

14 Greatest Happy Music

1. *Broadway Rag* / 2. *Frog Legs Rag*
3. *Heliotrope Bouquet* / 4. *My Fate Is In Your Hands*
5. *Peacherine Rag* / 6. *Pegasus Rag*
7. *Pleasant Moments* / 8. *Rag Sentimental*
9. *Rose Leaf Rag* / 10. *Sunburst Rag*
11. *The Crave* / 12. *Magnetic Rag*
13. *Gladiolus Rag* / 14. *The Sycamore*

Piccolo & Piano

Arr.: Jirka Kadlec

EMR 39014

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14 Greatest Happy Music

1. Broadway Rag

James Scott
Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

Swingy Style

A

The musical score is arranged for Piccolo and Piano. It consists of four systems of music, each with a Piccolo staff and a Piano staff. The key signature is B-flat major (two flats). The tempo is marked as Swing with a quarter note equal to 104 beats per minute. The style is 'Swingy Style'. The score is marked with a box 'A' in the top right corner.

System 1 (Measures 1-5): Piccolo enters in measure 4 with a melodic line. Piano accompaniment starts in measure 1. Dynamics: *mf* (Piano), *f* (Piano), *f* (Piano), *mp* (Piano). Chords: Bb^7 , Eb , Eb^6 .

System 2 (Measures 6-10): Piccolo continues. Dynamics: *mf* (Piano), *mp* (Piano). Chords: Eb , Eb^6 , Eb , Eb^6 , Eb , Eb^6 , Eb , Eb^6 , Eb .

System 3 (Measures 11-15): Piccolo continues. Dynamics: *mf* (Piano), *mp* (Piano), *mf cresc.* (Piano). Chords: Bb^7 , Eb , Eb^6 , Eb , Eb^6 , Eb , Ab^7 .

System 4 (Measures 16-20): Piccolo continues. Dynamics: *f* (Piano), *f* (Piano). Chords: $A^{\circ 7}$, Eb , Cm , Fm , Bb^7 , Fm , $Fm^{\circ 9}$.

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2. Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

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♩ = 104

Piccolo

mf

B \flat F 7 B \flat F 7 B \flat Dm

Piano

mp

7

p

C \sharp° Dm F 7 B \flat F 7 B \flat F 7

p

13

mf *f*

B \flat B \flat^7 E \flat B \flat° B \flat F 7 B \flat F B \flat

mp *cresc.* *f* *mp*

1. 2.

18 **A**

mf *f*

Dm F 7 F B \flat F 7

p *mf*

23

p

B \flat B \flat F 7 B \flat

mf

3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

A

Piccolo

Piano

Musical notation for measures 1-6. The Piccolo part starts with a rest and then plays a melodic line starting at measure 5. The Piano part provides accompaniment. Chords above the piano part include Db° (measures 5-6), Cm (measures 6-7), F7 (measures 7-8), Bb (measures 8-9), and Db°7 (measures 9-10). Dynamics include mf and mp.

Musical notation for measures 7-12. The Piccolo part continues its melodic line. The Piano part features a variety of chords: Cm, F7, Bb, Db°7, Cm, F7, F#°7, Gm, Dm, Bbm/Db, F/C, D°, C7, F, and Bb°. Dynamics range from mp to f.

Musical notation for measures 13-18. The Piccolo part has a rest in measure 13 and then resumes. The Piano part includes chords Cm, F7, Bb, Db°7, Cm, F7, Bb, Eb/Bb, and Ebm/Bb. A *cresc.* marking is present in measure 15. Dynamics include mf and f.

Musical notation for measures 19-24. Section B begins at measure 19. The Piccolo part plays a melodic line. The Piano part includes chords Bb/F, Gm6, F7, Bb, B°7, and F7. There are triplet markings in measures 22 and 23. Dynamics include f and mf.

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4. My Fate Is On Your Hands

Concert Rag

Fats Waller

Arr.: Jirka Kadlec

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♩ = 160 Swing

A

Piccolo

Piano

f *mf* *mp*

C C⁶ Em Dm⁹ D^{7(sus4)} Dm⁷ A^bmaj⁷(#5) G⁷(#5) C A^b Dm⁷ Dm/G

7

cresc. *f* *mf*

G⁷ B^b7 A⁷ Dm⁷ A^b6(b5) G⁷ C Cmaj⁷ C⁶ Cmaj⁷ C⁶

13 B

mf *cresc.* *f* *mp* *cresc.* *mf cresc.*

C A^b Dm⁷ Dm/G G⁷ B^b7 A⁷ G Em Am⁷ D D⁹ G

19

f *mp cresc.*

F Em G F Fmaj⁷ G⁷ F G⁷ Cmaj⁷ Dm⁷ Dm⁶ C(add9) Cmaj⁷ Fmaj⁷

5. Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

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♩ = 92 Swing

A

Piccolo

Piano

mf

f

mp

D7 G C Am7 D7 G

8

Piccolo

Piano

mf

f

mp

D7 Am C A#07 G G

15

B

Piccolo

Piano

cresc.

f

mf

cresc.

f

mp

B Em C C#07 G E7 A9 D7 C D7 G G

23

Piccolo

Piano

f

mf

f

D7 Am C A#07 G G

6. Pegasus Rag

Swing

James Scott
Arr.: Jirka Kadlec



♩ = 108 Swing

A

Piccolo

Piano

mf *f* *mp*

E° D° Fm D°7 Bbm6/Db C Fm C7

7

cresc. *f* *mf*

Fm C7 F A+ F Bbm G7 C Fm

cresc. *f* *mp*

14

cresc. *f*

C7 Fm C7 F A+ F Bbm G7 Eb7 Ab C7

mf *mp* *mf* *mp cresc.* *f*

21

B

mf

Fm C7 Fm C7 F A+ F Bbm G7

mf

7. Pleasant Moments

Scott Joplin

Arr.: Jirka Kadlec

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A

$\text{♩} = 138$

Piccolo *mf*

Piano *mf* *f* *mp*

8 *mf*

cresc. *f* *mf* *mp*

B

16 *f* *mf* *mf*

f *mf* *mp*

24 *mf* *f* *mf* *mp* *mf*

8. Rag Sentimental

James Scott
Arr.: Jirka Kadlec


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$\text{♩} = 100$ A

Piccolo

Piano

f *mf* *f* *mf*

G F^{o7} G F^{o7} F[#] Bm F[#] Bm F[#]/A[#] Bm F[#] Bm B/D[#]

7 *f* *mf* *f* *mf*

Em B Em B/D[#] Em B Em F^{#7} Bm C^{#7} F^{#m} F^o F^{#m}

mf *mp* *mf*

13 *mp* *mf*

Bm F[#] Bm Bm F[#] Bm Em B Em Em B Em F^{#7} Bm F^o

mf *f* *p* *mf*

19 B

1. 2. *f* *mf* *f* *mf*

Bm G⁷ F[#] F[#] F[#] D F^{#m}/E F^o D Bm⁶ B⁺ D^{#o} E(add9) E⁷

f *mp* *f* *mp* *mf*

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9. Rose Leaf Rag

Scott Joplin
Arr.: Jirka Kadlec


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♩ = 92

A

Piccolo

Piano

mf *f* *mp*

F F° F Bb6 Db7(b5) C F A7



7

f *fp*

Dm Dm D(add9) Gm Db6(b5) C7 F Am E Am C7 F

mf *cresc.* *f*



14

f

A7 Dm Dm D(add9) Gm A°7 Gm F D G7 C7 F C7

mf *f*

1.

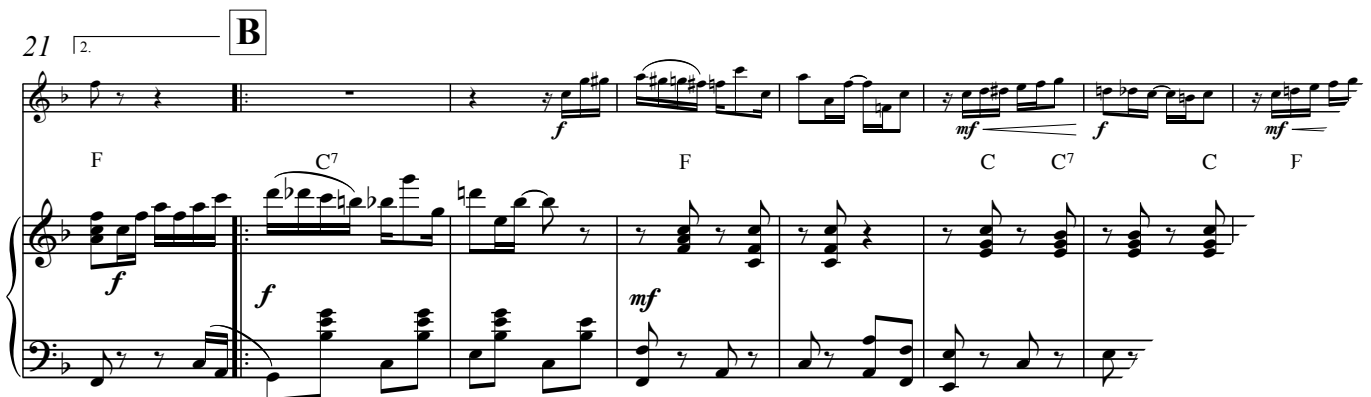


21

2. **B**

f *mf* *f* *mf*

F C7 F C C7 C F



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10. Sunburst Rag

37

James Scott

Arr.: Jirka Kadlec



♩ = 104 Swing

A

Piccolo

Piano

Musical notation for measures 1-5. Piccolo part: *mf*. Piano part: *mf*, *f*, *mp*. Chords: B \flat , B \flat 13, B \flat 7(#5), E \flat 7, B \flat , G $^{\circ}$, F7, F \flat 5, F, B \flat , F7, B \flat , E \flat .

Musical notation for measures 6-11. Piccolo part: *mf*. Piano part: *cresc.*, *mf*, *mp*, *mf*. Chords: B \flat , F7, B \flat , B \flat 7, G $^{\circ}$ 7, E \flat m6, B \flat , F7, B \flat , B \flat , E \flat , B \flat , B \flat m, B \flat , Dm, C#m, Dm.

Musical notation for measures 12-17. Piccolo part: *mp*, *cresc.*, *mf*, *cresc.*, *f*. Piano part: *mp*, *cresc.*, *mf*, *cresc.*, *f*. Chords: Dm, F7, B \flat , D7, E \flat , Gm, G7, C, C7, F7, B \flat , E \flat , E $^{\circ}$ 7.

B

Musical notation for measures 18-22. Piccolo part: *mf*, *mf*. Piano part: *mf*, *mp*. Chords: B \flat , B \flat m, F7, F7(b5), F7, B \flat , B \flat , E \flat , B \flat .

11. The Crave

Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

A

Piccolo

Piano

Musical score for measures 1-6. The Piccolo part begins at measure 4. The Piano part features chords Gm, A°, Cm6, D, and Gm. Dynamics include *mf*, *f*, and *mp*.

Musical score for measures 7-12. The Piano part features chords Eb, G°, Gm, Eb, Cm6, D7, Gm7, C7, Eb7, and D7. Dynamics include *mf*, *f*, and *cresc.*

Musical score for measures 13-18. The Piano part features chords Gm, Eb, G°, Eb, A°7, D7, and Gm. Dynamics include *mf*, *cresc.*, and *mp*.

B

Musical score for measures 19-24. The Piano part features chords Gm, Eb, and G°. Dynamics include *mf* and *f*.

12. Magnetic Rag



Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

Piccolo

mf cresc. *f*

Piano

p cresc. *f*

5 $\text{\textcircled{S}}$

mf *p* *p*

10

mf *f* *mf*

14

f marc. *mf*

18

f *mf* *f marc.* *p*

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13. Gladiolus Rag

Scott Joplin

Arr.: Jirka Kadlec



$\text{♩} = 76$

Piccolo

mf *mp*

B \flat F7(omits) B \flat F7(omits) A \circ D7 E \flat 6(b5) D7

Piano

mp *mf*

7

mf cresc. *f*

mp cresc. *mf*

E \circ 7 B \flat B \flat 7(omits) E \flat E \flat m B \flat F7(omits) B \flat

13

B \flat \circ B \flat B \flat 7(omits) E \flat E \flat m B \flat E \circ F7(omits) B \flat E \circ F7(omits) B \flat

1. 2.

mf *f* *f*

18 **A**

mf *mf* *p*

F7 B \flat B \flat B \circ C \circ 7 A \circ 7 Cm

mp *cresc.* *mf* *p*

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