

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 39038

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

Contrabass

Piano

6

11

16

mf *f* *f* *mp*

mf *mf* *mp* *mf cresc.*

f *f*

G G⁶ G G⁶ G G⁶ G G⁶ G

D⁷ G G⁶ G G⁶ G C^{#o7}

C^{#o7} G Em Am D⁷ Am Am⁹

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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♩ = 104

Contrabass

mf

B \flat F 7 B \flat F 7 B \flat Dm

Piano

mp

7

C \sharp° Dm F 7 B \flat F 7 *p* B \flat F 7

p

13

mf B \flat B \flat^7 E \flat B \flat° *f* B \flat F 7 B \flat F B \flat

mp *cresc.* *f* *mp*

1. 2.

18 **A**

mf Dm F 7 F B \flat F 7

p *mf*

23

B \flat B \flat F 7 B \flat

mf

3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 100$

A

Contrabass

Piano

mf

mf

mp

f

mp

f

mp

7

13

cresc.

B

19

f

f

f

mf

f

B $^{\circ}$ Am D7 G B $^{\circ}7$ Am D7 D $\sharp^{\circ}7$ Em Bm Gm/B \flat D/A B $^{\circ}$ A7 D G $^{\circ}$

Am D7 G B $^{\circ}7$ Am D7 G C/G Cm/G

G/D Em 6 D7 G G $\sharp^{\circ}7$ D7 G

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Contrabass

Piano

f *mf* *mp*

D D⁶ F[#]m Em⁹ E7(sus4) Em7 B^bmaj7(♯5) A7(♯5) D B^b Em7 Em/A

7

cresc. *f* *mf*

A⁷ C⁷ B⁷ Em⁷ B^b6(b5) A⁷ D Dmaj⁷ D⁶ Dmaj⁷ D⁶

13 **B**

mf *cresc.* *f* *mp* *cresc.* *mf* *cresc.*

D B^b Em⁷ Em/A A⁷ C⁷ B⁷ A F[#]m Bm⁷ E E⁹ A

19

f *mp* *cresc.*

G F[#]m A G Gmaj⁷ A⁷ G A⁷ Dmaj⁷ Em⁷ Em⁶ D(add9) Dmaj⁷ Gmaj⁷

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Contrabass

Piano

Musical notation for measures 1-7. Contrabass line starts with a rest, then enters with a melody. Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: D7, G, C, Am7, D7, G. Dynamics include *mf* and *mp*.

8

Musical notation for measures 8-14. Continuation of the piece. Chords: D7, Am, C A#07, G, G. Dynamics: *mf*, *f*, *mp*.

15

B

Musical notation for measures 15-22. Section B begins. Contrabass line has a *cresc.* marking. Chords: B, Em, C, C#07, G, E7, A9, D7, C D7, G, G. Dynamics: *f*, *mf*, *mp*.

23

Musical notation for measures 23-29. Continuation of section B. Chords: D7, Am, C A#07, G, G. Dynamics: *f*, *mf*.

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6. Pegasus Rag

Swing

James Scott
Arr.: Jirka Kadlec

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♩ = 108 Swing

A

Contrabass

Piano

Musical notation for measures 1-6. Contrabass and Piano parts. Chords: G#° F#° Am F#°7 Dm°/F E Am E7. Dynamics: mf, f, mp.

Musical notation for measures 7-13. Contrabass and Piano parts. Chords: Am E7 A C#° A Dm B7 E Am. Dynamics: cresc., f, mp.

Musical notation for measures 14-20. Contrabass and Piano parts. Chords: E7 Am E7 A C#° A Dm B7 G7 C E7. Dynamics: mf, mp, cresc., f.

Musical notation for measures 21-24. Contrabass and Piano parts. Chords: Am E7 Am E7 A C#° A Dm B7. Dynamics: mf.

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

A

Contrabass

Piano

Chords: $G^{\circ 7}$ G^7 C $F^{\# \circ 7}$ C G^7 C $F^{\# \circ 7}$

8

Chords: C G^7 B° $Em B^{\circ}$ C C° C $Em D^{\#}$ $D^{\circ} Em$ G^7 C $F^{\# \circ 7}$ C G^7 C C^+

B

16

Chords: F $F^{\# \circ 7}$ C G^7 C D^7 G

24

Chords: C C^m G^m $C^{\# \circ}$ D D^7



8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Contrabass

Piano

f *mf* *mp*

F D#°7 F D#°7 E Am E Am E/G# Am E Am A/C#

7

f *mf* *f* *mf*

Dm A Dm A/C# Dm A Dm E7 Am B7 Em D#° Em

mf *mp* *mf*

13

mp *mf*

Am E Am Am E Am Dm A Dm Dm A Dm E7 Am D#°

mf *f* *p* *mf*

19

B

1. 2.

f *mf* *f* *mf*

Am F7 E E E C Em/D D#° C Am6 A+ C#° D(add9) D7

f *mp* *f* *mp* *mf*

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec


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♩ = 92

A

Contrabass

Piano

Chords: F, F°, F, B^b6, D^b7(b⁵), C, F, A⁷

Dynamics: *mp*, *mf*, *f*

7

Chords: D^m, D^m D(add⁹), G^m, D^b6(b⁵), C⁷, F, A^m, E A^m, C⁷, F

Dynamics: *f*, *fp*, *mf*, *cresc.*, *f*

14

Chords: A⁷, D^m, D^m D(add⁹), G^m, A^{°7}, G^m, F, D, G⁷, C⁷, F, C⁷

Dynamics: *f*, *mf*, *f*

21

B

Chords: F, C⁷, F, C, C⁷, C, F

Dynamics: *f*, *mf*, *f*

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

♩ = 104 Swing

A

Contrabass

Piano

6

12

18

B

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Contrabass

Piano

f

mf

mp

f

mp

Am B° Dm⁶ E Am

7

mf

f

F A° Am F Dm⁶ E⁷ Am⁷ D⁷ F⁷ E⁷

cresc.

f

13

mf

cresc.

Am F A° F B^{ø7} E⁷ Am

mp

mf cresc.

B

19

mf

f

mp

Am F A° Am

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12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Contrabass

Piano

mf cresc.

f

p cresc.

f

5 $\%$

mf

p

p

10

mf

f

mf

14

mf

f marc.

mf

18

f

mf

f marc.

p

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Contrabass

Piano

mf *mp*

G D7(omit5) G D7(omit5) F#° B7 C6(b5) B7

7

mf cresc. *f*

mp cresc. *mf*

C#°7 G G7(omit5) C Cm G D7(omit5) G

13

1. 2.

G° G G7(omit5) C Cm G C#° D7(omit3) G C#° D7(omit3) G

mf *f* *f*

18 **A**

mf *mf* *p*

D7 G G G#° A°7 F#°7 Am

mp *cresc.* *mf*

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