

# 14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Alto Recorder & Piano

Arr.: Jirka Kadlec

EMR 39021

**Drucken & Anhören**  
**Print & Listen**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# 14 Greatest Happy Music

## 1. Broadway Rag

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

Swingy Style

A

Alto Recorder

Piano

mf

f

f

mp

G7 C C6

6

mf

mp

C C6 C C6 C C6 C C6 C

11

mf

mp

mf cresc.

G7 C C6 C C6 C F7

16

f

F#07 C Am Dm G7 Dm Dr

EMR 39021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 104

Alto Recorder *mf*

Piano *mp*

7

13

18 **A**

23

# 3. Heliotrope Bouquet

Scott Joplin  
Arr.: Jirka Kadlec

~~Photocopying is illegal!~~

Alto Recorder  $\text{♩} = 100$

**A**

*mf*

Piano *mf*

*mp*

$\text{E}^{\flat\circ}$  Dm G7 C  $\text{E}^{\flat\circ 7}$

7

*mf* *f*

Dm G7 C  $\text{E}^{\flat\circ 7}$  Dm G7  $\text{G}^{\#\circ 7}$  Am Em Cm/ $\text{E}^{\flat}$  G/D  $\text{E}^{\circ}$  D7 G  $\text{C}^{\circ}$

*mp* *f* *mp*

13

*mf*

Dm G7 C  $\text{E}^{\flat\circ 7}$  Dm G7 C F/C Fm/C

*cresc.*

19

**B**

*f* *f*

C/G  $\text{A}^{\text{m}6}$  G7 C  $\text{C}^{\#\circ 7}$  G7 C

*f* *mf*

*3* *3*

EMR 39021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S'  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

# 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Alto Recorder

Piano

Chords: B $\flat$ , B $\flat$ <sup>6</sup>, Dm, Cm<sup>9</sup>, C<sup>7</sup>(sus4), Cm<sup>7</sup>, G $\flat$ maj<sup>7</sup>(#5), F<sup>7</sup>(#5), B $\flat$ , G $\flat$ , Cm<sup>7</sup>, Cm/F

Dynamic markings: *mf*, *f*, *mf*, *mp*

7

Chords: F<sup>7</sup>, A $\flat$ <sup>7</sup>, G<sup>7</sup>, Cm<sup>7</sup>, G $\flat$ <sup>6</sup>(b5), F<sup>7</sup>, B $\flat$ , B $\flat$ maj<sup>7</sup>, B $\flat$ <sup>6</sup>, B $\flat$ maj<sup>7</sup>, B $\flat$ <sup>6</sup>

Dynamic markings: *cresc.*, *f*, *mf*

13

B

Chords: B $\flat$ , G $\flat$ , Cm<sup>7</sup>, Cm/F, F<sup>7</sup>, A $\flat$ <sup>7</sup>, G<sup>7</sup>, F, Dm, Gm<sup>7</sup>, C, C<sup>9</sup>, F

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19

Chords: E $\flat$ , Dm, F, E $\flat$ , E $\flat$ maj<sup>7</sup>, F<sup>7</sup>, E $\flat$ , F<sup>7</sup>, B $\flat$ maj<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>6</sup>, B $\flat$ (add9), B $\flat$ maj<sup>7</sup>, E $\flat$ maj<sup>7</sup>

Dynamic markings: *f*, *mp cresc.*

# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

**A**

Alto Recorder

Piano

Musical notation for measures 1-7. The Alto Recorder part starts with a rest for 4 measures, then plays a melody starting on G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: D7, G, C, Am7, D7, G. Dynamics include *mf* and *mp*.

Musical notation for measures 8-14. The Alto Recorder continues its melody. The Piano accompaniment includes a *f* dynamic marking in measure 11. Chords are indicated: D7, Am, C, A#o7, G, G. Dynamics include *mf* and *mp*.

**B**

Musical notation for measures 15-22. The Alto Recorder part includes a *cresc.* marking in measure 15. The Piano accompaniment features a *f* dynamic marking in measure 18. Chords are indicated: B, Em, C, C#o7, G, E7, A9, D7, C, D7, G, G. Dynamics include *mf* and *mp*.

Musical notation for measures 23-29. The Alto Recorder part includes a *f* dynamic marking in measure 25. The Piano accompaniment features a *f* dynamic marking in measure 27. Chords are indicated: D7, Am, C, A#o7, G, G. Dynamics include *mf* and *mp*.

# 6. Pegasus Rag

Swingy

James Scott  
Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 108 Swing

A

Alto Recorder

Piano

Musical notation for measures 1-6. The Alto Recorder part has a rest. The Piano part features a melody with dynamics *mf*, *f*, and *mp*. Chords include  $F^\#^\circ$ ,  $E^\circ$ ,  $Gm$ ,  $E^\circ7$ ,  $Cm^6/Eb$ ,  $D$ ,  $Gm$ , and  $D7$ .

7

Musical notation for measures 7-12. The Alto Recorder part continues with a melody. The Piano part features a melody with dynamics *cresc.* and *f*. Chords include  $Gm$ ,  $D7$ ,  $G$ ,  $B^+ G$ ,  $Cm$ ,  $A7$ , and  $D$ .

13

Musical notation for measures 13-19. The Alto Recorder part continues with a melody. The Piano part features a melody with dynamics *mf*, *mp*, and *f*. Chords include  $Gm$ ,  $D7$ ,  $Gm$ ,  $D7$ ,  $G$ ,  $B^+ G$ ,  $Cm$ ,  $A7$ , and  $F7$ .

20

B

Musical notation for measures 20-25. The Alto Recorder part starts with a melody. The Piano part features a melody with dynamics *mf*. Chords include  $Bb$ ,  $D7$ ,  $Gm$ ,  $D7$ ,  $Gm$ ,  $D7$ ,  $G$ ,  $B^+ G$ , and  $C$ .

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 138

**A**

Alto Recorder

Piano

Musical score for measures 1-7. The Alto Recorder part begins with a rest in measure 1 and then plays a melodic line. The Piano part provides accompaniment with dynamics *mf*, *f*, and *mp*. Chords are indicated above the piano staff: G<sup>7</sup>, G<sup>7</sup>, C, F<sup>#07</sup>, C, G<sup>7</sup>, C, F<sup>#07</sup>.

8

Musical score for measures 8-15. The Alto Recorder part continues its melodic line. The Piano part features dynamics *mf*, *f*, *mf*, and *mp*. Chords are indicated above the piano staff: C, G<sup>7</sup>, B<sup>0</sup>, Em, B<sup>0</sup>, C, C<sup>0</sup>, C, Em, D<sup>#+</sup>, D<sup>#0</sup>, Em, G<sup>7</sup>, C, F<sup>#07</sup>, C, G<sup>7</sup>, C, C<sup>+</sup>.

**B**

16

Musical score for measures 16-23. The Alto Recorder part continues. The Piano part features dynamics *f*, *mf*, and *mf*. Chords are indicated above the piano staff: F, F<sup>#07</sup>, C, G<sup>7</sup>, C, D<sup>7</sup>, G.

24

Musical score for measures 24-31. The Alto Recorder part continues. The Piano part features dynamics *mf*, *f*, *mf*, *mp*, and *mf*. Chords are indicated above the piano staff: C, C<sup>m</sup>, G<sup>m</sup>, C<sup>#0</sup>, D, D<sup>7</sup>.



# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec



**Alto Recorder**  $\text{♩} = 100$  **A**

**Piano**

*mf* *f* *mp*

*f* *mf* *f* *mf*

*mf* *mp* *mf*

*mf* *f* *p* *mf*

**B**

*f* *mf* *f* *mf*

*f* *mp* *f* *mp*

Chords: B $\flat$  G $\sharp$ 07 B $\flat$  G $\sharp$ 07 A Dm A Dm A/C $\sharp$  Dm A Dm D/F $\sharp$  Gm D Gm D/F $\sharp$  Gm D Gm A $\flat$ 7 Dm E $\flat$ 7 Am G $\sharp$ 0 Am Dm A Dm Dm A Dm Gm D Gm Gm D Gm A $\flat$ 7 Dm G $\sharp$ 0 Dm B $\flat$ 7 A A A F Am/G G $\sharp$ 0 F Dm $\flat$  D $\flat$  F $\sharp$ 0 G(add9) G $\flat$ 7

EMR 39021

# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 92

**A**

Alto Recorder

Piano

*mp*

*mf*

*f*

*mp*

7

*f*

*fp*

*mf*

*cresc.*

*f*

14

*f*

*mf*

*f*

1.

21

**B**

*f*

*f*

*mf*

*mf*

*f*

*mf*

2.

EMR 39021

# 10. Sunburst Rag

37

Photocopying  
is illegal!

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Alto Recorder

Piano

Chords: C, C<sup>13</sup>, C<sup>7</sup>(#5) F<sup>7</sup>, C, A<sup>o</sup>, G<sup>7</sup>, G<sup>b5</sup>, G, C, G<sup>7</sup>, C, F

Dynamics: *mf*, *mf*, *f*, *mp*

Chords: C, G<sup>7</sup>, C, C<sup>7</sup>, A<sup>o7</sup>, Fm<sup>6</sup>, C, G<sup>7</sup>, C, C, F, C, Cm, C, Em, Ebm, Em

Dynamics: *mf*, *cresc.*, *mf*, *mp*, *mf*

Chords: Em, G<sup>7</sup>, C, E<sup>7</sup>, F, Am, A<sup>7</sup>, D, D<sup>7</sup>, G<sup>7</sup>, C, F, F<sup>#o7</sup>

Dynamics: *mp*, *cresc.*, *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*

**B**

Chords: C, Cm, G<sup>7</sup>, G<sup>7</sup>(b5), G<sup>7</sup>, C, C, F, C

Dynamics: *mf*, *mf*, *mf*, *mp*

EMR 39021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



**Alto Recorder**  $\text{♩} = 152$  Swing

**Piano**

**A**

*mf* *f* *mp* *f* *mp*

Am B<sup>°</sup> Dm<sup>6</sup> E Am

7

*mf* *f*

F A<sup>°</sup> Am F Dm<sup>6</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

*cresc.* *f*

13

*mf* *cresc.*

Am F A<sup>°</sup> F B<sup>°7</sup> E<sup>7</sup> Am

*mp* *mf cresc.*

**B**

19

*mf* *f* *mp*

Am F A<sup>°</sup> Am

EMR 39021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Alto Recorder

Piano

*mf cresc.* *f*

*p cresc.* *f*

5  $\text{\textcircled{S}}$  *mf* *p* *p*

10 *mf* *f* *mf*

14 *f marc.* *mf*

18 *f* *mf* *f marc.* *p*

EMR 39021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY



# 13. Gladiolus Rag

Scott Joplin  
Arr.: Jirka Kadlec

♩ = 76

Alto Recorder

*mf* *mp*

A E7(omits) A E7(omits) G#° C#7 D6(b5) C#7

Piano

*mp* *mf*

7

*mf cresc.* *f*

D#°7 A A7(omits) D Dm A E7(omits) A

*mp cresc.* *mf*

13

1. 2.

A° A A7(omits) D Dm A D#° E7(omits3) A D#° E7(omits3) A

*mf* *f* *f*

18 **A**

*mf* *mf* *p*

E7 A A Bb° B°7 G#°7 P

*mp* *cresc.* *mf*

Photocopying  
is illegal!

# 14. The Sycamore

53

Scott Joplin

A Concert Rag

Arr.: Jirka Kadlec

♩ = 100

A

Alto Recorder

Piano

Musical notation for measures 1-6. Alto Recorder part starts at measure 5. Piano part starts at measure 1. Dynamics include *mf* and *f*. Chords include D, C<sup>07</sup>, A<sup>7</sup>, and A<sup>7(b5)</sup> A<sup>7</sup>.

Musical notation for measures 7-13. Alto Recorder part continues. Piano part continues. Dynamics include *mp cresc.*, *mf*, and *f*. Chords include D, A<sup>7(b5)</sup> A<sup>7</sup>, G, G<sup>9(b5)</sup> G, and A<sup>7</sup>.

Musical notation for measures 14-20. Alto Recorder part continues. Piano part continues. Dynamics include *mf*, *f*, and *mf cresc.* Chords include D, A<sup>7</sup>, G, G<sup>9(b5)</sup> G, and A<sup>7</sup>.

Musical notation for measures 21-27. Alto Recorder part continues. Piano part continues. Dynamics include *f* and *mf*. Chords include D, A<sup>7</sup>, A, and D.

Musical notation for measures 28-34. Alto Recorder part continues. Piano part continues. Dynamics include *f* and *mf*. Chords include D, A<sup>7</sup>, A, D, B, E<sup>m</sup>, and P'.

EMR 39021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

**SOPRANO RECORDER & PIANO**

EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches
EMR 22169	VARIOUS	20 Greatest Slow Melodies
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

**SOPRANO RECORDER & ORGAN**

EMR 28701	ALBINONI, Tomaso	Concerto in A Minor
EMR 28674	ALBINONI, Tomaso	Concerto in C Major
EMR 28647	ALBINONI, Tomaso	Concerto in G Major
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25632	BRAHMS, Johannes	Albumblatt
EMR 25458A	CAPLET, André	Adagio
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290A	CHOPIN, Frédéric	2 Préludes
EMR 25226A	CZERNY, Carl	2 Marches
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
EMR 28805	GLINKA, Mikhail	Reiselied
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor
EMR 30530	HAENDEL, Georg F.	Larghetto
EMR 25688	LALO, Edouard	Andante
EMR 25486A	MERTZ, Johann K.	Adagio
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25800	ONSLow, George	Andantino
EMR 25318A	SCHUMANN, Robert	2 Waldszenen
EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346A	SMETANA, Bedrich	2 Waltzes
EMR 25252A	TARREGA, Francisco	2 Pieces
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28728	VIVALDI, Antonio	Concerto in D Major
EMR 28755	VIVALDI, Antonio	Concerto in E Minor
EMR 25148A	WAGNER, Richard	2 Arias
EMR 25402A	WEBER, Carl Maria v.	4 Arias

**SOPRANO RECORDER & GUITAR**

EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25633	BRAHMS, Johannes	Albumblatt
EMR 25458B	CAPLET, André	Adagio
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso
EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

**Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)**

EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13868	ALBINONI, Tomaso	Duos Vol.3

**SOPRANO RECORDER, MEZZO SOPRANO & PIANO**

EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**SOPRANO RECORDER, BARITONE (VOICE) & PIANO**

EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

**SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)**

EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
-----------	---------------------	----------------------------

**TREBLE RECORDER & HARPSICHORD**

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

**ALTO RECORDER & PIANO**

EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 23298	BACH, Johann S.	Badinerie
EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25459A	CAPLET, André	Adagio
EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 25227A	CZERNY, Carl	2 Marches
EMR 21983	CZERNY, Carl	Grande Marche
EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 28879	GAY, Bertrand	Dolly
EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13814	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 13816	GERSHWIN, George	Swanee (5)
EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25690	LALO, Edouard	Andante
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25487A	MERTZ, Johann K.	Adagio