

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Bassoon & Piano

Arr.: Jirka Kadlec

EMR 39061

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

♩ = 100 Swing

A
%

Bassoon

Piano



Chords: F7(omit5), Bb6, Bb6(sus4) Bb6, Bb6, F7

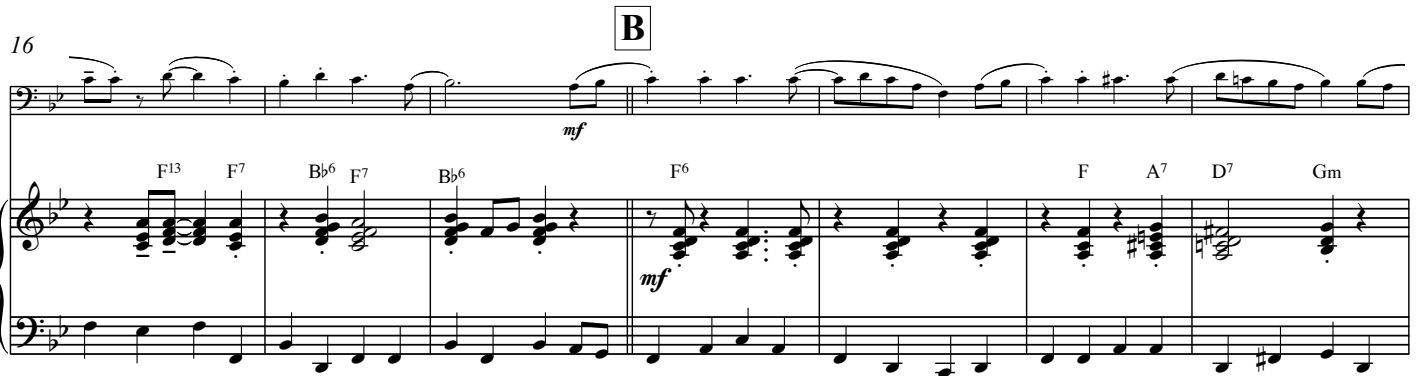
8



Chords: F13, F7, Bb6, F7, Bb6, Bb6(sus4) Bb6, Bb6, F7

B

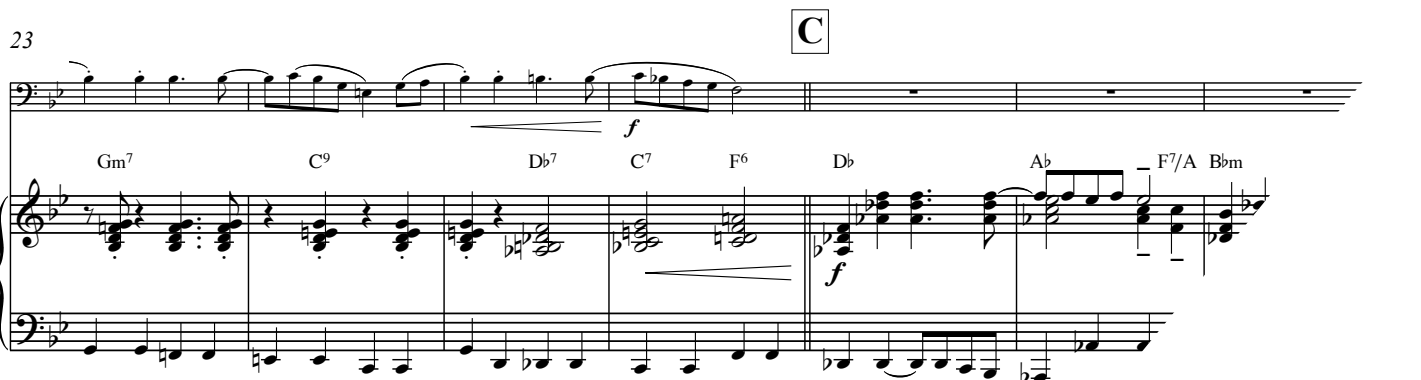
16



Chords: F13, F7, Bb6, F7, Bb6, F6, F, A7, D7, Gm

C

23



Chords: Gm7, C9, Db7, C7, F6, Db, Ab, F7/A, Bbm

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

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♩ = 132

A

Bassoon

Piano

Musical notation for measures 1-6. The Bassoon part starts with a rest and then plays a melodic line starting at measure 5. The Piano part features a rhythmic accompaniment with dynamics markings *f* and *mf*. A chord symbol **F6** is present above the piano part at measure 5.

6

Musical notation for measures 7-12. The Bassoon part continues its melodic line. The Piano part features a series of chords: **Gm7**, **C7**, **F6**, **FΔ**, **F#(b6)**, **Bb6**, **Gm7**, and **C7**.

12

Musical notation for measures 13-18. The Bassoon part continues its melodic line. The Piano part features a series of chords: **F6**, **F6**, **Gm7**, **C7**, **F6**, **FΔ**, and **F#(b6)**.

B

18

Musical notation for measures 19-24. The Bassoon part continues its melodic line. The Piano part features a series of chords: **Bb6**, **Gm7**, **C7**, **F6**, **Bb6**, **B°**, **F6**, and **Gm7**.

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3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Bassoon

Piano

D Eb F Eb D Eb F Eb

cresc.

9

A

mf *f*

D D+ Cm/D D D(sus4) Cm D D+

ff *mf*

19

B

f

Dm/F Bb Eb7 Ab D7 Gm F Eb D Eb

29

C

mf *ff* *mf*

F Eb D Cm G Fm6


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4. Glory Hallelujah

11

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Bassoon

Piano



mf

mp

7

legato

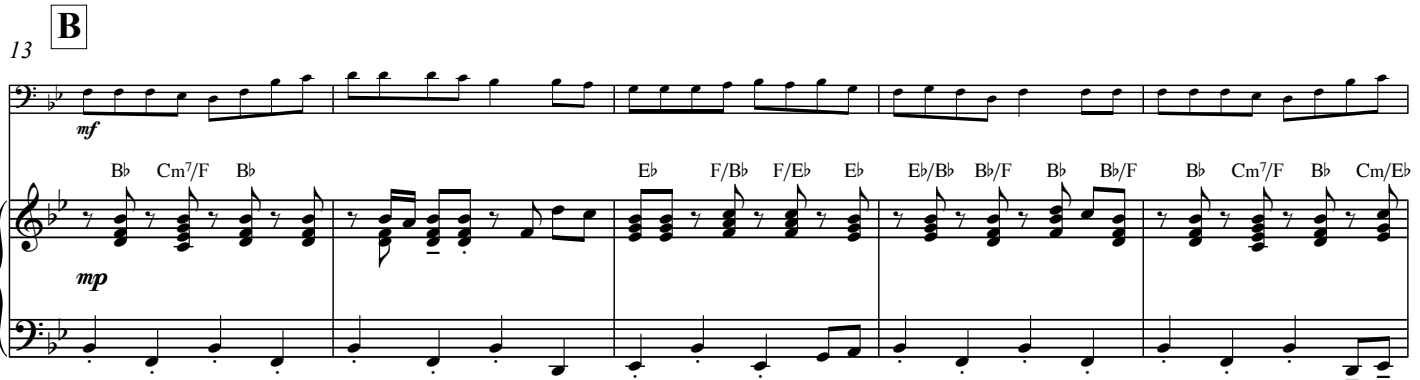


mf

mp

B

13

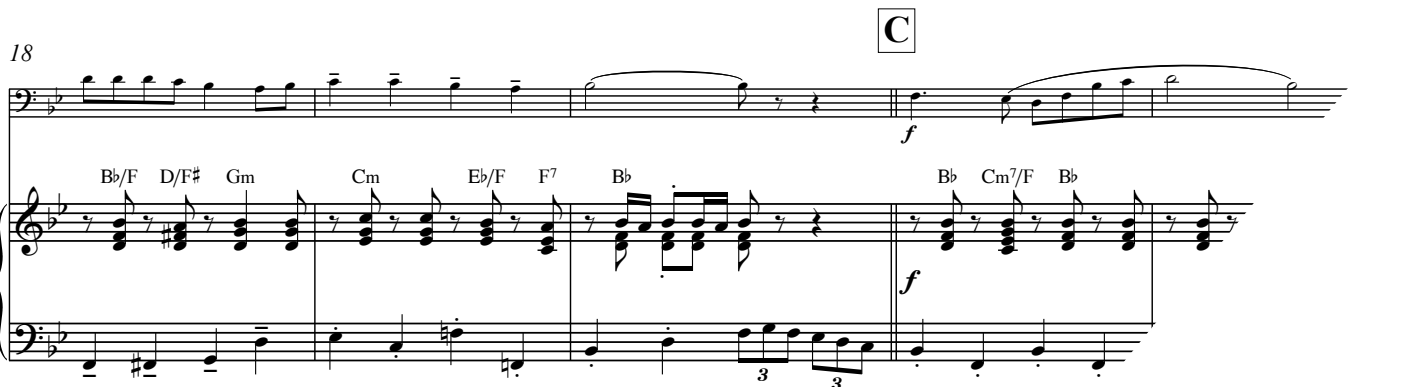


mf

mp

C

18



f

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

Bassoon

Piano

Chords: Bb7 Eb/Bb Ab/Bb Fm/Bb Bb Eb/Bb Bb7 Eb Bb7 Eb/G Bb7 Fm Bb7

8

A

Chords: Eb Eb Fm Cm Fm Bb7 Bb Bb7 Eb Bb7 Eb

15

Chords: Bb Eb Cm Bb Bb7 Eb Bb Bb6 Bb7 Eb Fm/Bb Eb Eb7(sus4) Eb C C7

22

B

Chords: Fm C(sus4) Fm Eb Bb7 Bb6 Eb Eb Fm Bb7 Eb Bb7 Bb6

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

Bassoon

Piano

7

B

13

19

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

Bassoon

Piano

Chords: B \flat , F7(omit3) B \flat E \flat , B \flat E \flat B \flat , Cm7, F7

6

A

Chords: F, Cm7, F7, B \flat , B \flat

12

Chords: F7(omit3) B \flat E \flat , B \flat ⁶ E \flat B \flat , Cm7, F7, F, Cm7, F7

18

B

Chords: B \flat , B \flat B \flat /F B \flat , F, F7(sus4)/B \flat B \flat Dm7 D \flat 6(b5), Cm7 F

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩. = 66

A

Bassoon

Piano

Chords: F, Gm/F, F7, F7(sus4), G7/F, F7, Bb, Cm7, F7

Dynamic markings: *mp*, *f*, *mp*

8

Chords: Cm7, F7, Bb, G7, G7(sus4), G7, Cm, Gm

B

15

Chords: Eb, Bb/F, Bb(sus4) Bb, Cm/F, F, Bb, D7/F#, Gm, D7/F#

Dynamic markings: *cresc.*, *f*, *f*, *mf*, *mp*

22

Chords: Gm, Eb, Gm/F, F7/Eb, Bb, Bb(sus4)/C Bb/D, Eb, Bb

Dynamic markings: *mf*, *f*, *mf*

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9. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Bassoon

Piano

Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab

6

Ab Ab Ab(sus4) Ab Ab(sus4) Ab Db Ab Bbm7

12

Ab Fm7

18

B

Bbm7 Eb7 Ab Ab Db Ab Db Ab Ab

10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

Bassoon

Piano

f

Cm⁷/F Dm⁷ Cm F¹³ F⁷ B^b/D E^b C⁷/E E^b/F Dm⁷ C[#]m⁷

5 **A**

mf

Cm⁷ F⁹ Cm⁷ F⁹ B^b6 E^b13 E^b7 Dm⁷ C[#]o7 Cm⁷ F⁹ Cm⁷

10 **B**

mp *f*

F⁷ B^bmaj⁷ E^bmaj⁷ Dm⁷ Cm⁹ F⁷ Em⁷ A⁹ Em⁷ A⁹ Dmaj⁷

15

fp *f*

Gmaj⁷ F[#]m⁷ F⁷(b5) Em⁷ A⁹ Em⁷ A⁹ Dmaj⁹ F¹³

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Bassoon

Piano

Chords: Eb, Eb⁶ Eb Eb⁶ Eb, Bb⁷, Bb(add⁹) Bb Bb(add⁹) Bb, Eb, Eb⁶, Bb⁷, Bb(add⁹) Bb, Eb, Bb

7

Chords: Eb, Eb⁶ Eb Eb⁶ Eb, Eb, Eb⁶ Eb, Eb, Eb(sus⁴) Eb, E^o7, Bbm⁷ G^o, Fm⁷, Fm⁷(add⁴) Fm⁷ Fm⁷(add⁴) Fm⁷ Bb, Bb(add⁹) Bb

13

Chords: Fm⁷, Ab/Bb, Bb⁹, Ebmaj⁷, Cm⁷, Fm⁷, Bb⁹, Ab/Bb, Eb

B

21

Chords: Eb, Eb⁶ Eb, Eb⁶ Eb, C⁷/E, Fm⁷ Fm⁷(add⁴) Fm⁷ Fm⁷(add⁴), Bb⁹ Bb⁷, Eb⁷/G Bm⁷ Fm⁷, Bb⁷, Eb

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

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♩ = 120

Bassoon

Piano

f

mf

mf

6

12

18

2nd time

1.

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