

# 14 Greatest Happy Music

1. *The Sycamore* / 2. *Frog Legs Rag* / 3. *Heliotrope Bouquet*  
4. *My Fate Is In Your Hands* / 5. *Peacherine Rag* / 6. *Pegasus Rag*  
7. *Pleasant Moments* / 8. *Rag Sentimental* / 9. *Rose Leaf Rag*  
10. *Sunburst Rag* / 11. *The Crave* / 12. *Rosebud March*  
13. *Broadway Rag* / 14. *Gladiolus Rag*

## 4 Tromboness

Drums (*optional*)

**Arr.: Jirka Kadlec**

EMR 39011

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**  
**Drums (*optional*)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# 14 Greatest Happy Music

## 1. The Sycamore

Scott Joplin

A Concert Rag

Arr.: Jirka Kadlec

♩ = 100      2      3      4 **A**      5      6      7      8      9      10      11

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

12      13      14      15      16      17      18      19      20      21 **B**      22      23

1.  
2.  
3.  
4.  
Dr.

24      25      26      27      28      29      30      31      32      33      34      35

1.  
2.  
3.  
4.  
Dr.

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# 2. Frog Legs Rag

5  
James Scott  
Arr.: Jirka Kadlec

♩ = 104

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 A 18

1.  
2.  
3.  
4.  
Dr.

19 20 21 22 23 24 25 26 27 28 29

1.  
2.  
3.  
4.  
Dr.

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# 3. Heliotrope Bouquet

Scott Joplin

Arr.: Jirka Kadlec



♩ = 100

2 3 4 **A** 5 6 7 8 9

1. Trombone or Alto Trombone *mf*

2. Trombone *mf* *mp* *mf*

3. Trombone *mf* *mp* *mf* *mp* *mp*

4. Bass Trombone *mf* *mp*

Drum Set (optional) *mf* *p* *mp*

RIDE RIM

10 11 12 13 14 15 16 17 18 19 20

1. *f* *mp* *cresc.* *f*

2. *f* *p* *mp* *cresc.* *f*

3. *f* *p* *mp* *p* *cresc.* *f*

4. *f* *p* *cresc.* *f*

Dr. SNARE RIM SNARE *f* *p* *cresc.* *f*

**B** 21 22 23 24 25 26 27 28 29 30

1. *f* *mf* *f* *mf* *f* *dim.* *mf* *f*

2. *mf* *f* *f dim.* *mf*

3. *mf* *f* *mf* *f dim.* *mf*

4. *mf* *cresc.* *f* *f* *mf*

Dr. *mf* *cresc.* *cresc.* *f* CHINA

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# 4. My Fate Is On Your Hands

## Concert Rag

Fats Waller

Arr.: Jirka Kadlec



♩ = 160 Swing 2 3 4 **A** 5 6 7 8 9 10

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

11 12 **B** 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 **C** 29 30 31 32

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# 5. Peacherine Rag

## Concert Swingy Rag

Scott Joplin  
Arr.: Jirka Kadlec

$\text{♩} = 92$  Swing

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

2 3 4 **A** 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20

1.  
2.  
3.  
4.  
Dr.

**B** 21 22 23 24 25 26 27 28 29 30

1.  
2.  
3.  
4.  
Dr.

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# 6. Pegasus Rag

Swing

James Scott

Arr.: Jirka Kadlec



$\text{♩} = 108$  Swing

2 3 4 **A** 5 6 7 8

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

*mf* *f* *mf* *f* *mp* *f* *mp*

RIDE CHINA RIDE

9 10 11 12 13 14 15 16 17

1.  
2.  
3.  
4.  
Dr.

*cresc.* *f* *mp* *mf* *mp* *mf cresc.*  
*cresc.* *f* *mp* *mf* *mp* *mf mp cresc.*  
*cresc.* *f* *mf* *mp cresc.*  
*cresc.* *f* *mp* *cresc.*  
*cresc.* *f* *mp* *cresc.*

18 19 20 **B** 21 22 23 24 25 26

1.  
2.  
3.  
4.  
Dr.

*f* *mf* *mp* *f* *mp* *mf*  
*f* *mp* *mf*  
*f* *mp* *mp*  
*f* *mp*  
*f* *mp*

CHINA RIDE

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# 7. Pleasant Moments

25

Scott Joplin

Arr.: Jirka Kadlec

Tempo:  $\text{♩} = 138$

Measures: 2, 3, 4, **A**, 5, 6, 7, 8, 9, 10

1. Trombone or Alto Trombone: *mf*, *f*, *mf*, *cresc.*, *< f*

2. Trombone: *mf*, *f*, *mf*, *cresc.*, *f*

3. Trombone: *mf*, *f*, *mp*, *cresc.*, *f*

4. Bass Trombone: *mf*, *f*, *mp*, *cresc.*

Drum Set (optional): RIDE, H.H., *mf*, *f*, *mp*, *cresc.*

Measures: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, **B**, 21

1. Trombone: *mf*, *f*, *mf*, *mf*

2. Trombone: *mf*, *f*, *mf*, *mp*

3. Trombone: *mf*, *mp*, *f*, *mf*, *mp*

4. Bass Trombone: *f*, *mf*, *mp*, *f*, *mf*, *mp*

Dr. (optional): *f*, *mf*, *mp*, *f*, *mf*, *mp*

Measures: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

1. Trombone: *mp*, *mf*, *mp*, *mp*

2. Trombone: *mf*, *f*, *mf*, *mp*

3. Trombone: *mp*, *mf*, *mp*, *mf*

4. Bass Trombone: *mf*, *mp*, *mp*

Dr. (optional): (2), (3), (4), (5), RIDE, H.H., *f*, *mp*, *mp*, (2)

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# 8. Rag Sentimental

James Scott  
Arr.: Jirka Kadlec

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♩ = 100

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

1 2 3 4 **A** 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

1.  
2.  
3.  
4.  
Dr.

20 21 **B** 22 23 24 25 26 27 28 29

1.  
2.  
3.  
4.  
Dr.

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# 9. Rose Leaf Rag

Scott Joplin

Arr.: Jirka Kadlec

♩ = 92

2 3 4 **A** 5 6 7 8 9

1. Trombone or Alto trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)

10 11 12 13 14 15 16 17 18 19

1.  
2.  
3.  
4.  
Dr.

20 21 **B** 22 23 24 25 26 27 28 29

1.  
2.  
3.  
4.  
Dr.

# 10. Sunburst Rag

James Scott

Arr.: Jirka Kadlec

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♩ = 104 Swing

2

3

4

**A** 5

6

7

8

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Drum Set (optional)

Musical score for measures 1-8. The score is in 4/4 time with a swing feel. It features four trombone parts and an optional drum set. The key signature has two flats (B-flat and E-flat). Measure 1 starts with a dynamic of *mf*. Measure 3 has dynamics *mf* and *f*. Measure 5 has a dynamic of *mf*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *mf*. The drum set part includes RIDE, CHINA, and H.H. (Hi-Hat) markings. The first section is labeled 'A'.

9

10

11

12

13

14

15

16

1.

2.

3.

4.

Dr.

Musical score for measures 9-16. The score continues from the previous section. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *mp*. Measure 13 has a dynamic of *mp*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*. Measure 16 has a dynamic of *mf*. The drum set part includes CRASH and H.H. markings. The first section is labeled 'A'.

17

18

19

20

**B** 21

22

23

24

1.

2.

3.

4.

Dr.

Musical score for measures 17-24. The score continues from the previous section. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *mf*. Measure 21 has a dynamic of *mf*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mf*. The drum set part includes CRASH and H.H. markings. The second section is labeled 'B'.

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# 11. The Crave

## Concert Rag

Jelly Roll Morton

Arr.: Jirka Kadlec

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♩ = 152 Swing

2

3

4

**A**

5

6

7

8

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Drum Set  
(optional)

RIDE

H.H.

9

10

11

12

13

14

15

16

17

1.

2.

3.

4.

Dr.

18

19

**B**

21

22

23

24

25

26

1.

2.

3.

4.

Dr.

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# 12. Rosebud March

Scott Joplin

Arr.: Jérôme Naulais

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♩. = 126

2 3 4 **A** 5 6 7 8 9 10

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drums (optional)

11 12 13 14 15 16 17 18 19 20 21

1.  
2.  
3.  
4.  
Dr.

**B** 22 23 24 25 26 27 28 29 30 31 32

1.  
2.  
3.  
4.  
Dr.

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# 13. Broadway Rag

47

Swing Style

James Scott  
Arr.: Jirka Kadlec

$\text{♩} = 104$  Swing      2      3      4      **A**      5      6      7      8

1. Trombone or Alto Trombone  
2. Trombone  
3. Trombone  
4. Bass Trombone  
Drum Set (optional)  
H.H. RIDE CHINA  
*mf cresc.* *f* *mf* *mp* *mf* *f*

9      10      11      12      13      14      15      16

1.  
2.  
3.  
4.  
Dr.  
CHINA RIDE CHINA RIDE  
*mf* *mp* *mf* *mp* *mf* *mf cresc.* *f* *mf* *mf cresc.* *mf cresc.* *f* *mp* *mf*

17      18      19      20      21      **B**      22      23      24      25

1.  
2.  
3.  
4.  
Dr.  
CHINA  
*f* *f* *mf* *mf* *f* *mf* *f* *f* *mf* *mp*

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# 14. Gladiolus Rag

53

Scott Joplin

Arr.: Jirka Kadlec

♩ = 76

1. Trombone or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Drum Set (optional)

H.H. RIDE

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 A 18

1.

2.

3.

4.

Dr.

19 20 21 22 23 24 25 26 27

1.

2.

3.

4.

Dr.

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**3 TROMBONES & BRASS BAND**

|          |                 |                           |
|----------|-----------------|---------------------------|
| EMR 3099 | CARRON, Martin  | Trombones Go Mad          |
| EMR 3099 | CARRON, Martin  | Ausgeflipte Posaunen      |
| EMR 3100 | CARRON, Martin  | Posaunenfest              |
| EMR 3100 | CARRON, Martin  | Trombone Party            |
| EMR 3099 | CARRON, Martin  | Trombones Capricieux      |
| EMR 3100 | CARRON, Martin  | Trombones en Fête         |
| EMR 3449 | MOREN, Bertrand | The Trombonist's Heritage |
| EMR 3634 | SAURER, Marcel  | Blessed Bones             |

**3 TROMBONES & WIND BAND**

|           |                |                      |
|-----------|----------------|----------------------|
| EMR 10611 | CARRON, Martin | Trombones Go Mad     |
| EMR 10611 | CARRON, Martin | Ausgeflipte Posaunen |
| EMR 10612 | CARRON, Martin | Posaunenfest         |
| EMR 10612 | CARRON, Martin | Trombone Party       |
| EMR 10611 | CARRON, Martin | Trombones Capricieux |
| EMR 10612 | CARRON, Martin | Trombones en Fête    |
| EMR 10528 | SAURER, Marcel | Blessed Bones        |

**4 TROMBONES**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 441   | AGRELL, Jeffrey    | Gospel Time                        |
| EMR 4202  | ALBINONI, Tomaso   | Adagio (5)                         |
| EMR 450   | ANGERER, Paul      | Quadrige                           |
| EMR 4015  | ANTEGNATI, C.      | Canzon 9 (Cecil)                   |
| EMR 4208  | ARMITAGE, Dennis   | 4 Fanfares (5)                     |
| EMR 437   | ARMITAGE, Dennis   | A Gospel Voyage                    |
| EMR 460   | ARMITAGE, Dennis   | All the Kings Men                  |
| EMR 4496  | ARMITAGE, Dennis   | All Together                       |
| EMR 427   | ARMITAGE, Dennis   | Bless My Bones                     |
| EMR 458   | ARMITAGE, Dennis   | Complaining Blues "Blues"          |
| EMR 4106  | ARMITAGE, Dennis   | Everybody Clap Your Hands          |
| EMR 4044  | ARMITAGE, Dennis   | Fantastic Gospel                   |
| EMR 4002A | ARMITAGE, Dennis   | Four Golden Bells                  |
| EMR 458   | ARMITAGE, Dennis   | Going Home "Ballad"                |
| EMR 4039A | ARMITAGE, Dennis   | Happy Birthday                     |
| EMR 458   | ARMITAGE, Dennis   | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 4101  | ARMITAGE, Dennis   | High Times                         |
| EMR 458   | ARMITAGE, Dennis   | Let's all Take it Easy "Dixieland" |
| EMR 458   | ARMITAGE, Dennis   | Sweet and Mellow "Swing"           |
| EMR 4098  | ARMITAGE, Dennis   | Teeny Weeny Waltz                  |
| EMR 4036A | BACH / GOUNOD      | Ave Maria (Mortimer)               |
| EMR 4208  | BACH / GOUNOD      | Ave Maria (Naulais) (5)            |
| EMR 429   | BACH, Johann S.    | Air aus der Orchestersuite         |
| EMR 4201  | BACH, Johann S.    | Aria (5)                           |
| EMR 4075  | BACH, Johann S.    | Arioso                             |
| EMR 4210  | BACH, Johann S.    | Arioso (Naulais) (5)               |
| EMR 4010A | BACH, Johann S.    | Choral, Fugue, Prélude & Fantaisie |
| EMR 431   | BACH, Johann S.    | Contrapunctus N° 3                 |
| EMR 430   | BACH, Johann S.    | Contrapunctus N° 9                 |
| EMR 428   | BACH, Johann S.    | Fuge in g-moll                     |
| EMR 409   | BACH, Johann S.    | Invocation                         |
| EMR 415   | BACH, Johann S.    | Kantate N° 78 (Schiltknecht)       |
| EMR 19240 | BARCLAY, Ted       | Final Curtain                      |
| EMR 14049 | BARCLAY, Ted       | Sunshine                           |
| EMR 434   | BASSMAN / MILLER   | I'm Getting Sentimental Over You   |
| EMR 451   | BAUMANN, H.        | Tetraeder                          |
| EMR 4023L | BEATLES, The       | Eleanor Rigby (4)                  |
| EMR 4023L | BEATLES, The       | Michelle (4)                       |
| EMR 4023L | BEATLES, The       | Ob-la-di, Ob-la-da (4)             |
| EMR 4023L | BEATLES, The       | Yesterday (4)                      |
| EMR 4202  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)  |
| EMR 4205  | BEETHOVEN, L.v.    | Ode to Joy (5)                     |
| EMR 18411 | BEETHOVEN, L.v.    | Three Equali                       |
| EMR 4049  | BERNSTEIN, L.      | West Side Story                    |
| EMR 4208  | BORODIN, Alexander | Polovetzian Dance (5)              |
| EMR 469   | BOURGEOIS, Derek   | Trombone Quartet                   |
| EMR 4027A | BRUCKNER, Anton    | Cantique (Sturzenegger) (7)        |
| EMR 483   | BUXTEHUDE, D.      | Fanfare (Reift)                    |
| EMR 4031  | BYRD, William      | A Byrd Collection                  |
| EMR 4026  | CECIL, Leonard     | 24 Quartette                       |
| EMR 4205  | CHARPENTIER, M.A.  | Te Deum (5)                        |
| EMR 4202  | CHOPIN, Frédéric   | Tristesse (5)                      |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Tune & March (Michel) (8)  |
| EMR 4007A | CLARKE, Jeremiah   | Trumpet Voluntary (Michel) (8)     |
| EMR 4201  | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)    |
| EMR 440   | CORELLI, A.        | Sonata (Mortimer)                  |
| EMR 4008A | CORELLI, A.        | Suite                              |
| EMR 4033  | CORRETTE, Michel   | The Phoenix                        |
| EMR 410   | COSSETTO, Emil     | Pjesma                             |
| EMR 402   | DAETWYLER, Jean    | Quatuor                            |
| EMR 4027A | DANDRIEU, Jean-F.  | Entrée (Sturzenegger) (7)          |
| EMR 4209  | DEBUSSY, Claude    | Clair de Lune (5)                  |
| EMR 4030A | DEBUSSY, Claude    | Le petit nègre                     |
| EMR 454   | DONDEYNE, Désiré   | Suite                              |
| EMR 4204  | DVORAK, Antonin    | Humoresque (5)                     |

**4 Trombones (Fortsetzung - Continued - Suite)**

|           |                         |  |
|-----------|-------------------------|--|
| EMR 424   | DVORAK, Antonin         | Humoresque & Slawischer Tanz N° 8      |
| EMR 4209  | DVORAK, Antonin         | Largo aus der Neuen Welt (5)           |
| EMR 456   | FRACKENPOHL, A.         | 3 Chopin Preludes                      |
| EMR 463   | FRACKENPOHL, A.         | Ballad & Bossa                         |
| EMR 457   | FRACKENPOHL, A.         | Pop Suite N° 3                         |
| EMR 444   | FRANCISQUE, A.          | Les Trésors d'Orphée (Mortimer)        |
| EMR 417   | FRANCK, Melchior        | 4-stimmige Suite (Bucher)              |
| EMR 4007A | FRANCK, Melchior        | Intrada (Michel) (8)                   |
| EMR 4027A | FRANCK, Melchior        | Motet (Sturzenegger) (7)               |
| EMR 416   | FRANCK, Melchior        | Suite (Bucher)                         |
| EMR 4034  | FRESCOBALDI, G.         | A Frescobaldi Festival                 |
| EMR 4011  | FRESCOBALDI, G.         | Canzon Terzadecima (Cecil)             |
| EMR 4014  | GABRIELI, Andrea        | Ricercar Del Duodecimo Tuono (Cecil)   |
| EMR 4204  | GERSHWIN, George        | 'S Wonderful (5)                       |
| EMR 426A  | GERSHWIN, George        | A Portrait (Armitage)                  |
| EMR 462   | GERSHWIN, George        | A Portrait N° 2 (Armitage)             |
| EMR 14005 | GERSHWIN, George        | Bess, You Is My Woman Now              |
| EMR 14046 | GERSHWIN, George        | Fascinating Rhythm                     |
| EMR 14006 | GERSHWIN, George        | I Got Plenty O' Nuttin'                |
| EMR 4202  | GERSHWIN, George        | I Got Rhythm (5)                       |
| EMR 14042 | GERSHWIN, George        | Strike Up The Band                     |
| EMR 4210  | GERSHWIN, George        | Summertime (5)                         |
| EMR 14004 | GERSHWIN, George        | Swanee                                 |
| EMR 4205  | GERSHWIN, George        | The Man I Love (5)                     |
| EMR 425   | GERVAISE, Claude        | Suite                                  |
| EMR 4207  | GLUCK, C.W.             | Marche Religieuse (5)                  |
| EMR 432A  | GRGIN, Ante             | Little Suite                           |
| EMR 4207  | GRIEG, Edvard           | Solvejgs Lied (5)                      |
| EMR 4012  | GUAMI, Gioseffo         | Canzon 6 (Cecil)                       |
| EMR 4013  | GUAMI, Gioseffo         | Canzon Settimadecima (Cecil)           |
| EMR 403   | GUENES, Betin           | Türkischer Tanz                        |
| EMR 4203  | HÄNDEL, Georg Fr.       | Arioso (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Halleluja (Michel) (4)                 |
| EMR 4207  | HÄNDEL, Georg Fr.       | Largo (5)                              |
| EMR 4201  | HÄNDEL, Georg Fr.       | March "Scipio" (5)                     |
| EMR 4209  | HÄNDEL, Georg Fr.       | March (5)                              |
| EMR 4208  | HÄNDEL, Georg Fr.       | Minuet (5)                             |
| EMR 533B  | HÄNDEL, Georg Fr.       | Overture from Water Music (Michel) (4) |
| EMR 4204  | HÄNDEL, Georg Fr.       | Sarabande I (5)                        |
| EMR 4206  | HÄNDEL, Georg Fr.       | Sarabande II (5)                       |
| EMR 533B  | HAYDN, Fr.J.            | Hochzeitsmarsch (Michel) (4)           |
| EMR 4210  | HAYDN, Fr.J.            | St. Anthony Choral (5)                 |
| EMR 447   | HIDAS, Frigyes          | Suite für Posaunenquartett             |
| EMR 14045 | JOPLIN, Scott           | Easy Winners                           |
| EMR 4037A | JOPLIN, Scott           | Easy Winners                           |
| EMR 4491  | JOPLIN, Scott           | Elite Syncopations                     |
| EMR 448   | KALMANN, Ch.            | Music Hall Memories                    |
| EMR 452   | KLEBE, Giselher         | Agitato                                |
| EMR 418   | KOETSIER, Jan           | 5 Impromptus (Op. 55)                  |
| EMR 466   | KOETSIER, Jan           | Concertino (+ Piano)                   |
| EMR 481   | KOETSIER, Jan           | Die Bremer Stadtmusikanten Op. 138     |
| EMR 465   | KOETSIER, Jan           | Falstaffiade (Bassposaune Solo)        |
| EMR 464   | KOETSIER, Jan           | Grassauer Zwiefacher                   |
| EMR 449   | KOETSIER, Jan           | Max & Moritz                           |
| EMR 435   | KONAGAYA, S.            | Dream                                  |
| EMR 421   | KROL, Bernhard          | Pezzo Armonico                         |
| EMR 485   | LECLAIR, David          | Fortune                                |
| EMR 445   | LOEILLET, J.B.          | Sonate (Michel)                        |
| EMR 4007A | LULLY, Jean-B.          | Marche (Michel) (8)                    |
| EMR 4022  | MANCINI, Henry          | The Pink Panther                       |
| EMR 4120  | MARINI, Biagio          | Canzon Terza                           |
| EMR 4046  | MENDELSSOHN, F.         | Dignare, Domino                        |
| EMR 4210  | MENDELSSOHN, F.         | Hochzeitsmarsch (5)                    |
| EMR 14163 | MENDELSSOHN, F.         | Songs Without Words                    |
| EMR 4042A | MENDELSSOHN, F.         | Wedding March                          |
| EMR 4027A | MENDELSSOHN, F.         | Zum Abendessen (Sturzenegger) (7)      |
| EMR 4032  | MERULO, Claudio         | A Merulo Selection                     |
| EMR 470   | MICHEL, Jean-Fr.        | Blue Bells of Lucerne                  |
| EMR 4074  | MICHEL, Jean-Fr.        | Oh Happy Day                           |
| EMR 467   | MICHEL, Jean-Fr.        | Quartett Album (3)                     |
| EMR 4007A | MICHEL, Jean-Fr.        | Quartett Album (8)                     |
| EMR 461   | MICHEL, Jean-Fr.        | Rogations                              |
| EMR 459   | MICHEL, Jean-Fr.        | Take it Easy                           |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (3)             |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho (3)   |
| EMR 467   | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (3)         |
| EMR 438   | MIEG, Peter             | Stokar Quartett                        |
| EMR 19244 | MONTANA, Carlos         | Good Friends                           |
| EMR 4498  | MONTANA, Carlos         | Santa Barbara                          |
| EMR 401   | MONTI, Vittorio         | Csardas (Reift)                        |
| EMR 5196B | MORTIMER, J.G. (Arr.)   | Christmas Carols / Weihnachtslieder    |
| EMR 4023L | MORTIMER, J.G. (Arr.)   | The Beatles (4)                        |
| EMR 4051  | MORTIMER, John G.       | Happy Birthday                         |
| EMR 4085  | MORTIMER, John G.       | Quartets Vol. 1                        |