

12 Greatest Dance Party Hits

1. *Amboss Swing Polka* / 2. *Chihuahua Cha Cha* / 3. *Espana Cani*
4. *Glory Hallelujah* / 5. *Gold And Silver* / 6. *Jive In Drive*
7. *La Paloma* / 8. *Schatz-Walzer* / 9. *Sloop John B*
10. *Tea For Two* / 11. *Violetta* / 12. *Zillertaler Hochzeitsmarsch*

4 Saxophones

Drums (optional)

Arr.: Jirka Kadlec

EMR 39051

1. **Stimme / Voix / Part** E^b Alto Saxophone
B^b Soprano Saxophone
2. **Stimme / Voix / Part** E^b Alto Saxophone
B^b Tenor Saxophone
3. **Stimme / Voix / Part** B^b Tenor Saxophone
E^b Alto Saxophone
4. **Stimme / Voix / Part** E^b Baritone Saxophone

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12 Greatest Dance Party Hits

1. Amboss Swing Polka

Arr.: Jirka Kadlec

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♩ = 100 Swing

2 **A** 3 4 5 6 7 8 9 10

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone
Drum Set (optional)

11 12 13 14 15 16 17 18 **B** 19 20 21 22

1.
2.
3.
4.
Dr.

23 24 25 26 **C** 27 28 29 30 31 32 33

1.
2.
3.
4.
Dr.

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2. Chihuahua Cha Cha

Günter Noris

Arr.: Jirka Kadlec



1 2 3 4 **A** 5 6 7

♩ = 132

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Drums
(optional)

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 132. It features four saxophone parts and an optional drum part. Dynamics range from *f* to *mf*. A woodblock is used in measure 4. A box labeled 'A' is placed above measure 4.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. The saxophone parts continue with various melodic lines. Dynamics are mostly *mf*. The drum part provides a steady accompaniment.

16 17 18 19 20 **B** 21 22 23

Musical score for measures 16-23. This section includes a box labeled 'B' above measure 20. Dynamics include *f* and *mf*. The saxophone parts show more complex rhythmic patterns.

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3. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec



2 3 4 5 6 7 8 9 10 **A** 11 12 13

♩ = 120

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Drum Set (optional)

Musical score for measures 2-13. The score is in 2/4 time with a tempo of 120. It features four saxophone parts and an optional drum set. Dynamics include *f*, *cresc.*, *ff*, and *mf*. The drum set part includes a 'RIDE' section and various rhythmic patterns with dynamic markings like *mf* and *ff*.

14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 14-26. This section continues the saxophone parts with various dynamics like *f*, *cresc.*, and *mf*. The drum set part continues with rhythmic patterns and dynamic markings.



B

27 28 29 30 31 32 **C** 33 34 35 36 37 38 39 40

Musical score for measures 27-40. This section includes a first ending bracket at measure 39. Dynamics range from *f* to *mf*. The drum set part includes a 'H.H.' (Hi-Hat) section and various rhythmic patterns.

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4. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

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2 3 4 **A** 5 6 7 8 9

$\text{♩} = 126$ Swing

1. Alto Saxophone or Soprano Saxophone *mf* *legato* *mf*

2. Alto Saxophone or Tenor Saxophone *mf* *legato* *mf*

3. Tenor Saxophone or Alto Saxophone *mf* *mp*

4. Baritone Saxophone *mf* *mf*

Drum Set (optional) *mf* *mp* (2) (3) (4) (5)

10 11 12 **B** 13 14 15 16 17 18

1. *legato* *mf*

2. *legato* *mf*

3. *mp* *mf*

4. *mf*

Dr. (6) (7) (8) *mp* (2) (3) (4) (5) (6)

19 20 **C** 21 22 23 24 25 26 27

1. *f*

2. *f*

3. *f*

4. *f*

Dr. (7) *mp* *f* RIDE (2) (3) (4) (5)

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5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec


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♩ = 72

2 3 4 5 6 7 8 **A** 9

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone
Drum Set (optional)



10 11 12 13 14 15 16 17 18 19 20 21



22 23 24 **B** 25 26 27 28 29 30 31



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6. Jive In Drive

Jirka Kadlec

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2 **A** 3 4 5 6 7 8

$\text{♩} = 176$ Swing

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Drum Set (optional)

9 10 11 12 13 14 **B** 15 16 17 18

19 20 21 22 23 24 25 26 **C** 27

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7. La Paloma

Arr.: Jirka Kadlec

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2 3 4 5 6 7 8

♩ = 120 - Habanera

1. Alto Saxophone or Soprano Saxophone

Musical staff for Alto Saxophone or Soprano Saxophone. It begins with a *mf* dynamic. The melody features a series of eighth notes and quarter notes, with a crescendo leading to a *f* dynamic and a subsequent decrescendo back to *mf*.

2. Alto Saxophone or Tenor Saxophone

Musical staff for Alto Saxophone or Tenor Saxophone. It starts with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *mf* dynamic is indicated later in the staff.

3. Tenor Saxophone or Alto Saxophone

Musical staff for Tenor Saxophone or Alto Saxophone. It begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *mf* dynamic is indicated later in the staff.

4. Baritone Saxophone

Musical staff for Baritone Saxophone. It begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *mf* dynamic is indicated later in the staff.

Drum Set (optional)

Drum set staff (optional). It shows a pattern of eighth notes on the snare and hi-hat, starting with a *mp* dynamic. The hi-hat is marked with 'H.H.' and 'RIM'. The pattern is repeated with a *mf* dynamic.

9 10 **A** 11 12 13 14 15 16 17

1.

Musical staff for Alto Saxophone or Soprano Saxophone (measures 9-17). It begins with a *mf* dynamic and features a series of eighth notes and quarter notes. A *f* dynamic is indicated later in the staff.

2.

Musical staff for Alto Saxophone or Tenor Saxophone (measures 9-17). It starts with a *mf* dynamic and features a rhythmic accompaniment of eighth notes. A *f* dynamic is indicated later in the staff.

3.

Musical staff for Tenor Saxophone or Alto Saxophone (measures 9-17). It begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *f* dynamic is indicated later in the staff.

4.

Musical staff for Baritone Saxophone (measures 9-17). It begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *mf* dynamic is indicated later in the staff.

Dr.

Drum set staff (optional) (measures 9-17). It shows a pattern of eighth notes on the snare and hi-hat, starting with a *mp* dynamic. The hi-hat is marked with 'H.H.' and 'RIM'. The pattern is repeated with a *mf* dynamic.

18 19 20 **B** 21 22 23 24 25 26

1.

Musical staff for Alto Saxophone or Soprano Saxophone (measures 18-26). It begins with a *mf* dynamic and features a series of eighth notes and quarter notes. A *f* dynamic is indicated later in the staff.

2.

Musical staff for Alto Saxophone or Tenor Saxophone (measures 18-26). It starts with a *mf* dynamic and features a rhythmic accompaniment of eighth notes. A *f* dynamic is indicated later in the staff.

3.

Musical staff for Tenor Saxophone or Alto Saxophone (measures 18-26). It begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *f* dynamic is indicated later in the staff.

4.

Musical staff for Baritone Saxophone (measures 18-26). It begins with a *mp* dynamic and features a rhythmic accompaniment of eighth notes. A *mf* dynamic is indicated later in the staff.

Dr.

Drum set staff (optional) (measures 18-26). It shows a pattern of eighth notes on the snare and hi-hat, starting with a *mp* dynamic. The hi-hat is marked with 'H.H.' and 'RIDE'. The pattern is repeated with a *mf* dynamic.

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8. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec

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2 **A** 3 4 5 6 7 8 9

♩. = 66

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone
Drum Set (optional)

10 11 12 13 14 15 16 17 18 **B** 19 20

1.
2.
3.
4.
Dr.

21 22 23 24 25 26 27 28 29 30 **C** 31

1.
2.
3.
4.
Dr.

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9. Sloop John B

Caribbean Folk Song

Arr.: Jirka Kadlec

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♩ = 126 Bossa nova

3

4

A

5

6

7

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Drum Set (optional)

8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. It includes staves for four saxophones and a drum set. Dynamics range from *mf* to *f*. The drum set part includes notation for Hi-Hat (H.H.), Snare (S), and Rim (RIM). Measure numbers 8 through 16 are indicated above the staves.

17

18

19

20

B

21

22

23

24

25

Musical score for measures 17-25. It includes staves for four saxophones and a drum set. Dynamics range from *dim.* to *mp*. The drum set part includes notation for Hi-Hat (H.H.), Snare (S), and Rim (RIM). Measure numbers 17 through 25 are indicated above the staves.

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10. Tea For Two


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Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

2

3

4

A

5

6

7

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Drum Set
(optional)

Musical notation for measures 1-7. Includes staves for saxophones and drums. Dynamics include *f* and *mf*. Drum set includes CRASH and RIDE.

8

9

10

11

12

B

13

14

15

Musical notation for measures 8-15. Includes staves for saxophones and drums. Dynamics include *mp* and *f*.

16

17

18

19

20

C

21

22

23

24

Musical notation for measures 16-24. Includes staves for saxophones and drums. Dynamics include *fp*, *f*, and *mp*.

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11. Violetta

inspired by Verdi

Jirka Kadlec

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♩ = 132 Tango

2

3

4

A

5

6

7

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Drum Set (optional)

8

9

10

11

12

13

14

15

16

17

18

19

20

B

21

22

23

24

25

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12. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec



$\text{♩} = 120$

2 3 4 5 6 7 8 **A** 9 10 11 12 13

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone
Drum Set (optional)

14 15 16 17 18 19 20 21 22 23 24 **B** 25 26

1. 2. 3. 4. Dr.

2nd time
1st time
2nd time
1st time
To Coda

27 28 29 30 31 32 **C** 33 34 35 36 37 38 39 40

1. 2. 3. 4. Dr.

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