

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 39037

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14 Greatest Happy Music

1. Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing A

Violoncello

Piano

6

11

16

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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♩ = 104

Violoncello

Piano

18 **A**



3. Heliotrope Bouquet

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Violoncello

Piano

mf

mf

mp

7

mf *f*

Dm G7 C Eb^{o7} Dm G7 G^{#o7} Am Em Cm/Eb G/D E^o D7 G C^o

mp *f* *mp*

13

mf

Dm G7 C Eb^{o7} Dm G7 C F/C Fm/C

cresc.

19

B

f *f* *mf*

C/G Am⁶ G7 C C^{#o7} G7 C

f *mf*

3 3

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Violoncello

Piano

Chords: F, F⁶, Am, Gm⁹, G⁷(sus4) Gm⁷, D^bmaj⁷(#5) C⁷(#5), F, D^b, Gm⁷, Gm/C

Dynamics: *mf*, *f*, *mf*, *mp*

7

Chords: C⁷, E^b7, D⁷, Gm⁷, D^b6(b5) C⁷, F, Fmaj⁷, F⁶, Fmaj⁷, F⁶

Dynamics: *cresc.*, *f*, *mf*

13 **B**

Chords: F, D^b, Gm⁷, Gm/C, C⁷, E^b7, D⁷, C, Am, Dm⁷, G, G⁹, C

Dynamics: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19

Chords: B^b, Am, C, B^b, B^bmaj⁷, C⁷, B^b, C⁷, Fmaj⁷, Gm⁷, Gm⁶, F(add9), Fmaj⁷, B^bmaj⁷

Dynamics: *f*, *mp cresc.*

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5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Violoncello

Piano

Musical notation for measures 1-7. Includes staves for Violoncello and Piano. Chords: C7, F, Bb, Gm7, C7, F. Dynamics: mf, f, mp.

Musical notation for measures 8-14. Includes staves for Violoncello and Piano. Chords: C7, Gm, Bb, G#o7, F, F. Dynamics: mf, f, mp.

B

Musical notation for measures 15-22. Includes staves for Violoncello and Piano. Chords: A, Dm, Bb, Bo7, F, D7, G9, C7 Bb C7, F, F. Dynamics: cresc., f, mp.

Musical notation for measures 23-29. Includes staves for Violoncello and Piano. Chords: C7, Gm, Bb, G#o7, F, F. Dynamics: f, mp.

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec


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♩ = 138

A

Violoncello

Piano

8

D A7 C#° F#m C#° D D° D F#m F+ F° F#m A7 D G#07 D A7 D D+

cresc. *f* *mf* *mp*

B

16

24

f *mf* *mf*

G G#07 D A7 D E7 A

f *mf* *mp* *mf*

D Dm Am D#° E E7



8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 100$

A

Violoncello

Piano

f *mf* *mp*

B \flat G \sharp 07 B \flat G \sharp 07 A Dm A Dm A/C \sharp Dm A Dm D/F \sharp

7 *f* *mf* *f* *mf*

Gm D Gm D/F \sharp Gm D Gm A 7 Dm E 7 Am G \sharp 0 Am

mf *mp* *mf*

13 *mp* *mf*

Dm A Dm Dm A Dm Gm D Gm Gm D Gm A 7 Dm G \sharp 0

mf *f* *p* *mf*

19 **B**

1. 2. *f* *mf* *f* *mf*

Dm B \flat 7 A A A F Am/G G \sharp 0 F Dm 6 D $^+$ F \sharp 0 G(add9) C

f *mp* *f* *mp*

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec



♩ = 92

A

Violoncello

Piano

Musical notation for measures 1-6. The Violoncello part starts with a rest and then plays a melodic line starting at measure 5. The Piano part features a complex accompaniment with various dynamics including *mf*, *f*, and *mp*. Chord symbols above the piano part include G, G^o, G, C⁶, E^b7(b⁵), D, G, and B⁷.

7

Musical notation for measures 7-13. The Violoncello part continues with a melodic line, marked with dynamics *f* and *fp*. The Piano part includes chords such as Em, E(add9), Am, E^b6(b⁵), D⁷, G, Bm, F[#]Bm, D⁷, and G. Dynamics include *mf*, *cresc.*, and *f*.

14

Musical notation for measures 14-20. The Violoncello part has a first ending bracket over measures 18-20. The Piano part includes chords B⁷, Em, E(add9), Am, B^o7, Am, G, E, A⁷, D⁷, G, and D⁷. Dynamics include *f* and *mf*.

21

B

Musical notation for measures 21-27. The Violoncello part has a second ending bracket over measures 21-27. The Piano part includes chords G, D⁷, G, D, D⁷, D, and G D⁷. Dynamics include *f* and *mf*.

10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 104$ Swing

A

Violoncello

Piano

Musical notation for measures 1-5. The Violoncello part has a melodic line starting with a *mf* dynamic. The Piano part features chords and accompaniment with dynamics *mf*, *f*, and *mp*. Chords include F, F13, F7(#5), Bb7, F, D°, C7, Cb5, C, F, C7, F, and Bb.

Musical notation for measures 6-11. The Violoncello part continues with a melodic line and *mf* dynamic. The Piano part includes chords and accompaniment with dynamics *cresc.*, *mf*, *mp*, and *mf*. Chords include F, C7, F, F7, D°7, Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, and Am.

Musical notation for measures 12-17. The Violoncello part features a melodic line with dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *f*. The Piano part includes chords and accompaniment with dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *f*. Chords include Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, and B°7.

B

Musical notation for measures 18-21. The Violoncello part has a melodic line with dynamics *mf* and *mf*. The Piano part includes chords and accompaniment with dynamics *mf* and *mp*. Chords include F, Fm, C7, C7(b5), C7, F, F, Bb, and F.

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



$\text{♩} = 152$ Swing

A

Violoncello

Piano

mf

f

mp

f

mp

7

mf

f

cresc.

f

13

mf

cresc.

mp

mf cresc.

B

19

mf

f

mp

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12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Violoncello

Piano

5

10

14

18

mf cresc. *f*

p cresc. *f*

mf *p*

mf *f* *mf*

f marc. *mf*

f *mf* *p*

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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 76$

Violoncello

Piano

mf *mp*

A E7(omit5) A E7(omit5) G#°C#7 D6(b5)C#7

7

mf cresc. *f*

mp cresc. *mf*

D#°7 A A7(omit5) D Dm A E7(omit5) A

13

1. 2.

mf *f* *f*

A° A A7(omit5) D Dm A D#° E7(omit3) A D#° E7(omit3) A

18

A

mf *mf* *p*

mp *cresc.* *mf* *p*

E7 A A Bb° B°7 G#°7 Bm

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