

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha*
3. *Espana Cani* / 4. *Glory Hallelujah*
5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer*
9. *Sloop John B* / 10. *Tea For Two*
11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 39060

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

$\text{♩} = 100$ Swing

A



B♭ Bass Clarinet

Piano

8

B

16

C

23

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2. Chihuahua Cha Cha

Günter Noris
Arr.: Jirka Kadlec

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$\text{♩} = 132$

A

B♭ Bass Clarinet

Piano

6

12

B

18

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3. España Cañi

Pascual Marquina
Arr.: Jirka Kadlec

♩ = 120

Bb Bass Clarinet

Piano

Musical notation for the first system. The Bb Bass Clarinet part is a whole rest. The Piano part consists of two staves. The right hand plays chords with eighth notes, and the left hand plays a rhythmic pattern of eighth notes. Chords are G, Ab, Bb, Ab, G, Ab, Bb, Ab. A *cresc.* marking is present.

9

A

Musical notation for the second system. The right hand has a melodic line with dynamics *mf* and *f*. The left hand has chords with dynamics *ff* and *mf*. Chords are G, G+, Fm/G, G, G(sus4), Fm, G, G+. There are triplets in the right hand.

19

B

Musical notation for the third system. The right hand has a melodic line with triplets and dynamics *f*. The left hand has chords with dynamics *f*. Chords are Gm/Bb, Eb, Ab7, Db, G7, Cm, Bb, Ab, G, Ab.

29

C

Musical notation for the fourth system. The right hand has a melodic line with dynamics *mf* and *ff*. The left hand has chords with dynamics *mf*. Chords are Bb, Ab, G, Fm, C, Bbm6.

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4. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

B♭ Bass Clarinet

Piano



Musical notation for measures 1-6. The Bass Clarinet part starts with a whole rest followed by a quarter note G4, then eighth notes G4-A4-Bb4, and quarter notes G4-F4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are: Db, Db Ebm7/Ab Db, and Fm7. Dynamics include *mf* and *mp*.

7

legato



Musical notation for measures 7-12. The Bass Clarinet part continues with eighth notes G4-A4-Bb4, quarter notes G4-F4, and quarter notes E4-D4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Gb, Ab/Db, Ab/Gb, Gb, Gb/Db, Db/Ab, Db, Db/Ab, Db Ebm7/Ab, Db Ebm/Gb, Db/Ab, F/A, Bbm, Ebm, Gb/Ab, Ab7, and Db. Dynamics include *mf* and *mp*.

B

13



Musical notation for measures 13-17. The Bass Clarinet part continues with eighth notes G4-A4-Bb4, quarter notes G4-F4, and quarter notes E4-D4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Db Ebm7/Ab Db, Gb, Ab/Db, Ab/Gb, Gb, Gb/Db, Db/Ab, Db, Db/Ab, Db Ebm7/Ab, Db Ebm/Gb. Dynamics include *mf* and *mp*.

C

18



Musical notation for measures 18-21. The Bass Clarinet part continues with eighth notes G4-A4-Bb4, quarter notes G4-F4, and quarter notes E4-D4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Db/Ab, F/A, Bbm, Ebm, Gb/Ab, Ab7, Db, and Db Ebm7/Ab Db. Dynamics include *f*. There are triplets in the bass line at the end of the section.

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5. Gold And Silver

Franz Lehár
Arr.: Jirka Kadlec

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♩. = 72

B♭ Bass Clarinet

Piano

Chords: F7, B♭/F, E♭/F, Cm/F, F, B♭/F, F7, B♭, F7 B♭/D, F7 Cm F7

8

A

Chords: B♭, B♭, Cm, Gm Cm, F7, F, F7, B♭, F7, B♭

15

Chords: F, B♭ Gm, F, F7, B♭, F, F6 F7, B♭, Cm/F, B♭, B♭7(sus4) B♭, G, G7

22

B

Chords: Cm, G(sus4) Cm, B♭, F7 F6, B♭, B♭, Cm, F7, B♭, F7, F6

6. Jive In Drive

Jirka Kadlec

♩ = 176 Swing

A

B♭ Bass Clarinet

Piano

7

13

B

19

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7. La Paloma

Arr.: Jirka Kadlec

♩ = 120 - Habanera

B♭ Bass Clarinet

Piano

6 A

12

18 B

The musical score is written for Bass Clarinet and Piano. It features a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as 120 beats per minute (♩ = 120) and the style is Habanera. The score is divided into four systems. The first system (measures 1-5) includes dynamics *mp* and *mf*, and chords Eb, Bb7(omit3) Eb, Ab, Eb, Ab, Eb, Fm7, and Bb7. The second system (measures 6-11) includes dynamics *mp* and *mf*, and chords Bb, Fm7, Bb7, Eb, and Eb. A section marker 'A' is placed above measure 6. The third system (measures 12-17) includes dynamics *mf* and *mp*, and chords Bb7(omit3) Eb, Ab, Eb6, Ab, Eb, Fm7, Bb7, Bb, Fm7, and Bb7. The fourth system (measures 18-22) includes dynamics *mp* and *mf*, and chords Eb, Eb, Eb/Bb, Eb, Bb, Bb7(sus4)/Eb, Gm7, Gb6(b5), and Fm7. Section marker 'B' is placed above measure 18. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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♩ = 66

A

B♭ Bass Clarinet

Piano

B

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9. Sloop John B

27

Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

B♭ Bass Clarinet

Piano

Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab Ab(sus4) Ab *mf* Ab Ab(sus4) Ab Ab(sus4)

mf *mf*

6

Ab Ab Ab(sus4) Ab Ab(sus4) Ab Db Ab Bbm7

mf

12

cresc. *f* *f*

Eb7 Ab Db Ab Fm7

18

B

dim. *mp* *mf*

Bbm7 Eb7 Ab Ab Db Ab Db Ab

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10. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec



♩ = 120 Swing Slowfox

B♭ Bass Clarinet

Piano

Chord symbols: Fm7/Bb Gm7 Fm Bb¹³ Bb⁷ Eb/G Ab F7/A Ab/Bb Gm7 F#m⁷

A

5

Chord symbols: Fm⁷ Bb⁹ Fm⁷ Bb⁹ Eb⁶ Ab¹³ Ab⁷ Gm⁷ F#o⁷ Fm⁷ Bb⁹ Fm⁷

B

10

Chord symbols: Bb⁷ Ebmaj⁷ Abmaj⁷ Gm⁷ Fm⁹ Bb⁷ Am⁷ D⁹ Am⁷ D⁹ Gmaj⁷

15

Chord symbols: Cmaj⁷ Bm⁷ Bb^{7(b5)} Am⁷ D⁹ Am⁷ D⁹ Gmaj⁹ Bb¹³

11. Violetta

inspired by Verdi

Jirka Kadlec

♩ = 132 Tango

A

Bb Bass Clarinet

Piano

Ab Ab6 Ab Ab6 Ab Eb7 Eb(add9) Eb Eb(add9) Eb Ab Ab6 Eb7 Eb(add9) Eb Ab Eb

7

Ab Ab6 Ab Ab6 Ab Ab Ab6 Ab Ab Ab(sus4) Ab A°7 Ebm7 C° Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Bbm7 Eb Eb(add9) Eb

13

Bbm7 Db/Eb Eb9 Abmaj7 Fm7 Bbm7 Eb9 Db/Eb Ab

B

21

Ab Ab6 Ab Ab6 Ab F7/A Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Eb9 Eb7 Ab7/C Em7 Bbm7 Eb7 Ab

12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

♩ = 120



Bb Bass Clarinet

Piano

f

mf

mf

6

A

12

18

2nd time

1st

r

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EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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