

# 14 Greatest Happy Music

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Oboe & Piano

Arr.: Jirka Kadlec

EMR 39016

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# 14 Greatest Happy Music

## 1. Broadway Rag

Swing Style

James Scott

Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing A

**Oboe**

**Piano**

6

11

16

Chords: G<sup>7</sup>, C, C<sup>6</sup>, F<sup>7</sup>, F<sup>#07</sup>, Am, Dm, G<sup>7</sup> Dm, Dr'

Dynamics: *mf*, *f*, *mp*, *cresc.*

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# 2. Frog Legs Rag

James Scott  
Arr.: Jirka Kadlec

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♩ = 104

Oboe

*mf*

B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$  Dm

Piano

*mp*

7

C $\sharp^{\circ}$  Dm F $^7$  B $\flat$  F $^7$  B $\flat$  F $^7$

*p*

13

*mf* *f* *mp*

B $\flat$  B $\flat^7$  E $\flat$  B $\flat^{\circ}$  B $\flat$  F $^7$  B $\flat$  F B $\flat$

*mp* *cresc.* *f*

1. 2.

18 **A**

*mf* *f*

Dm F $^7$  F B $\flat$  F $^7$

*p* *mf*

23

B $\flat$  B $\flat$  F $^7$  B $\flat$

*p* *mf*

# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Oboe

Piano

Musical notation for measures 1-6. Oboe part starts at measure 4. Piano accompaniment is present throughout. Dynamics include *mf* and *mp*. Chords:  $Db^{\circ}$ , Cm, F7, Bb,  $Db^{o7}$ .

Musical notation for measures 7-12. Oboe part continues. Piano accompaniment includes chords: Cm, F7, Bb,  $Db^{o7}$ , Cm, F7, F# $^{o7}$ , Gm, Dm, Bb $m/Db$ , F/C, D $^{\circ}$ , C7, F, Bb $^{\circ}$ . Dynamics include *mf*, *f*, and *mp*.

Musical notation for measures 13-18. Oboe part continues. Piano accompaniment includes chords: Cm, F7, Bb,  $Db^{o7}$ , Cm, F7, Bb, Eb/Bb, Eb $m/Bb$ . Dynamics include *mf* and *cresc.*

Musical notation for measures 19-24. Section B starts at measure 19. Oboe part continues. Piano accompaniment includes chords: Bb/F, Gm $^6$ , F7, Bb, B $^{o7}$ , F7, Bb. Dynamics include *f* and *mf*. Triplet markings are present.

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# 16 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller  
Arr.: Jirka Kadlec

  
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♩ = 160 Swing

A

Oboe

Piano



Ab Ab<sup>6</sup> Cm Bbm<sup>9</sup> Bb<sup>7</sup>(sus4) Bbm<sup>7</sup> E<sup>maj7</sup>(#5) Eb<sup>7</sup>(#5) Ab E Bbm<sup>7</sup> Bbm/Eb

*f* *mf* *mp*

7



*cresc.* *f*

Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Fb<sup>6</sup>(b5) Eb<sup>7</sup> Ab Ab<sup>maj7</sup> Ab<sup>6</sup> Ab<sup>maj7</sup> Ab<sup>6</sup>

*cresc.* *mf*

13

B



*mf* *cresc.* *f*

Ab E Bbm<sup>7</sup> Bbm/Eb Eb<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup> Eb Cm Fm<sup>7</sup> Bb Bb<sup>9</sup> Eb

*mp* *cresc.* *mf cresc.*

19



*f* *mp cresc.*

Db Cm Eb Db Db<sup>maj7</sup> Eb<sup>7</sup> Db Eb<sup>7</sup> Ab<sup>maj7</sup> Bbm<sup>7</sup> Bbm<sup>6</sup> Ab(add9) Ab<sup>maj7</sup> D<sup>+</sup>

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# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

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$\text{♩} = 92$  Swing A

Oboe

Piano

8

15 B

23

# 6. Pegasus Rag

Swingy

James Scott  
Arr.: Jirka Kadlec

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♩ = 108 Swing

**A**

Oboe

Piano

Chords: D#° C#° Em C#°7 Am<sup>6</sup>/C B Em B<sup>7</sup>

Chords: Em B<sup>7</sup> E G#+E Am F#<sup>7</sup> B

Chords: Em B<sup>7</sup> Em B<sup>7</sup> E G#+E Am F#<sup>7</sup> D<sup>7</sup> G B<sup>7</sup>

Chords: Em B<sup>7</sup> Em B<sup>7</sup> E G#+E Am F#<sup>7</sup>

# 7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 138

**A**

Oboe

Piano

8

**B**

16

24



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# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec

**A**

$\text{♩} = 100$

Oboe

Piano

*f* *mf* *f* *mf*

G F<sup>o7</sup> G F<sup>o7</sup> F<sup>#</sup> Bm F<sup>#</sup> Bm F<sup>#</sup>/A<sup>#</sup> Bm F<sup>#</sup> Bm B/D<sup>#</sup>

7

*f* *mf* *f* *mf*

Em B Em B/D<sup>#</sup> Em B Em F<sup>#7</sup> Bm C<sup>#7</sup> F<sup>#m</sup> F<sup>o</sup> F<sup>#m</sup>

*mf* *mp* *mf*

13

*mp* *mf*

Bm F<sup>#</sup> Bm Bm F<sup>#</sup> Bm Em B Em Em B Em F<sup>#7</sup> Bm F<sup>o</sup>

*mf* *f* *p* *mf*

19

**B**

*f* *mf* *f* *mf*

Bm G<sup>7</sup> F<sup>#</sup> F<sup>#</sup> F<sup>#</sup> D F<sup>#m</sup>/E F<sup>o</sup> D Bm<sup>6</sup> B<sup>+</sup> D<sup>o</sup> E<sup>(add9)</sup> E<sup>7</sup>

*f* *mp* *f* *mp*

# 9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 92

**A**

Oboe

Piano

*mp*

*mf*

*f*

*mp*

F F° F B $\flat$ 6 D $\flat$ 7(b5) C F A7

7

*f*

*fp*

*mf*

*cresc.*

*f*

Dm Dm D(add9) Gm D $\flat$ 6(b5) C7 F Am E Am C7 F

14

*f*

*mf*

*f*

A7 Dm Dm D(add9) Gm A°7 Gm F D G7 C7 F C7

21

**B**

*f*

*mf*

F C7 F C C7 C F

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# 10. Sunburst Rag

37

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James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing

**A**

Oboe

Piano

Chords:  $A^b$ ,  $A^b13$ ,  $A^b7(\#5)$ ,  $D^b7$ ,  $A^b$ ,  $F^o$ ,  $E^b7$ ,  $E^b5$ ,  $E^b$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $D^b$

Dynamic markings: *mf*, *f*, *mp*

6

Chords:  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b7$ ,  $F^o7$ ,  $D^b m6$ ,  $A^b$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$ ,  $A^b m$ ,  $A^b$ ,  $C m$ ,  $B m$ ,  $C m$

Dynamic markings: *mf*, *cresc.*, *mf*, *mp*, *mf*

12

Chords:  $C m$ ,  $E^b7$ ,  $A^b$ ,  $C^7$ ,  $D^b$ ,  $F m$ ,  $F^7$ ,  $B^b$ ,  $A^b$ ,  $B^b7$ ,  $E^b7$ ,  $A^b$ ,  $D^b$ ,  $D^o7$

Dynamic markings: *mp*, *cresc.*, *mf*, *cresc.*, *f*, *mp*, *cresc.*, *mf*, *cresc.*, *f*

**B**

18

Chords:  $A^b$ ,  $A^b m$ ,  $E^b7$ ,  $E^b7(b5)$ ,  $E^b7$ ,  $A^b$ ,  $A^b$ ,  $D^b$ ,  $A^b$

Dynamic markings: *mf*, *mf*, *mf*, *mp*

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# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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**A**

Oboe  $\text{♩} = 152$  Swing

Piano

*f* *mp* *f* *mp*

*mf* *f*

*cresc.* *f*

*mf* *cresc.*

*mp* *mf cresc.*

**B**

*f* *mp*

Chords: Fm, G<sup>o</sup>, Bbm<sup>6</sup>, C, Fm, Db, F<sup>o</sup>, Fm, Db, Bbm<sup>6</sup>, C<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Db<sup>7</sup>, C<sup>7</sup>, Fm, Db, F<sup>o</sup>, Db, G<sup>o7</sup>, C<sup>7</sup>, Fm, Fm, Db, F<sup>o</sup>, Fm

# 12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

**Allegro moderato**

Oboe

*mf cresc.* *f*

*tr*

Piano

*p cresc.* *f*

*tr*

5  $\%$

*mf*

*p* *p*

10

*mf* *f* *mf*

14

*mf* *f marc.* *mf*

18

*f* *mf*

*f marc.* *p*

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# 13. Gladiolus Rag

Scott Joplin  
Arr.: Jirka Kadlec

$\text{♩} = 76$

Oboe *mf* *mp*

Piano *mp* *mf*

Ab Eb7(omit5) Ab Eb7(omit5) G° C7 Db6(b5) C7

7

*mf cresc.* *f*

*mp cresc.* *mf*

D°7 Ab Ab7(omit5) Db Dbm Ab Eb7(omit5) Ab

13

1. 2.

Ab° Ab Ab7(omit5) Db Dbm Ab D° Eb7(omit5) D° Eb7(omit5) Ab

*mf* *f* *f*

18 **A**

*mf* *mf* *p*

Eb7 Ab Ab A° Bb°7 G°7 Bbm

*mp* *cresc.* *mf*

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# 14. The Sycamore

53

A Concert Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 100

A

The musical score is written for Oboe and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into two main sections, A and B.

**Section A (Measures 1-13):** The Oboe part begins with a melodic line starting at measure 5. The Piano part provides accompaniment with chords and a rhythmic bass line. Dynamics range from *f* to *mp*. Chords include D, C<sup>o</sup>7, A<sup>7</sup>, D, and A<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>.

**Section B (Measures 14-27):** This section features a first ending (1.) and a second ending (2.). The Oboe part has a melodic line with dynamics from *mf* to *f*. The Piano part continues with accompaniment, including chords like D, A<sup>7</sup>, G, G<sup>9</sup>(b<sup>5</sup>) G, and A<sup>7</sup>. Dynamics include *mf*, *f*, and *mf* cresc.

**Section C (Measures 28-31):** This section includes a second ending (2.) and a final ending (r). The Oboe part has a melodic line with dynamics from *f* to *mf*. The Piano part continues with accompaniment, including chords like D, A<sup>7</sup>, A, D, B, and Em. Dynamics include *f*, *mf*, and *mp*.

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