

# 12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Alto Recorder & Piano

**Arr.: Jirka Kadlec**

EMR 39063

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A



Alto Recorder

8

B

16

C

23

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

  
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Alto Recorder

Piano

$\text{♩} = 132$

**A**

6

*Cm7* *F7* *Bb6* *BbΔ* *B(b6)* *Eb6* *Cm7* *F7*

12

*Bb6* *Bb6* *Cm7* *F7* *Bb6* *BbΔ* *B(b6)*

**B**

18

*Eb6* *Cm7* *F7* *Bb6* *Eb6* *E°* *Bb6* *Cm7* *F*

# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Alto Recorder

Piano

9

19

29

A

B

C

  
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# 4. Glory Hallelujah

11

## John's Brown Song

Arr.: Jirka Kadlec

$\text{♩} = 126$  Swing

**A**  
*legato*

Alto Recorder

Piano



*mf*

*mf*

*mp*

F F Gm7/C F Am7

7

*legato*



*mf*

*mp*

Bb C/F C/Bb Bb Bb/F F/C F F/C F Gm7/C F Gm/Bb F/C A/C# Dm Gm Bb/C C7 F

**B**

13

*mf*

*mp*

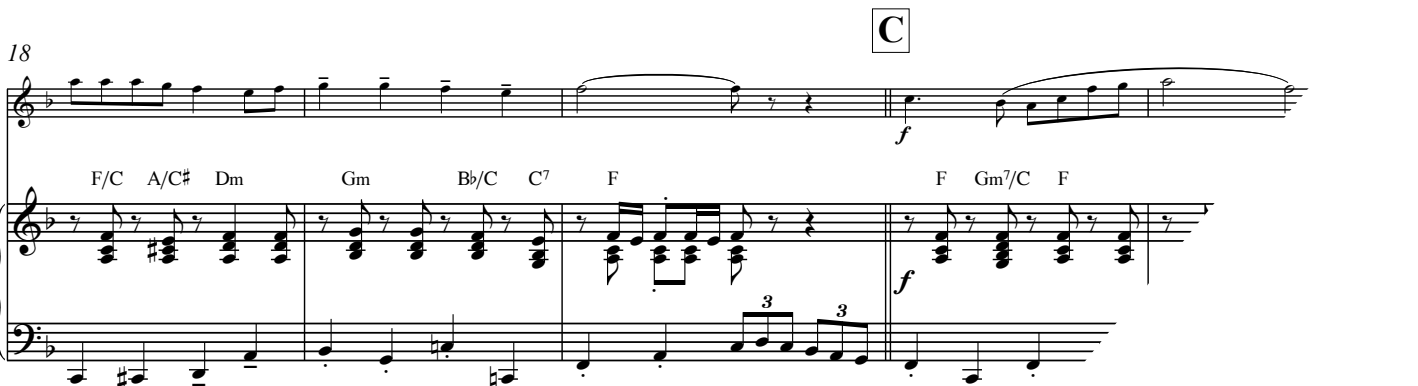


F Gm7/C F Bb C/F C/Bb Bb Bb/F F/C F F/C F Gm7/C F Gm/Bb

**C**

18

*f*



F/C A/C# Dm Gm Bb/C C7 F F Gm7/C F

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

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♩ = 72

Alto Recorder

Piano

8

**A**

15

22

**B**

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

Alto Recorder

Piano

7

13

**B**

19

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Alto Recorder

Piano

The musical score is arranged for Alto Recorder and Piano. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as ♩ = 120, and the style is Habanera. The score is divided into four systems, each with a measure number (6, 12, 18) at the beginning. The Alto Recorder part consists of melodic lines with dynamic markings of *mp* and *mf*. The Piano part consists of accompaniment with chords and dynamic markings of *mp* and *mf*. Chord symbols are provided above the piano part: F, C7(omit3), F, Bb, F, Bb, F, Gm7, C7, C, Gm7, C7, F, F, F, Gm7, C7, C, Gm7, C7, F, F/C, F, C, C7(sus4)/F, Am7, Ab6(b5), Gm7, C. Section markers 'A' and 'B' are placed in boxes above the Alto Recorder staff at measures 6 and 18 respectively. The score includes various musical notations such as slurs, ties, and triplets.



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

**A**

Alto Recorder

Piano

8

**B**

15

22

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# 9. Sloop John B

Caribbean Folk Song

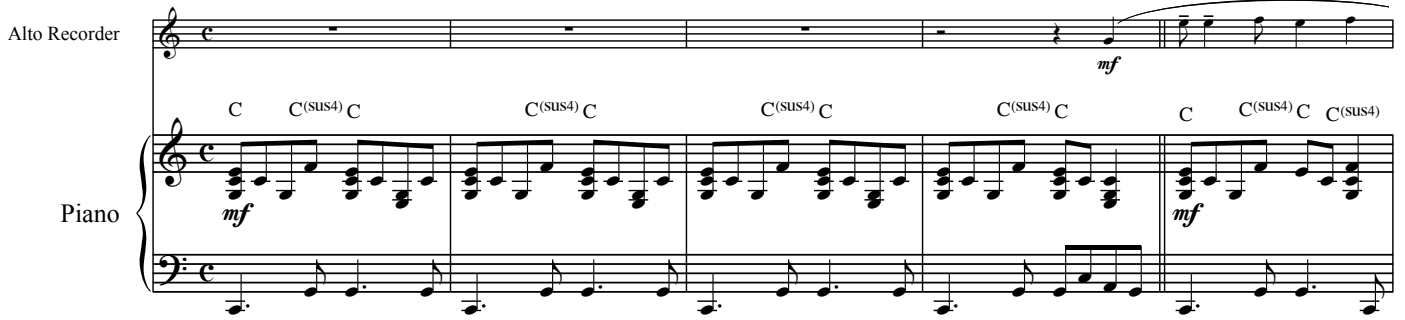
Arr.: Jirka Kadlec

♩ = 126 Bossa nova

**A**

Alto Recorder

Piano



6

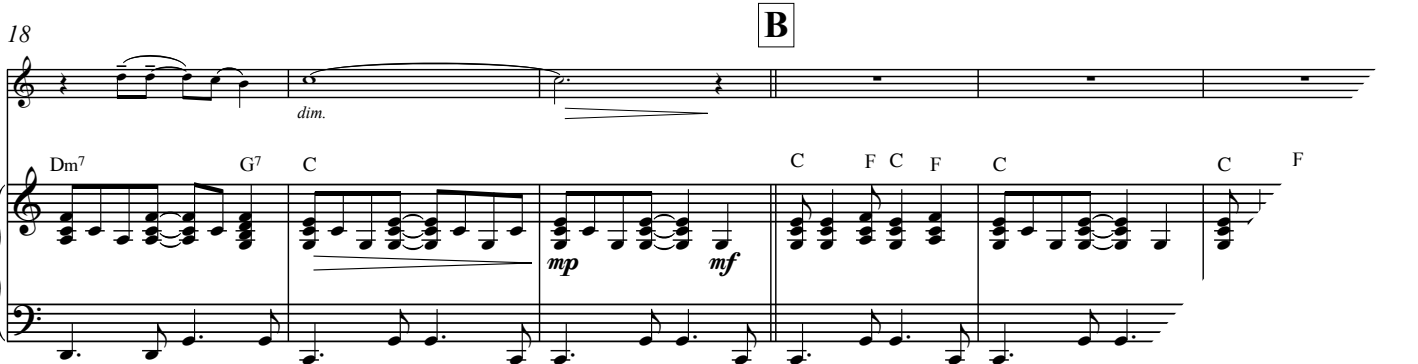


12



18

**B**



# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Alto Recorder

Piano

Chords: Gm7/C Am7 Gm C<sup>13</sup> C<sup>7</sup> F/A B<sup>b</sup> G<sup>7</sup>/B B<sup>b</sup>/C Am<sup>7</sup> G<sup>#</sup>m<sup>7</sup>

### A

5 *mf*

Chords: Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>6</sup> B<sup>b</sup>13 B<sup>b</sup>7 Am<sup>7</sup> G<sup>#</sup>o<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Gm<sup>7</sup>

### B

10 *mp* *f*

Chords: C<sup>7</sup> F<sup>#</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>9</sup> C<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Amaj<sup>7</sup>

15 *fp* *f*

Chords: Dmaj<sup>7</sup> C<sup>#</sup>m<sup>7</sup> C<sup>7</sup>(b5) Bm<sup>7</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>9</sup> Amaj<sup>9</sup> C<sup>13</sup>

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# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Alto Recorder

Piano

Musical notation for measures 1-6 of section A. The Alto Recorder part begins with a rest followed by a melodic line starting on measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated above the piano staff.

Chords: B $\flat$ , B $\flat$ 6 B $\flat$  B $\flat$ 6 B $\flat$ , F7, F(add9) F F(add9) F, B $\flat$ , B $\flat$ 6, F7, F(add9) F, B $\flat$ , F

Musical notation for measures 7-12 of section A. The Alto Recorder part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff.

Chords: B $\flat$ , B $\flat$ 6 B $\flat$  B $\flat$ 6 B $\flat$ , B $\flat$ , B $\flat$ 6 B $\flat$ , B $\flat$ , B $\flat$ (sus4) B $\flat$ , B $\flat$ 7, Fm7 D $\circ$ , Cm7, Cm7(add4) Cm7 Cm7(add4) Cm7 F, F(add9) F

Musical notation for measures 13-20 of section A. The Alto Recorder part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern. Chords are indicated above the piano staff.

Chords: Cm7, Eb/F, F9, B $\flat$ maj7, Gm7, Cm7, F9, Eb/F, B $\flat$

**B**

Musical notation for measures 21-26 of section B. The Alto Recorder part begins with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated above the piano staff.

Chords: B $\flat$ , B $\flat$ 6 B $\flat$ , B $\flat$ 6 B $\flat$ , G7/B, Cm7 Cm7(add4) Cm7 Cm7(add4), F9 F7, B $\flat$ 7/D F#m7 Cm7, F7, B $\flat$

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120

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Alto Recorder

Piano

*f*

F F<sup>9</sup> E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> F<sup>9</sup>

6

**A**

*mf*

F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> F<sup>7</sup>

12

F<sup>9</sup> F<sup>7</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup><sup>6</sup>

18

2nd time

1st time

F<sup>7</sup> F<sup>9</sup> F<sup>7</sup> F<sup>9</sup> F<sup>6</sup> F<sup>7</sup>

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