

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Bass Recorder & Piano

Arr.: Jirka Kadlec

EMR 39023

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

Swing Style

A

Bass Recorder

Piano

mf Eb Eb6

6

Eb Eb6 Eb Eb6 Eb Eb6 Eb Eb6 Eb

11

Bb7 Eb Eb6 Eb Eb6 Eb Ab7

16

A07 Eb Cm Fm Bb7 Fm Fm

EMR 39023

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



♩ = 104

Bass Recorder

mf

B♭ F7 B♭ F7 B♭ Dm

Piano

mp

7

C#° Dm F7 B♭ F7 B♭ F7

p

13

mf B♭ B♭7 E♭ B♭° B♭ F7 B♭ F B♭

mp *cresc.* *f* *mp*

1. 2.

18 **A**

mf Dm F7 F B♭ F7

p *mf*

23

B♭ B♭ F7 B♭

mf

3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Bass Recorder

Piano

Musical notation for measures 1-6. Bass Recorder part starts at measure 4 with a *mf* dynamic. Piano part starts at measure 1 with a *mf* dynamic and changes to *mp* at measure 5. Chords: Eb° (m5), Dm G7 (m6), C Eb°7 (m7).

Musical notation for measures 7-12. Bass Recorder part continues with *mf* and *f* dynamics. Piano part continues with *mp* and *f* dynamics. Chords: Dm G7 (m8), C Eb°7 (m9), Dm G7 G#°7 (m10), Am Em Cm/Eb G/D (m11), E° D7 G C° (m12).

Musical notation for measures 13-18. Bass Recorder part starts at measure 13 with a *mf* dynamic. Piano part starts at measure 13 with a *cresc.* dynamic. Chords: Dm G7 (m14), C Eb°7 (m15), Dm G7 (m16), C (m17), F/C Fm/C (m18).

Musical notation for measures 19-24. Section B starts at measure 19. Bass Recorder part starts at measure 19 with a *f* dynamic. Piano part starts at measure 19 with a *f* dynamic and changes to *mf* at measure 21. Chords: C/G Am6 G7 (m20), C C#°7 G7 (m21), C (m22-24). Includes triplets in measures 22 and 23.

EMR 39023

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 160 Swing

A

Bass Recorder

Piano

Chords: B \flat , B \flat 6, Dm, Cm 9 , C7(sus4) Cm7, G \flat maj7(#5) F7(#5), B \flat , G \flat , Cm7, Cm/F

Dynamics: *mf*, *f*, *mf*, *mp*

7

Chords: F7, A \flat 7, G7, Cm7, G \flat 6(b5) F7, B \flat , B \flat maj7, B \flat 6, B \flat maj7, B \flat 6

Dynamics: *cresc.*, *f*, *mf*

13 **B**

Chords: B \flat , G \flat , Cm7, Cm/F, F7, A \flat 7, G7, F, Dm, Gm7, C, C 9 , F

Dynamics: *mf*, *cresc.*, *f*, *mp*, *mf cresc.*

19

Chords: E \flat , Dm, F, E \flat , E \flat maj7 F7, E \flat F7, B \flat maj7, Cm7, Cm6, B \flat (add9), B \flat maj7, E \flat maj7

Dynamics: *f*, *mp cresc.*

EMR 39023

5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 92 Swing

A

Bass Recorder

Piano

Measures 1-7. Bass Recorder part begins with a melodic line. Piano accompaniment features chords F7, Bb, Eb, Cm7, F7, Bb. Dynamics range from *mf* to *f*.

8

Measures 8-14. Bass Recorder part continues with a melodic line. Piano accompaniment features chords F7, Cm, Eb, C^{#o7}, Bb, Bb. Dynamics range from *mf* to *f*.

15

B

Measures 15-22. Bass Recorder part continues with a melodic line. Piano accompaniment features chords D, Gm, Eb, E^{o7}, Bb, G7, C⁹, F7 Eb F7, Bb, Bb. Dynamics include *cresc.*, *f*, and *mp*.

23

Measures 23-29. Bass Recorder part continues with a melodic line. Piano accompaniment features chords F7, Cm, Eb, C^{#o7}, Bb, Bb. Dynamics range from *f* to *mf*.

EMR 39023

6. Pegasus Rag

Swingy

James Scott
Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 108 Swing

A

Bass Recorder

Piano

Measures 1-6. Bass Recorder part: mf . Piano part: mf , f , mp . Chords: $\text{F}\#\circ$, $\text{E}\circ$, Gm , $\text{E}\circ 7$, Cm^6/Eb , D , Gm , D^7 .

Measures 7-13. Bass Recorder part: mf , f , mf . Piano part: mf , f , mp . Chords: Gm , D^7 , G , $\text{B}^+ \text{G}$, Cm , A^7 , D , Gm .

Measures 14-20. Bass Recorder part: f . Piano part: mf , mp , mf , mp , cresc. , f . Chords: D^7 , Gm , D^7 , G , $\text{B}^+ \text{G}$, Cm , A^7 , F^7 , Bb , D^7 .

Measures 21-24. Bass Recorder part: mf . Piano part: mf . Chords: Gm , D^7 , Gm , D^7 , G , $\text{B}^+ \text{G}$, Cm , A^7 .

B

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 138

A

Bass Recorder

Piano

8

B

16

24

8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec



♩ = 100

A

Bass Recorder

Piano

Musical notation for measures 1-6. Bass Recorder part starts at measure 5. Piano accompaniment includes chords: G, F^{o7}, G, F^{o7}, F[#], BmF[#], BmF[#]/A[#], BmF[#], BmB/D[#]. Dynamics: *mf*, *f*, *mp*.

Musical notation for measures 7-12. Bass Recorder part continues. Piano accompaniment includes chords: Em B, Em B/D[#], Em B, Em, F^{#7}, Bm, C^{#7}, F^{#m} F^o, F^{#m}. Dynamics: *f*, *mf*, *f*, *mf*, *mp*, *mf*.

Musical notation for measures 13-18. Bass Recorder part continues. Piano accompaniment includes chords: Bm F[#] Bm, Bm F[#] Bm, Em B, Em, Em B, Em, F^{#7}, Bm, F^o. Dynamics: *mf*, *f*, *f*, *p*, *mf*.

Musical notation for measures 19-24. Section B starts at measure 19. First ending (1.) and second ending (2.) are shown. Bass Recorder part continues. Piano accompaniment includes chords: Bm, G⁷, F[#], F[#], F[#], D, F^{#m}/E, F^o, D, Bm⁶, B⁺, D^o, E(add9), E⁷. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mp*.

EMR 39023

9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec


Photocopying
is illegal!

♩ = 92

A

Bass Recorder

Piano

Chords: F, F°, F, B \flat 6, D \flat 7(b5), C, F, A7

Dynamics: *mp*, *mf*, *f*

Chords: Dm, Dm D(add9), Gm, D \flat 6(b5), C7, F, Am, E Am, C7, F

Dynamics: *f*, *fp*, *mf*, *cresc.*, *f*

Chords: A7, Dm, Dm D(add9), Gm, A $^\circ$ 7, Gm, F, D, G7, C7, F, C7

Dynamics: *mf*, *f*

21

B

Chords: F, C7, F, C, C7, C, F

Dynamics: *f*, *mf*

EMR 39023

Photocopying
is illegal!

10. Sunburst Rag

37

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

Bass Recorder

Piano

Chords: C, C¹³, C⁷(#5)F⁷, C, A^o, G⁷, G^{b5}, G, C, G⁷, C, F

Chords: C, G⁷, C, C⁷, A^{o7}, Fm⁶, C, G⁷, C, C, F, C, Cm, C, Em, Ebm, Em

Chords: Em, G⁷, C, E⁷, F, Am, A⁷, D, D⁷, G⁷, C, F, F^{#o7}

Chords: C, Cm, G⁷, G⁷(b5), G⁷, C, C, F, C

B

EMR 39023

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

A

Bass Recorder

Piano

7

13

B

19

EMR 39023

12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Bass Recorder

Piano

5

10

14

18

mf cresc. *f*

p cresc. *f*

mf *p*

mf *f* *mf*

f marc. *mf*

f *mf* *p*

EMR 39023

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SE'

13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec

Photocopying
is illegal!

♩ = 76

Bass Recorder

Piano

Chords: G, D7(omit5), G, D7(omit5), F#° B7, C6(b5) B7, C#°7, G, G7(omit5), C, Cm, G, D7(omit5), G, G°, G, G7(omit5), C, Cm, G, C#° D7(omit3), G, C#° D7(omit3), G, D7, G, G, G#°, A°7, F#°7, Am

Dynamics: *mf*, *mp*, *mf cresc.*, *f*, *mp cresc.*, *mf*, *f*, *f*, *f*, *mf*, *cresc.*, *mf*, *p*

Measures: 1-6, 7-12, 13-17 (1. 2.), 18-22 (A)

EMR 39023

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Photocopying
is illegal!

14. The Sycamore

A Concert Rag

53

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Bass Recorder

Piano

mf

f

mf

mp

7

mp cresc.

f

mf

mp cresc.

f

14

mf

mf cresc.

f

mf cresc.

f

21

B

f

f

mf

f

28

mf

mf

EMR 39023

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22102	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21430	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

EMR 28703	ALBINONI, Tomaso	Concerto in C Major
EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25804	ONSLow, George	Andantino
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

EMR 25376B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24645	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24671	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 21985	CZERNY, Carl	Grande Marche
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 22386	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 30233	JOPLIN, Scott	The Sycamore
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino