accents and triplets. Piano part has chords E, E+, Dm/E, E, E(sus4), Dm, E, E+. Dynamics include mf and ff.

19 **B**

Measures 19-28. Tenor Recorder part has a melodic line with accents and triplets. Piano part has chords Em/G, C, F7, Bb, E7, Am, G, F, E, F. Dynamics include mf and f.

29 **C**

Measures 29-36. Tenor Recorder part has a melodic line with accents. Piano part has chords G, F, E, Dm, A, Gm6. Dynamics include mf and ff.


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4. Glory Hallelujah

11

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

legato

Tenor Recorder

Piano

E♭

E♭ Fm7/B♭ E♭

Gm7

mf

mp

7

legato

A♭ B♭/E♭ B♭/A♭ A♭ A♭/E♭ E♭/B♭ E♭ E♭/B♭ E♭ Fm7/B♭ E♭ Fm/A♭ E♭/B♭ G/B Cm Fm A♭/B♭ B♭7 E♭

B

13

mf

E♭ Fm7/B♭ E♭

A♭ B♭/E♭ B♭/A♭ A♭ A♭/E♭ E♭/B♭ E♭ E♭/B♭ E♭ Fm7/B♭ E♭ Fm/A♭

mp

18

C

f

E♭/B♭ G/B Cm Fm A♭/B♭ B♭7 E♭ E♭ Fm7/B♭ E♭

f

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

Tenor Recorder

Piano

8

A

15

22

B

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Tenor Recorder

Piano

mf

f *mf*

D D7 G7

7

f *mf*

C⁹ A^{#07} G⁷ G^{7(b9)} G⁷ D⁷ C⁷ D^{#7} D⁷

B

13

mf

G⁹ C⁹ A⁹/C[#] D⁷ Dm⁷ D⁷ G⁷

19

f

C⁹ A^{#07} G⁷ G^{7(b9)} G⁷ D⁷ C⁷

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Tenor Recorder

Piano

Chords: C, G⁷(omit3), C, F, C, F, C, Dm⁷, G⁷

6

A

Chords: G, Dm⁷, G⁷, C, C

12

Chords: G⁷(omit3), C, F, C⁶, F, C, Dm⁷, G⁷, G, Dm⁷, G⁷

18

B

Chords: C, C, C/G, C, G, G⁷(sus4)/C, C, Em⁷, Eb⁶(b5), Dm⁷, C

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

Tenor Recorder

Piano

B

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9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Tenor Recorder

Piano

mf

mf

6

mf

12

cresc.

f

cresc.

f

18

B

dim.

mp

mf

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10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Tenor Recorder

Piano

Dm7/G Em7 Dm G13 G7 C/E F D7/F# F/G Em7 D#m7

f

A

5

mf

Dm7 G9 Dm7 G9 C6 F13 F7 Em7 D#o7 Dm7 G9 Dm7

mf

B

10

mp

f

G7 Cmaj7 Fmaj7 Em7 Dm9 G7 F#m7 B9 F#m7 B9 Emaj7

f

15

fp

f

Amaj7 G#m7 G7(b5) F#m7 B9 F#m7 B9 Emaj9 G13

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Tenor Recorder

Piano

Musical notation for measures 1-6 of section A. The Tenor Recorder part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff: F, F6, F, F6, F, C7, C(add9), C, C(add9), C, F, F6, C7, C(add9), C, F, C.

Musical notation for measures 7-12 of section A. The Tenor Recorder part continues with a half note B4, a quarter note A4, a half note G4, and a whole note F4. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F, F6, F, F6, F, F, F6, F, F, F(sus4), F, F#o7, Cm7, A°, Gm7, Gm7(add4), Gm7, Gm7(add4), Gm7, C, C(add9), C.

Musical notation for measures 13-20 of section A. The Tenor Recorder part features a half note G4, a quarter note A4, a half note B4, and a whole note F4. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: Gm7, Bb/C, C9, Fmaj7, Dm7, Gm7, C9, Bb/C, F.

B

Musical notation for measures 21-24 of section B. The Tenor Recorder part begins with a half note G4, a quarter note A4, a half note B4, and a whole note F4. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: F, F6, F, F6, F, D7/F#, Gm7, Gm7(add4), Gm7, Gm7(add4), C9, C7, F7/A, C#m7, Gm7, C7, F.

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120

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Tenor Recorder

Piano

f

C C⁹ B^b F C⁷ C⁹

6  **A** *mf*

C C⁷ F F C⁷

12 C⁹ C⁷ B^b F F⁶

18 C⁷ C⁹ C⁷ C⁹ C⁶ C *2nd time* *1st time*

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