

# 14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Bassoon & Piano

Arr.: Jirka Kadlec

EMR 39019

**Drucken & Anhören**  
**Print & Listen**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# 14 Greatest Happy Music

## 1. Broadway Rag

James Scott  
Arr.: Jirka Kadlec

♩ = 104 Swing

Swing Style

A

Bassoon

Piano

mf

f

f

mp

C7 F F6

6

F F6 F F6 F F6 F F6 F

mf

mp

11

C7 F F6 F F6 F Bb7

mf

mp

mf cresc.

16

Bb7 F Dm Gm C7 Gm Gm9

f

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED





# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Bassoon

Piano

Musical notation for measures 1-6. Bassoon part starts at measure 4. Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords: F<sup>o</sup>, Em, A<sup>7</sup>, D, F<sup>o7</sup>. Dynamics: *mf*, *mp*.

Musical notation for measures 7-12. Bassoon part continues with a melodic line. Piano accompaniment continues with chords and dynamics. Chords: Em, A<sup>7</sup>, D, F<sup>o7</sup>, Em, A<sup>7</sup>, B<sup>b</sup>o<sup>7</sup>, Bm, F<sup>#</sup>m, Dm/F, A/E, F<sup>#</sup>o, E<sup>7</sup>, A, D<sup>o</sup>. Dynamics: *mf*, *f*, *mp*, *f*, *mp*.

Musical notation for measures 13-18. Bassoon part continues. Piano accompaniment features a crescendo. Chords: Em, A<sup>7</sup>, D, F<sup>o7</sup>, Em, A<sup>7</sup>, D, G/D, Gm/D. Dynamics: *mf*, *cresc.*

Musical notation for measures 19-24. Bassoon part continues. Piano accompaniment features triplets. Chords: D/A, Bm<sup>6</sup>, A<sup>7</sup>, D, D<sup>#</sup>o<sup>7</sup>, A<sup>7</sup>, D. Dynamics: *f*, *mf*.

EMR 39019

# 16 4. My Fate Is On Your Hands

## Concert Rag

  
Photocopying  
is illegal!

Fats Waller  
Arr.: Jirka Kadlec

♩ = 160 Swing

A

Bassoon

Piano



Chords: Eb, Eb6, Gm, Fm9, F7(sus4) Fm7, Bmaj7(#5) Bb7(#5), Eb, B, Fm7, Fm/Bb

Dynamic markings: *f*, *mf*, *mp*

7

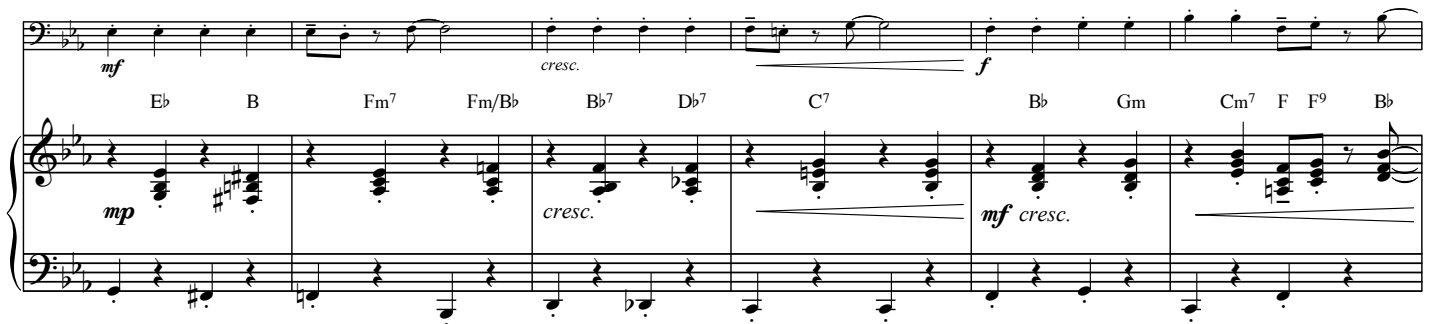


Chords: Bb7, Db7, C7, Fm7, B6(b5) Bb7, Eb, Ebmaj7, Eb6, Ebmaj7, Eb6

Dynamic markings: *cresc.*, *f*, *mf*

13

B



Chords: Eb, B, Fm7, Fm/Bb, Bb7, Db7, C7, Bb, Gm, Cm7, F, F9, Bb

Dynamic markings: *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf cresc.*

19



Chords: Ab, Gm Bb, Ab, Abmaj7 Bb7, Ab Bb7, Ebmaj7, Fm7, Fm6, Eb(add9), Ebmaj7, Abmaj7

Dynamic markings: *f*, *mp cresc.*

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

 Photocopying is illegal!

$\text{♩} = 92$  Swing

**A**

Bassoon

Piano

Measures 1-7. Bassoon part starts at measure 4. Piano part has dynamics *f* and *mp*. Chords: Bb7, Eb, Ab, Fm7, Bb7, Eb.

8

Measures 8-14. Bassoon part continues. Piano part has dynamics *f* and *mp*. Chords: Bb7, Fm, Ab, F#o7, Eb, Eb.

15

**B**

Measures 15-22. Bassoon part has a *cresc.* dynamic. Piano part has dynamics *f* and *mp*. Chords: G, Cm, Ab, A<sup>o7</sup>, Eb, C7, F9, Bb7, Ab, Bb7, Eb, Eb.

23

Measures 23-29. Bassoon part has dynamics *f* and *mf*. Piano part has dynamic *f*. Chords: Bb7, Fm, Ab, F#o7, Eb, Eb.

# 6. Pegasus Rag

Swing

James Scott  
Arr.: Jirka Kadlec

  
Photocopying  
is illegal!

♩ = 108 Swing

**A**

Bassoon

Piano

Musical notation for measures 1-6. Bassoon and Piano parts. Chords: G<sup>#o</sup>, F<sup>#o</sup>, Am, F<sup>#o7</sup>, Dm<sup>6</sup>/F, E, Am, E<sup>7</sup>. Dynamics: *mf*, *f*, *mp*.

Musical notation for measures 7-13. Bassoon and Piano parts. Chords: Am, E<sup>7</sup>, A, C<sup>#+</sup>A, Dm, B<sup>7</sup>, E, Am. Dynamics: *cresc.*, *f*, *mf*.

Musical notation for measures 14-20. Bassoon and Piano parts. Chords: E<sup>7</sup>, Am, E<sup>7</sup>, A, C<sup>#+</sup>A, Dm, B<sup>7</sup>, G<sup>7</sup>, C, E<sup>7</sup>. Dynamics: *mf*, *mp*, *cresc.*, *f*.

Musical notation for measures 21-24. Bassoon and Piano parts. Chords: Am, E<sup>7</sup>, Am, E<sup>7</sup>, A, C<sup>#+</sup>A, Dm, B<sup>7</sup>. Dynamics: *mf*.

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

~~Photocopying is illegal!~~

♩ = 138

**A**

Bassoon

Piano

*mf*

*mf*

*f*

*mp*

C<sup>7</sup> C<sup>7</sup> F B<sup>7</sup> F C<sup>7</sup> F B<sup>7</sup>

8

*mf*

*cresc.*

*f*

*mf*

*mp*

F C<sup>7</sup> E<sup>°</sup> Am E<sup>°</sup> F F<sup>°</sup> F Am G# G#<sup>°</sup> Am C<sup>7</sup> F B<sup>7</sup> F C<sup>7</sup> F F<sup>+</sup>

**B**

16

*f*

*mf*

*mf*

B<sup>b</sup> B<sup>7</sup> F C<sup>7</sup> F G<sup>7</sup> C

24

*mf*

*f*

*mf*

*mp*

*mf*

F F<sup>m</sup> C<sup>m</sup> F<sup>#°</sup> G G<sup>7</sup>

EMR 39019





# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 100$

**A**

Bassoon *mf*

Piano *f* *mp*

7 *f* *mf* *f* *mf*

Am E Am E/G# Am E Am B7 Em F#7 Bm Bb° Bm

13 *mp* *mf*

Em B Em Em B Em Am E Am Am E Am B7 Em Bb°

19 *f* *mf* *f* *mf*

**B**

Em C7 B B B G Bm/A A#° G Em6 E+ G#° A(add9) A7

*f* *mp* *f* *mp*

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

# 9. Rose Leaf Rag

Scott Joplin  
Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 92

**A**

Bassoon

Piano

*mf* *f* *mp*

B $\flat$  B $\flat$  $^{\circ}$  B $\flat$  E $\flat$ 6 G $\flat$ 7(b5) F B $\flat$  D7

7

*f* *fp*

Gm Gm G(add9) Cm G $\flat$ 6(b5) F7 B $\flat$  Dm A Dm F7 B $\flat$

*mf* *cresc.* *f*

14

*f*

D7 Gm Gm G(add9) Cm D $^{\circ}$ 7 Cm B $\flat$  G C7 F7 B $\flat$  F7

*mf* *f*

21

**B**

*f* *mf* *f* *mf*

B $\flat$  F7 B $\flat$  F F7 F

EMR 39019

# 10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec

 Photocopying is illegal!

$\text{♩} = 104$  Swing

**A**

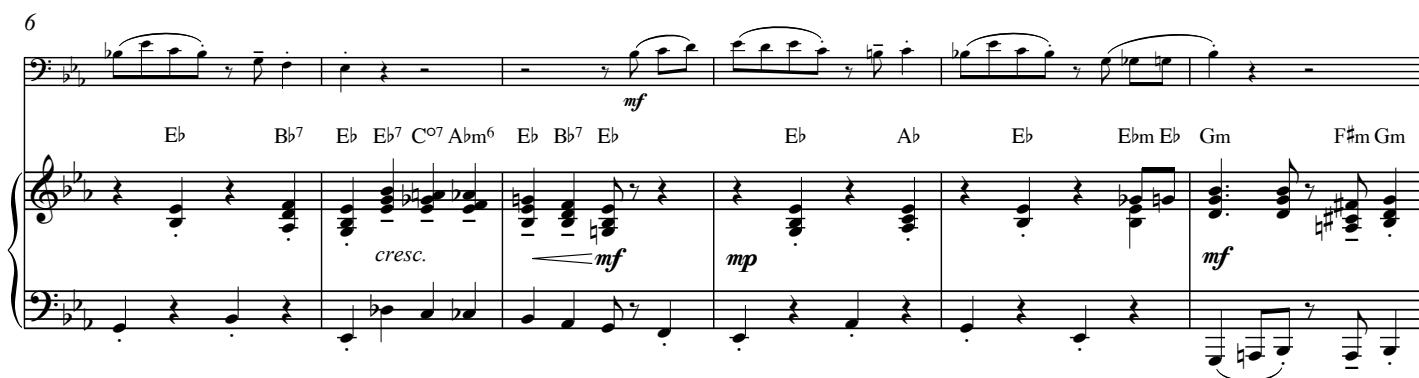
Bassoon



Musical score for Bassoon and Piano, measures 1-5. The Bassoon part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The tempo is 104 beats per minute in a swing feel. The Bassoon part starts with a *mf* dynamic. The Piano part starts with a *mf* dynamic and includes a *f* dynamic in measure 4. Chord symbols are written above the piano staff.

Chord symbols: Eb Eb13 Eb7(#5) Ab7 Eb C° Bb7 Bb5 Bb Eb Bb7 Eb Ab

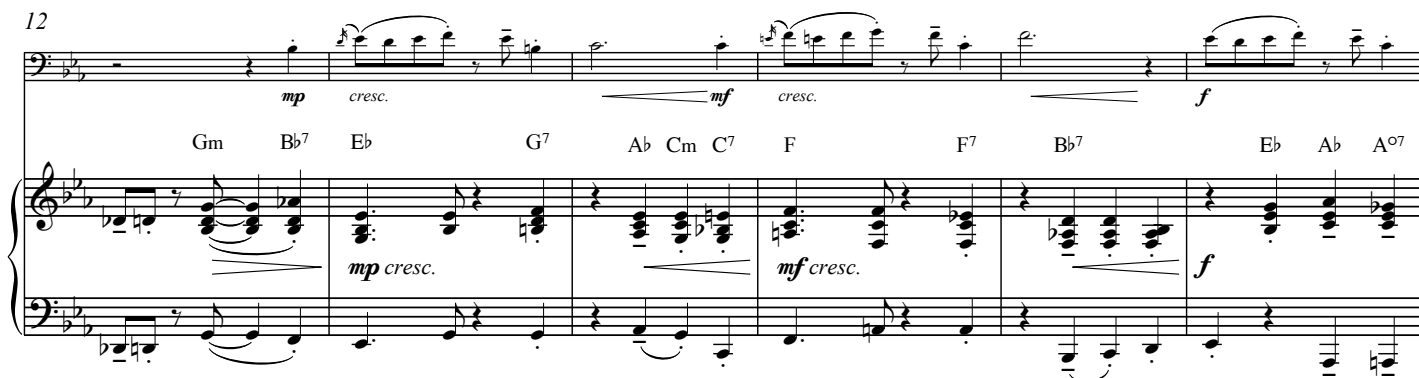
6



Musical score for Bassoon and Piano, measures 6-11. The Bassoon part continues with a *mf* dynamic. The Piano part includes a *cresc.* marking in measure 7 and a *mf* dynamic in measure 8. Chord symbols are written above the piano staff.

Chord symbols: Eb Bb7 Eb Eb7 C°7 Abm6 Eb Bb7 Eb Eb Ab Eb Ebm Eb Gm F#m Gm

12



Musical score for Bassoon and Piano, measures 12-17. The Bassoon part includes *mp cresc.* and *mf cresc.* markings. The Piano part includes *mp cresc.* and *mf cresc.* markings. Chord symbols are written above the piano staff.

Chord symbols: Gm Bb7 Eb G7 Ab Cm C7 F F7 Bb7 Eb Ab A°7

**B**

18



Musical score for Bassoon and Piano, measures 18-22. The Bassoon part includes *mf* markings. The Piano part includes *mf* and *mp* markings. Chord symbols are written above the piano staff.

Chord symbols: Eb Ebm Bb7 Bb7(b5) Bb7 Eb Eb Ab Eb

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZER)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



♩ = 152 Swing

**A**

Bassoon

Piano

Musical notation for measures 1-6. Bassoon part starts at measure 4. Piano part includes chords: Dm, E°, Gm<sup>6</sup>, A, Dm. Dynamics: *f*, *mp*, *f*, *mp*.

Musical notation for measures 7-12. Bassoon part continues. Piano part includes chords: B<sup>b</sup>, D°, Dm, B<sup>b</sup>, Gm<sup>6</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup><sup>7</sup>, A<sup>7</sup>. Dynamics: *mf*, *f*, *cresc.*, *f*.

Musical notation for measures 13-18. Bassoon part continues. Piano part includes chords: Dm, B<sup>b</sup>, D°, B<sup>b</sup>, E<sup>ø</sup><sup>7</sup>, A<sup>7</sup>, Dm. Dynamics: *mf*, *cresc.*, *mp*, *mf cresc.*.

**B**

Musical notation for measures 19-24. Bassoon part continues. Piano part includes chords: Dm, B<sup>b</sup>, D°, Dm, B<sup>b</sup>. Dynamics: *mf*, *f*, *mp*.

EMR 39019

# 12. Magnetic Rag

 Photocopying  
is illegal!

Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

Bassoon

Piano

5 

10

14

18



*mf cresc.*

*f*

*p cresc.*

*f*

*mf*

*p*

*f*

*mf*

*f marc.*

*mf*

*f*

*mf*

*f marc.*

*p*

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECT

# 13. Gladiolus Rag

 Photocopying is illegal!

Scott Joplin  
Arr.: Jirka Kadlec

$\text{♩} = 76$

Bassoon

Piano

*mf* *mp*

D A7(omit5) D A7(omit5) C<sup>♯</sup>° F<sup>♯</sup>7 G<sup>6</sup>(b5) F<sup>♯</sup>7

7

*mf cresc.* *f*

*mp cresc.* *mf*

G<sup>♯</sup>°7 D D7(omit5) G Gm D A7(omit5) D

13

1. 2.

D° D D7(omit5) G Gm D G<sup>♯</sup>° A7(omit3) D G<sup>♯</sup>° A7(omit3) D

*mf* *f* *f*

18 **A**

*mf* *mf* *p*

A7 D D D<sup>♯</sup>° E<sup>°7</sup> C<sup>♯</sup>°7 Em

*mp* *cresc.* *mf* *p*

Photocopying is illegal!

# 14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

Bassoon

Piano

Chords: G, F<sup>#</sup>7, D7, G, D7(b5) D7

Dynamics: *mf*, *f*, *mf*, *mp*

7

Chords: G, D7(b5) D7, G, C, C<sup>9</sup>(b5) C, D7

Dynamics: *mp cresc.*, *f*, *mf*, *mp cresc.*, *f*

14

Chords: G, D7, G, C, C<sup>9</sup>(b5) C, D7, G, D7, G, D7

Dynamics: *mf*, *mf cresc.*, *f*, *mf cresc.*, *f*

21

B

Chords: G, D7, D, G, D

Dynamics: *f*, *mf*, *f*

28

Chords: G, D7, D, G, E, A<sup>m</sup>

Dynamics: *f*, *mf*

EMR 39019

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

# BASSOON

## BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
-----------	-------------	------------------

## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

## Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley