

# 14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
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9. *Rose Leaf Rag* / 10. *Sunburst Rag*
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13. *Gladiolus Rag* / 14. *The Sycamore*

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 39033

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# 14 Greatest Happy Music

## 1. Broadway Rag

Swing Style

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

A

Bass Trombone

Piano

Musical notation for measures 1-5. Bass Trombone part is mostly rests. Piano part features a rhythmic melody with dynamics *mf*, *f*, and *mp*. Chords  $G^7$ ,  $C$ , and  $C^6$  are indicated.

6

Musical notation for measures 6-10. Bass Trombone part continues with rhythmic patterns. Piano part has a steady accompaniment with dynamics *mf* and *mp*. Chords  $C$ ,  $C^6$ , and  $C$  are indicated.

11

Musical notation for measures 11-15. Bass Trombone part has more active lines. Piano part features a crescendo and dynamic changes. Chords  $G^7$ ,  $C$ ,  $C^6$ ,  $C$ ,  $C^6$ ,  $C$ , and  $F^7$  are indicated.

16

Musical notation for measures 16-20. Bass Trombone part has a melodic line. Piano part features a dynamic change to *f* and various chords. Chords  $F\#07$ ,  $C$ ,  $A^m$ ,  $D^m$ ,  $G^7$ ,  $D^m$ , and  $Dr$  are indicated.

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

  
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♩ = 104

Bass Trombone

Piano

Measures 1-6. Bass Trombone part in bass clef, Piano part in grand staff. Chords: B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , Dm. Dynamics: *mf*, *mp*.

Measures 7-12. Bass Trombone part in bass clef, Piano part in grand staff. Chords: C $\sharp$ <sup>o</sup>, Dm, F7, B $\flat$ , F7, B $\flat$ , F7. Dynamics: *p*.

Measures 13-17. Bass Trombone part in bass clef, Piano part in grand staff. Chords: B $\flat$ 7, E $\flat$ , B $\flat$ <sup>o</sup>, B $\flat$ , F7, B $\flat$ , F, B $\flat$ . Dynamics: *mf*, *mp*, *cresc.*, *f*, *mp*. Includes first and second endings.

Measures 18-22. Bass Trombone part in bass clef, Piano part in grand staff. Chords: Dm, F7, F, B $\flat$ , F7. Dynamics: *mf*, *p*, *f*, *mf*. Section A marked.

Measures 23-27. Bass Trombone part in bass clef, Piano part in grand staff. Chords: B $\flat$ , B $\flat$ , F7, B $\flat$ . Dynamics: *p*, *mf*.

# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

**A**

Bass Trombone

Piano

Musical notation for measures 1-6. Bass Trombone part starts with a rest, then enters with a melodic line starting at measure 5. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: Db° (measures 5-6), Cm (measure 6), F7 (measures 6-7), Bb (measures 7-8), and Db°7 (measures 8-9).

Musical notation for measures 7-12. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: Cm (measures 7-8), F7 (measures 8-9), Bb (measures 9-10), Db°7 (measures 10-11), Cm (measures 11-12), F7 (measures 12-13), F#°7 (measures 13-14), Gm (measures 14-15), Dm (measures 15-16), Bb/D (measures 16-17), F/C (measures 17-18), D° (measures 18-19), C7 (measures 19-20), F (measures 20-21), and Bb° (measures 21-22).

Musical notation for measures 13-18. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: Cm (measures 13-14), F7 (measures 14-15), Bb (measures 15-16), Db°7 (measures 16-17), Cm (measures 17-18), F7 (measures 18-19), Bb (measures 19-20), Eb/Bb (measures 20-21), and Ebm/Bb (measures 21-22). A *cresc.* marking is present in measure 19.

Musical notation for measures 19-22. Bass Trombone continues with a melodic line. Piano accompaniment features a rhythmic pattern of eighth notes. Chords are indicated above the piano staff: Bb/F (measures 19-20), Gm6 (measures 20-21), F7 (measures 21-22), Bb (measures 22-23), B°7 (measures 23-24), F7 (measures 24-25), and Bb (measures 25-26). A *f* marking is present in measure 19, and a *mf* marking is present in measure 22. Triplet markings (3) are present in measures 24 and 25.

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# 4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Bass Trombone

Piano

*f* *mf* *mp*

F F6 Am Gm<sup>9</sup> G7(sus4) Gm7 Dbmaj7(#5) C7(#5) F Db Gm7 Gm/C

7

*cresc.* *f* *mf*

C7 Eb7 D7 Gm7 Db6(b5) C7 F Fmaj7 F6 Fmaj7 F6

13 B

*mf* *cresc.* *f*

F Db Gm7 Gm/C C7 Eb7 D7 C Am Dm7 G G<sup>9</sup> C

*mp* *cresc.* *mf cresc.*

19

*f* *mp cresc.*

Bb Am C Bb Bbmaj7 C7 Bb C7 Fmaj7 Gm7 Gm6 F(add9) Fmaj7 Bbmaj7

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# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 92$  Swing

**A**

Bass Trombone

Piano

Musical notation for measures 1-7. Bass Trombone part starts with a whole rest. Piano part features a rhythmic accompaniment with chords: C7, F, Bb, Gm7, C7, F. Dynamics include *mf* and *mp*.

8

Musical notation for measures 8-14. Bass Trombone part continues. Piano part features chords: C7, Gm, Bb, G#o7, F, F. Dynamics include *mf*, *f*, and *mp*.

15

**B**

Musical notation for measures 15-22. Bass Trombone part features a melodic line with dynamics *cresc.*, *f*, and *mf*. Piano part features chords: A, Dm, Bb, B<sup>o7</sup>, F, D7, G<sup>9</sup>, C7 Bb C7, F, F. Dynamics include *cresc.*, *f*, and *mp*.

23

Musical notation for measures 23-29. Bass Trombone part continues with dynamics *f* and *mf*. Piano part features chords: C7, Gm, Bb, G#o7, F, F. Dynamics include *f*.

# 6. Pegasus Rag

Swing

James Scott  
Arr.: Jirka Kadlec

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$\text{♩} = 108$  Swing

**A**

Bass Trombone

Piano

Chords: C<sup>#</sup>°, B<sup>°</sup>, Dm, B<sup>°</sup>7, Gm<sup>6</sup>/B<sup>b</sup>, A, Dm, A<sup>7</sup>

Dynamics: *mf*, *f*

Chords: Dm, A<sup>7</sup>, D, F<sup>#+</sup>D, Gm, E<sup>7</sup>, A, Dm

Dynamics: *cresc.*, *f*, *mf*

Chords: A<sup>7</sup>, Dm, A<sup>7</sup>, D, F<sup>#+</sup>D, Gm, E<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>

Dynamics: *mf*, *mp*, *mf*, *mp cresc.*, *f*

21 **B**

Chords: Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, D, F<sup>#+</sup>D, Gm, E<sup>7</sup>

Dynamics: *mf*

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

**A**

Bass Trombone

Piano

Chords:  $G^{\circ 7}$   $G^7$  C  $F^{\# \circ 7}$  C  $G^7$  C  $F^{\# \circ 7}$

Dynamics: *mf*, *f*, *mp*

8

Chords: C  $G^7$   $B^{\circ}$   $Em$   $B^{\circ}$  C  $C^{\circ}$  C  $Em$   $D^{\# +}$   $D^{\# \circ}$   $Em$   $G^7$  C  $F^{\# \circ 7}$  C  $G^7$  C  $C^+$

Dynamics: *mf*, *cresc.*, *f*, *mf*, *mp*

**B**

16

Chords: F  $F^{\# \circ 7}$  C  $G^7$  C  $D^7$  G

Dynamics: *f*, *mf*, *mp*

24

Chords: C  $C^m$   $G^m$   $C^{\# \circ}$  D  $D^7$

Dynamics: *mf*, *f*, *mp*, *mf*



# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec



♩ = 100

A

Bass Trombone

Piano

13

19

B

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# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

  
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♩ = 92

**A**

Bass Trombone

Piano

Measures 1-6. Bass Trombone part starts with a rest, then plays a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F, F<sup>o</sup>, F, B<sup>b</sup>6, D<sup>b</sup>7(b<sup>5</sup>), C, F, A<sup>7</sup>.

Measures 7-13. Bass Trombone part continues with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: D<sup>m</sup>, D<sup>m</sup> D(add<sup>9</sup>) G<sup>m</sup>, D<sup>b</sup>6(b<sup>5</sup>) C<sup>7</sup>, F, A<sup>m</sup>, E A<sup>m</sup>, C<sup>7</sup>, F.

14

Measures 14-20. Bass Trombone part continues with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: A<sup>7</sup>, D<sup>m</sup>, D<sup>m</sup> D(add<sup>9</sup>) G<sup>m</sup>, A<sup>o</sup>7, G<sup>m</sup>, F, D, G<sup>7</sup>, C<sup>7</sup>, F, C<sup>7</sup>.

21

**B**

Measures 21-27. Bass Trombone part continues with a melodic line. Piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: F, C<sup>7</sup>, F, C, C<sup>7</sup>, C.

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# 10. Sunburst Rag

37

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James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

**A**

Bass Trombone

Piano

Chords: B $\flat$  B $\flat$ <sup>13</sup> B $\flat$ 7(#5) E $\flat$ 7 B $\flat$  G $^{\circ}$  F7 F $\flat$ 5 F B $\flat$  F7 B $\flat$  E $\flat$

6

Chords: B $\flat$  F7 B $\flat$  B $\flat$ 7 G $^{\circ}$ 7 E $\flat$ m6 B $\flat$  F7 B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$ m B $\flat$  Dm C#m Dm

12

Chords: Dm F7 B $\flat$  D7 E $\flat$  Gm G7 C C7 F7 B $\flat$  E $\flat$  E $^{\circ}$ 7

**B**

18

Chords: B $\flat$  B $\flat$ m F7 F7(b5) F7 B $\flat$  B $\flat$  E $\flat$  B $\flat$

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# 11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Bass Trombone

Piano

7

13

B

19

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# 12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

Bass Trombone

Piano

*mf cresc.*

*f*

*tr*

*p cresc.*

*f*

*mf*

*p*

*p*

5  $\%$

10

14

18

*f marc.*

*mf*

*f*

*mf*

*f marc.*

*p*

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# 13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

Bass Trombone

*mf* *mp*

G D7(omit5) G D7(omit5) F#° B7 C6(b5) B7

Piano

*mp* *mf*

7

*mf cresc.* *f*

*mp cresc.* *mf*

C#°7 G G7(omit5) C Cm G D7(omit5) G

13

1. 2.

G° G G7(omit5) C Cm G C#° D7(omit3) G C#° D7(omit3) G

*mf* *f* *f*

18 **A**

*mf* *mf* *p*

*mp* *cresc.* *mf* *p*

D7 G G G#° A°7 F#°7 Am

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# 14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Bass Trombone

Piano

Chords: Ab, Gb<sup>9</sup>, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>(b5) Eb<sup>7</sup>

Chords: Ab, Eb<sup>7</sup>(b5) Eb<sup>7</sup>, Ab, Db, Db<sup>9</sup>(b5) Db, Eb<sup>7</sup>

Chords: Ab, Eb<sup>7</sup>, Ab, Db, Db<sup>9</sup>(b5) Db, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>, Ab, Eb<sup>7</sup>

Chords: Ab, Eb<sup>7</sup>, Eb, Ab, Eb

Chords: Ab, Eb<sup>7</sup>, Eb, Ab, F, Bbm

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EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday