

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
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9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Bass Clarinet & Piano

Arr.: Jirka Kadlec

EMR 39018

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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14 Greatest Happy Music

1. Broadway Rag

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

Swing Style

A

B \flat Bass Clarinet

Piano

mf *f* *f* *mp*

F7 B \flat B \flat 6

6

B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 B \flat B \flat 6 B \flat

mf *mp*

11

F7 B \flat B \flat 6 B \flat B \flat 6 B \flat *cresc.* Eb7

mf *mp* *mf cresc.*

16

E $^{\circ}7$ B \flat Gm Cm F7 Cm C

f

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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♩ = 104

B♭ Bass Clarinet

Piano

3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

B♭ Bass Clarinet

Piano

Musical score for measures 1-12. The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). The B♭ Bass Clarinet part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mf*. Chord changes are indicated above the piano part: B^o, B♭m, E♭7, A♭, B^o7. Measure 7 is marked with a '7' above the staff. Dynamics range from *mf* to *f*. The piano part includes a *cresc.* marking.

Musical score for measures 13-18. The B♭ Bass Clarinet part resumes with a melody marked *mf*. The Piano accompaniment continues with the same rhythmic pattern, marked *mf*. Chord changes are indicated: B♭m, E♭7, A♭, B^o7, B♭m, E♭7, A♭, D♭/A♭, D♭m/A♭. A *cresc.* marking is present in the piano part.

Musical score for measures 19-24. This section is marked with a 'B' in a box. The B♭ Bass Clarinet part has a melody marked *f*. The Piano accompaniment features a more complex texture with triplets in the right hand and a bass line in the left hand, marked *f*. Chord changes are indicated: A♭/E♭, Fm⁶, E♭7, A♭, A^o7, E♭7, A♭. Dynamics range from *f* to *mf*. The piano part includes a *cresc.* marking.

4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing

A

B♭ Bass Clarinet

Piano

Musical notation for measures 1-6. Bass Clarinet part starts with a rest. Piano part features a melody with chords: B♭, B♭6, Dm, Cm9, C7(sus4) Cm7, G♭maj7(#5) F7(#5), B♭, G♭, Cm7, Cm/F. Dynamics include *f*, *mf*, and *mp*.

Musical notation for measures 7-12. Bass Clarinet part continues the melody. Piano part features chords: F7, A♭7, G7, Cm7, G♭6(b5) F7, B♭, B♭maj7, B♭6, B♭maj7, B♭6. Dynamics include *cresc.*, *f*, and *mf*.

Musical notation for measures 13-18. Bass Clarinet part continues the melody. Piano part features chords: B♭, G♭, Cm7, Cm/F, F7, A♭7, G7, F, Dm, Gm7, C, C9, F. Dynamics include *mf*, *cresc.*, *f*, and *mp*.

Musical notation for measures 19-24. Bass Clarinet part continues the melody. Piano part features chords: E♭, Dm, F, E♭, E♭maj7, F7, E♭, F7, B♭maj7, Cm7, Cm6, B♭(add9), B♭maj7, E♭maj7. Dynamics include *f* and *mp cresc.*

5. Peacherine Rag

Concert Swingy Rag


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Scott Joplin
Arr.: Jirka Kadlec

$\text{♩} = 92$ Swing

A

B♭ Bass Clarinet

Piano

Chords: C7, F, Bb, Gm7, C7, F

Dynamics: *mf*, *f*, *mp*

8

Chords: C7, Gm, Bb, G#07, F, F

Dynamics: *mf*, *f*, *mp*

B

15

Chords: A, Dm, Bb, B07, F, D7, G9, C7, Bb, C7, F, F

Dynamics: *cresc.*, *f*, *mf*

23

Chords: C7, Gm, Bb, G#07, F, F

Dynamics: *f*, *mf*

6. Pegasus Rag

Swing

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 108$ Swing

A

B♭ Bass
Clarinet

Piano

Chords: C^{#°} B[°] Dm B^{°7} Gm⁶/B^b A Dm A⁷

Dynamics: *mf*, *f*, *mp*

7

Chords: Dm A⁷ D F[#] D Gm E⁷ A Dm

Dynamics: *cresc.*, *f*, *mf*, *mp*

14

Chords: A⁷ Dm A⁷ D F[#] D Gm E⁷ C⁷ F A⁷

Dynamics: *mf*, *mp*, *cresc.*, *f*

21 **B**

Chords: Dm A⁷ Dm A⁷ D F[#] D Gm E⁷

Dynamics: *mf*

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec


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♩ = 138

A

B♭ Bass Clarinet

Piano

mf

F^{o7} F⁷ B♭ E^{o7} B♭ F⁷ B♭ E^{o7}

mf *f* *mp*

8

mf

B♭ F⁷ A^o Dm A^o B♭ B♭^o B♭ Dm C[#] C^{#o} Dm F⁷ B♭ E^{o7} B♭ F⁷ B♭ B♭⁺

cresc. *f* *mf* *mp*

B

16

f *mf* *mf*

E♭ E^{o7} B♭ F⁷ B♭ C⁷ F

f *mf* *mp*

24

mf *f* *mf*

B♭ B♭m Fm B^o C C⁷ F

mf *mf* *mp* *mf*

8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec

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$\text{♩} = 100$ A

B♭ Bass Clarinet

Piano

Ab F#°7 Ab F#°7 G Cm G Cm G/B Cm G Cm C/E

7 *f* *mf* *f* *mf*

Fm C Fm C/E Fm C Fm G⁷ Cm D⁷ Gm F#° Gm

13 Cm G Cm Cm G Cm Fm C Fm Fm C Fm G⁷ Cm F#°

19 B

Cm Ab⁷ G G G Eb Gm/F F#° Eb Cm⁶ C+ E° F(add9) F⁷

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec


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♩ = 92

A

B♭ Bass Clarinet

Piano

Chords: Eb Eb° Eb Ab6 B7(b5) Bb Eb G7

Dynamics: mp, f

Chords: Cm Cm C(add9) Fm B6(b5) Bb7 Eb Gm D Gm Bb7 Eb

Dynamics: f, fp, mf, cresc., f

Chords: G7 Cm Cm C(add9) Fm G°7 Fm Eb C F7 Bb7 Eb Bb7

Dynamics: mf, f

Chords: Eb Bb7 Eb Bb Bb7 Bb Eb F'

Dynamics: f, mf

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10. Sunburst Rag

37

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James Scott
Arr.: Jirka Kadlec

A

$\text{♩} = 104$ Swing

B♭ Bass Clarinet

Piano

Ab Ab¹³ Ab⁷(#5) Db⁷ Ab F^o Eb⁷ Eb⁵ Eb Ab Eb⁷ Ab Db

mf

mf

f

mp

6

Ab Eb⁷ Ab Ab⁷ F^{o7} Dbm⁶ Ab Eb⁷ Ab Ab Db Ab Abm Ab Cm Bm Cm

mf

cresc.

mf

mp

mf

12

Cm Eb⁷ Ab C⁷ Db Fm F⁷ Bb Bb⁷ Eb⁷ Ab Db D^{o7}

mp cresc.

mf cresc.

f

mp cresc.

mf cresc.

f

B

18

Ab Abm Eb⁷ Eb⁷(b5) Eb⁷ Ab Ab Db Ab

mf

mf

mf

mp

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11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec



A

$\text{♩} = 152$ Swing

B♭ Bass Clarinet

Piano

f *mp* *f* *mp*

mf *f* *mf* *f*

cresc. *f*

mf *cresc.*

mp *mf cresc.*

B

mf *f* *mp*

Fm G° B♭m⁶ C Fm
 Db F° Fm Db B♭m⁶ C⁷ Fm⁷ B♭⁷ Db⁷ C⁷
 Fm Db F° Db G⁷ C⁷ Fm
 Fm Db F° Fm

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12. Magnetic Rag

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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

B♭ Bass Clarinet

Piano

mf cresc. *f*

p cresc. *f*

5 

mf *p*

10 *mf* *f* *mf*

14 *f marc.* *mf*

18 *f* *mf* *f marc.* *p*



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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



♩ = 76

B♭ Bass Clarinet

mf *mp*

B♭ F7(omit5) B♭ F7(omit5) A° D7 E♭6(b5)D7

Piano

mp *mf*

7

mf cresc. *f*

mp cresc. *mf*

E°7 B♭ B♭7(omit5) E♭ E♭m B♭ F7(omit5) B♭

13

1. 2.

B♭° B♭ B♭7(omit5) E♭ E♭m B♭ E° F7(omit3) B♭ E° F7(omit3) B♭

mf *f* *f*

18 **A**

mf *mf* *p*

F7 B♭ B♭ B° C°7 A°7 Cm

mp *cresc.* *mf* *p*

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14. The Sycamore

53

A Concert Rag

Scott Joplin
Arr.: Jirka Kadlec

♩ = 100

A

B♭ Bass Clarinet

Piano

Chords: B♭, A♭⁰⁷, F⁷, B♭, F⁷(b5) F⁷

Dynamics: *mf*, *mp*

7

Chords: B♭, F⁷(b5) F⁷, B♭, E♭ E♭⁹(b5) E♭, F⁷

Dynamics: *mf*, *mp cresc.*, *f*

14

Chords: B♭, F⁷, B♭, E♭ E♭⁹(b5) E♭, F⁷, B♭, F⁷, B♭, F⁷

Dynamics: *mf*, *f*, *mf cresc.*, *f*

21

B

Chords: B♭, F⁷, F, B♭, F

Dynamics: *f*, *mf*, *f*

28

Chords: B♭, F⁷, F, B♭, G, C^m

Dynamics: *mf*

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