

# 12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Soprano Recorder & Piano

**Arr.: Jirka Kadlec**

EMR 39062

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# 12 Greatest Dance Party Hits

## 1. Amboss Swing Polka

Arr.: Jirka Kadlec

A

$\text{♩} = 100$  Swing



Soprano Recorder

Piano

8

B

16

C

23

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# 2. Chihuahua Cha Cha

Günter Noris  
Arr.: Jirka Kadlec

  
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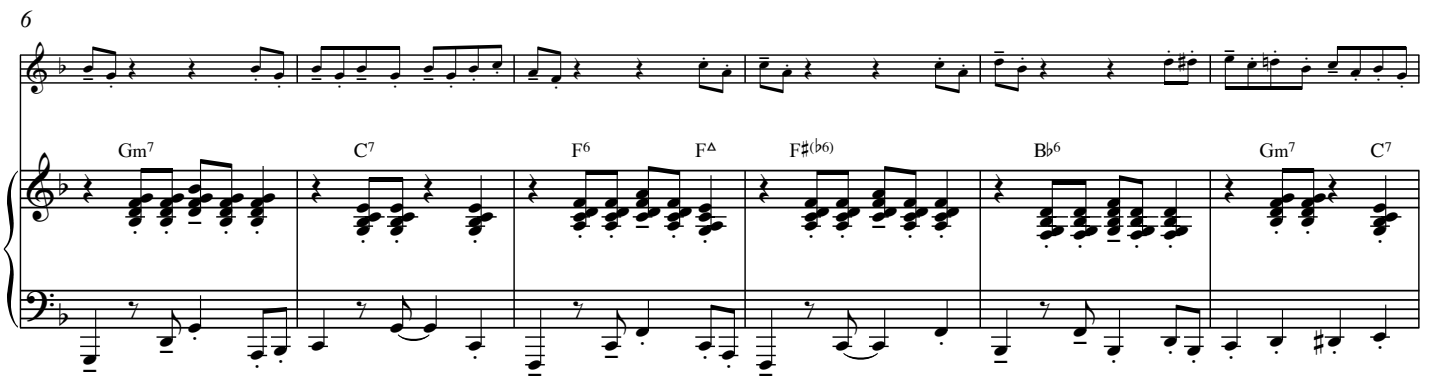
♩ = 132

**A**

Soprano Recorder

Piano

6



Chords: Gm7, C7, F6, F $\Delta$ , F $\#$ (b6), Bb6, Gm7, C7

12



Chords: F6, Gm7, C7, F6, F $\Delta$ , F $\#$ (b6)

18

**B**



Chords: Bb6, Gm7, C7, F6, Bb6, B $^{\circ}$ , F6, Gm7, C7

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# 3. España Cañi

Pascual Marquina  
Arr.: Jirka Kadlec

♩ = 120

Soprano Recorder

Piano

9 **A**

19 **B**

29 **C**



# 4. Glory Hallelujah

## John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

**A**

*legato*

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts with a rest, then plays a melodic line starting at measure 5. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords Eb, Fm7/Bb, and Gm7 are indicated above the piano part.

7

*legato*

Musical notation for measures 7-12. Soprano Recorder continues the melodic line. Piano accompaniment continues with the eighth-note pattern. Chords Ab, Bb/Eb, Bb/Ab, Ab, Ab/Eb, Eb/Bb, Eb, Eb/Bb, Eb, Fm7/Bb, Eb, Fm/Ab, Eb/Bb, G/B, Cm, Fm, Ab/Bb, Bb7, and Eb are indicated above the piano part.

**B**

13

*mf*

*mp*

Musical notation for measures 13-17. Soprano Recorder part continues. Piano accompaniment continues with the eighth-note pattern. Chords Eb, Fm7/Bb, Eb, Ab, Bb/Eb, Bb/Ab, Ab, Ab/Eb, Eb/Bb, Eb, Eb/Bb, Eb, Fm7/Bb, Eb, and Fm/Ab are indicated above the piano part.

**C**

18

*f*

*f*

Musical notation for measures 18-21. Soprano Recorder part continues with a melodic line. Piano accompaniment continues with the eighth-note pattern, including triplets in the left hand at measures 20 and 21. Chords Eb/Bb, G/B, Cm, Fm, Ab/Bb, Bb7, Eb, Eb, Fm7/Bb, and Eb are indicated above the piano part.

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# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

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♩ = 72

Soprano Recorder

Piano

Chords: C<sup>7</sup>, F/C, B<sup>b</sup>/C, G<sup>m</sup>/C, C, F/C, C<sup>7</sup>, F, C<sup>7</sup> F/A, C<sup>7</sup> G<sup>m</sup> C<sup>7</sup>

8

**A**

Chords: F, F, G<sup>m</sup>, D<sup>m</sup> G<sup>m</sup>, C<sup>7</sup>, C C<sup>7</sup>, F, C<sup>7</sup>, F

15

Chords: C, F D<sup>m</sup>, C, C<sup>7</sup>, F, C, C<sup>6</sup> C<sup>7</sup>, F, G<sup>m</sup>/C, F, F<sup>7</sup>(sus<sup>4</sup>) F, D, D<sup>7</sup>

22

**B**

Chords: G<sup>m</sup>, D<sup>(sus<sup>4</sup>)</sup> G<sup>m</sup>, F, C<sup>7</sup> C<sup>6</sup>, F, F, G<sup>m</sup>, C<sup>7</sup>, F, C<sup>7</sup>, C<sup>6</sup>

# 6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

**A**

Soprano Recorder

Piano

Measures 1-6. Chords: D, D7, G7. Dynamics: *mf*, *f*, *mf*.

7

Measures 7-12. Chords: C9, A#07, G7, G7(b9), G7, D7, C7, D#7, D7. Dynamics: *f*, *mf*.

**B**

13

Measures 13-18. Chords: G9, C9, A9/C#, D7, Dm7, D7, G7. Dynamics: *mf*, *f*, *mf*.

19

Measures 19-24. Chords: C9, A#07, G7, G7(b9), G7, D7, C7. Dynamics: *f*.

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# 7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Soprano Recorder

Piano

Chords: C, G7(omit3) C F, C F C, Dm7, G7

6

A

Chords: G, Dm7, G7, C, C

12

Chords: G7(omit3) C F, C6 F C, Dm7, G7, G, Dm7, G7

18

B

Chords: C, C, C/G, C, G, G7(sus4)/CC, Em7 Eb6(b5), Dm7



# 8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩. = 66

**A**

Soprano Recorder

Piano

**B**

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# 9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

**A**

Soprano Recorder

Piano

mf

G G(sus4) G G(sus4) G G(sus4) G G(sus4) G G(sus4) G G(sus4) G G(sus4)

6

G G G(sus4) G(sus4) G C G Am7

mf

12

cresc. f

D7 G C G Em7

cresc. f

18

**B**

dim.

Am7 D7 G G C G C G G

mp mf

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# 10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

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♩ = 120 Swing Slowfox

Soprano Recorder

Piano

Chords: Dm7/G, Em7, Dm, G13, G7, C/E, F, D7/F#, F/G, Em7, D#m7

**A**

Chords: Dm7, G9, Dm7, G9, C6, F13, F7, Em7, D#o7, Dm7, G9, Dm7

**B**

Chords: G7, Cmaj7, Fmaj7, Em7, Dm9, G7, F#m7, B9, F#m7, B9, Emaj7

15

Chords: Amaj7, G#m7, G7(b5), F#m7, B9, F#m7, B9, Emaj9, G13

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# 11. Violetta

*inspired by Verdi*

Jirka Kadlec

♩ = 132 Tango

**A**

Soprano Recorder

Piano

**B**

# 12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Soprano Recorder

Piano

*f*

C C<sup>9</sup> B<sup>b</sup> F C<sup>7</sup> C<sup>9</sup>

6

**A**

*mf*

C C<sup>7</sup> F F C<sup>7</sup>

12

C<sup>9</sup> C<sup>7</sup> B<sup>b</sup> F F<sup>6</sup>

18

C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> C<sup>9</sup> C<sup>6</sup>

2nd time

Ist tir

C<sup>7</sup>

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## ACCORDION ENSEMBLE

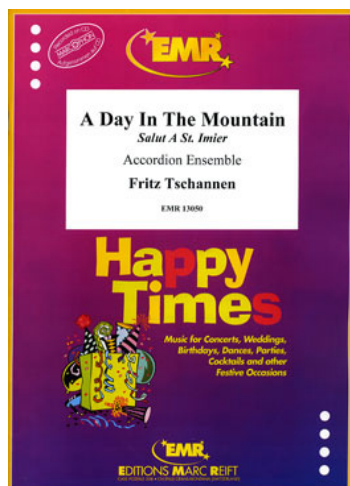
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