

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Soprano Recorder & Piano

Arr.: Jirka Kadlec

EMR 39020

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

Swing Style

A

Soprano Recorder

Piano

Musical notation for measures 1-5. Soprano Recorder part starts with a rest, then plays a melodic line. Piano accompaniment features a rhythmic pattern with chords. Dynamics include *mf*, *f*, and *mp*. Chords F^7 , Bb , and Bb^6 are indicated.

6

Musical notation for measures 6-10. Soprano Recorder continues the melodic line. Piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* and *mp*. Chords Bb , Bb^6 , and Bb are indicated.

11

Musical notation for measures 11-15. Soprano Recorder continues the melodic line. Piano accompaniment features a more complex chordal structure. Dynamics include *mf*, *mp*, and *mf cresc.* Chords F^7 , Bb , Bb^6 , Bb , and Eb^7 are indicated.

16

Musical notation for measures 16-20. Soprano Recorder continues the melodic line. Piano accompaniment features a more complex chordal structure. Dynamics include *f*. Chords E^o7 , Bb , Gm , Cm , F^7 , Cm , and C are indicated.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec



♩ = 104

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts with a repeat sign and a *mf* dynamic. Piano accompaniment starts with a *mp* dynamic. Chords: G, D7, G, D7, G, Bm.

Musical notation for measures 7-12. Soprano Recorder part continues with a *p* dynamic. Piano accompaniment continues with a *p* dynamic. Chords: Bb°, Bm, D7, G, D7, G, D7.

Musical notation for measures 13-17. Includes first and second endings. Dynamics: *mf*, *G*, *G7*, *C*, *G°*, *f*, *G*, *D7*, *G*, *D*, *G*, *mp*. Includes *cresc.* and *f* markings.

Musical notation for measures 18-22. Section A is marked with a box 'A'. Dynamics: *mf*, *Bm*, *D7*, *p*, *D*, *G*, *D7*, *mf*.

Musical notation for measures 23-26. Dynamics: *p*, *G*, *G*, *D7*, *G*, *mf*.

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3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 4. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Bb° (measures 4-5), Am (measure 6), D7 (measures 6-7), G (measures 7-8), and Bb°7 (measures 8-9). Dynamics include *mf* and *mp*.

Musical notation for measures 7-12. The Soprano Recorder part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: Am (measures 7-8), D7 (measures 8-9), G (measures 9-10), Bb°7 (measures 10-11), Am (measures 11-12), D7 (measures 12-13), D#°7 (measures 13-14), Em (measures 14-15), Bm (measures 15-16), Gm/Bb (measures 16-17), D/A (measures 17-18), B° (measures 18-19), A7 (measures 19-20), D (measures 20-21), and G° (measures 21-22). Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 13-18. The Soprano Recorder part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: Am (measures 13-14), D7 (measures 14-15), G (measures 15-16), Bb°7 (measures 16-17), Am (measures 17-18), D7 (measures 18-19), G (measures 19-20), C/G (measures 20-21), and Cm/G (measures 21-22). Dynamics include *mf* and *cresc.*

Musical notation for measures 19-24. The Soprano Recorder part continues with a melodic line. The Piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the piano staff: G/D (measures 19-20), Em6 (measures 20-21), D7 (measures 21-22), G (measures 22-23), G#°7 (measures 23-24), D7 (measures 24-25), and G (measures 25-26). Dynamics include *f* and *mf*. There are triplets in the piano part at measures 23-24 and 25-26.

B

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts with a *mf* dynamic. Piano accompaniment starts with a *f* dynamic and includes a crescendo to *mf* and then a decrescendo to *mp*. Chords: F, F6, Am, Gm9, G7(sus4), Gm7, Dbmaj7(#5), C7(#5), F, Db, Gm7, Gm/C.

Musical notation for measures 7-12. Both parts include a *cresc.* marking. Chords: C7, Eb7, D7, Gm7, Db6(b5), C7, F, Fmaj7, F6, Fmaj7, F6.

Musical notation for measures 13-18. Section B starts at measure 13. Dynamics range from *mf* to *f*. Chords: F, Db, Gm7, Gm/C, C7, Eb7, D7, C, Am, Dm7, G, G9, C.

Musical notation for measures 19-24. Dynamics range from *f* to *mp cresc.* Chords: Bb, Am, C, Bb, Bbmaj7, C7, Bb, C7, Fmaj7, Gm7, Gm6, F(add9), Fmaj7, Bbmaj7.

5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 92 Swing

A

Soprano Recorder

Piano

Musical notation for measures 1-7. The Soprano Recorder part begins with a rest followed by a melodic line starting at measure 4. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are labeled: D7, G, C, Am7, D7, G. Dynamics include *mf* and *mp*.

Musical notation for measures 8-14. The Soprano Recorder continues its melodic line. The Piano accompaniment includes chords: D7, Am, C A#07, G, G. Dynamics include *mf*, *f*, and *mp*.

B

Musical notation for measures 15-22. The Soprano Recorder part features a melodic line with a *cresc.* marking. The Piano accompaniment includes chords: B, Em, C, C#07, G, E7, A9, D7, C D7, G, G. Dynamics include *f* and *mp*.

Musical notation for measures 23-29. The Soprano Recorder part continues with a melodic line. The Piano accompaniment includes chords: D7, Am, C A#07, G, G. Dynamics include *f* and *mf*.

6. Pegasus Rag

Swingy

James Scott

Arr.: Jirka Kadlec

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♩ = 108 Swing

A

Soprano Recorder

Piano

Measures 1-6: Soprano Recorder part is silent. Piano part starts with *mf*. Chords: C^{#0}, B⁰, Dm, B^{b7}, Gm⁶/B^b, A, Dm, A⁷. Dynamics: *mf*, *f*, *mp*.

Measures 7-13: Soprano Recorder part continues. Piano part features chords Dm, A⁷, D, F[#]D, Gm, E⁷, A, Dm. Dynamics: *cresc.*, *f*, *mp*.

Measures 14-20: Soprano Recorder part continues. Piano part features chords A⁷, Dm, A⁷, D, F[#]D, Gm, E⁷, C⁷, F, A⁷. Dynamics: *mf*, *mp*, *f*, *mp cresc.*.

Measures 21-27: Section B. Soprano Recorder part starts with a rest. Piano part features chords Dm, A⁷, Dm, A⁷, D, F[#]D, Gm, E⁷. Dynamics: *mf*.

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec



♩ = 138

A

Soprano Recorder

Piano

B

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8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec



A

$\text{♩} = 100$

Soprano Recorder

Piano

f *mf* *f* *mf* *mp*

F D#^{o7} F D#^{o7} E Am E AmE/G# Am E AmA/C#

7

f *mf* *f* *mf*

Dm A Dm A/C# Dm A Dm E⁷ Am B⁷ Em D#^o Em

mf *mp* *mf*

13

mp *mf*

Am E Am Am E Am Dm A Dm Dm A Dm E⁷ Am D#^o

mf *f* *p* *mf*

B

19

1. 2.

f *mf* *f* *mf*

Am F⁷ E E E C Em/D D#^o C Am⁶ A+ C#^o D(add9) D⁷

f *mp* *f* *mp* *mf*

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec



♩ = 92

A

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part begins with a melodic line starting on G4. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords above the staff include C, C° C, F6, Ab7(b5), G, C, and E7. Dynamics include mp and f.

7

Musical notation for measures 7-13. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords above the staff include Am, Am A(add9), Dm, Ab6(b5), G7, C, Em, B Em, G7, and C. Dynamics include mf, cresc., and f.

14

Musical notation for measures 14-20. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords above the staff include E7, Am, Am A(add9), Dm, E°7, Dm, C, A, D7, G7, C, and G7. Dynamics include f and mf. A first ending bracket is present at the end of the section.

21

B

Musical notation for measures 21-27. The Soprano Recorder part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords above the staff include C, G7, C, G, G7, and G. Dynamics include f and mf. A second ending bracket is present at the end of the section.

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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec


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$\text{♩} = 104$ Swing

A

Soprano Recorder

Piano

Measures 1-5. Soprano Recorder part starts at measure 5. Piano accompaniment includes chords: F, F13, F7(#5), Bb7, F, D°, C7, Cb5, C, F, C7, F, Bb. Dynamics: mf, f, mp.

Measures 6-11. Piano accompaniment includes chords: F, C7, F, F7, D°7, Bbm6, F, C7, F, F, Bb, F, Fm, F, Am, Abm, Am. Dynamics: mf, cresc., mp, mf.

Measures 12-17. Piano accompaniment includes chords: Am, C7, F, A7, Bb, Dm, D7, G, G7, C7, F, Bb, B°7. Dynamics: mp, cresc., mf, cresc., f.

B

Measures 18-22. Piano accompaniment includes chords: F, Fm, C7, C7(b5), C7, F, F, Bb, F. Dynamics: mf, mp.

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts at measure 4. Piano accompaniment includes chords Dm, E°, Gm6, A, and Dm. Dynamics include mf, f, and mp.

Musical notation for measures 7-12. Piano accompaniment includes chords Bb, D°, Dm, Bb, Gm6, A7, Dm7, G7, Bb7, and A7. Dynamics include mf, f, and cresc.

Musical notation for measures 13-18. Piano accompaniment includes chords Dm, Bb, D°, Bb, E°7, A7, and Dm. Dynamics include mp, mf, and cresc.

B

Musical notation for measures 19-24. Piano accompaniment includes chords Dm, Bb, D°, and Dm. Dynamics include mf, f, and mp.

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12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Soprano Recorder

Piano

5

10

14

18

mf cresc. *f*

tr *p cresc.* *f*

mf *p*

mf *f* *mf*

f marc. *mf*

f *mf* *p*

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13. Gladiolus Rag

Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 76$

Soprano Recorder

Piano

mf *mp*

F C7(omit5) F C7(omit5) E^o A7 B^b6(b5) A7

7

mf cresc. *f*

mp cresc. *mf*

B^o7 F F7(omit5) B^b B^bm F C7(omit5) F

13

F^o F F7(omit5) B^b B^bm F B^o C7(omit3) F B^o C7(omit3) F

mf *f* *f*

18 **A**

mf *mf* *p*

mp *cresc.* *mf*

C7 F F F^o G^o7 E^o7 C

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14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Soprano Recorder

Piano

Musical notation for measures 1-6. Soprano Recorder part starts at measure 1. Piano part includes chords C, Bb°7, G7, C, G7(b5) G7. Dynamics include mf, f, and mp.

Musical notation for measures 7-13. Piano part includes chords C, G7(b5) G7, C, F, F9(b5) F, G7. Dynamics include mp cresc., mf, and f.

Musical notation for measures 14-20. Piano part includes chords C, G7, C, F, F9(b5) F, G7, C, G7, C, G7. Dynamics include mf, f, and mf cresc.

Musical notation for measures 21-27. Piano part includes chords C, G7, G, C, G. Dynamics include f and mf.

Musical notation for measures 28-34. Piano part includes chords C, G7, G, C, A, Dm, A. Dynamics include mf and mp.

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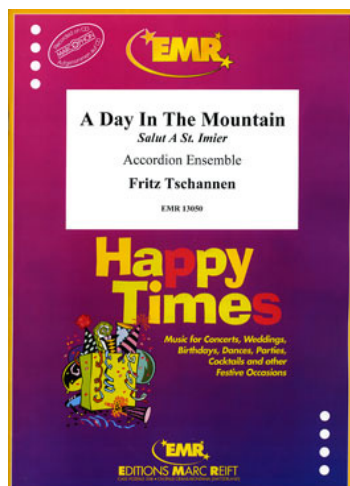
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