

Ox And Donkey Blues

F Horn & Piano

Arr.: Marcel Saurer / Jirka Kadlec

EMR 38912

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Ox And Donkey Blues

To avoid too many frequent changes, key-signatures have not been used in this piece
Wegen der vielen Tonartwechsel wurde das Stück der Einfachheit halber ohne Vorzeichen notiert.

Arr.: Marcel Saurer /
Jirka Kadlec

Slow Bluesy Swing ♩ = 108

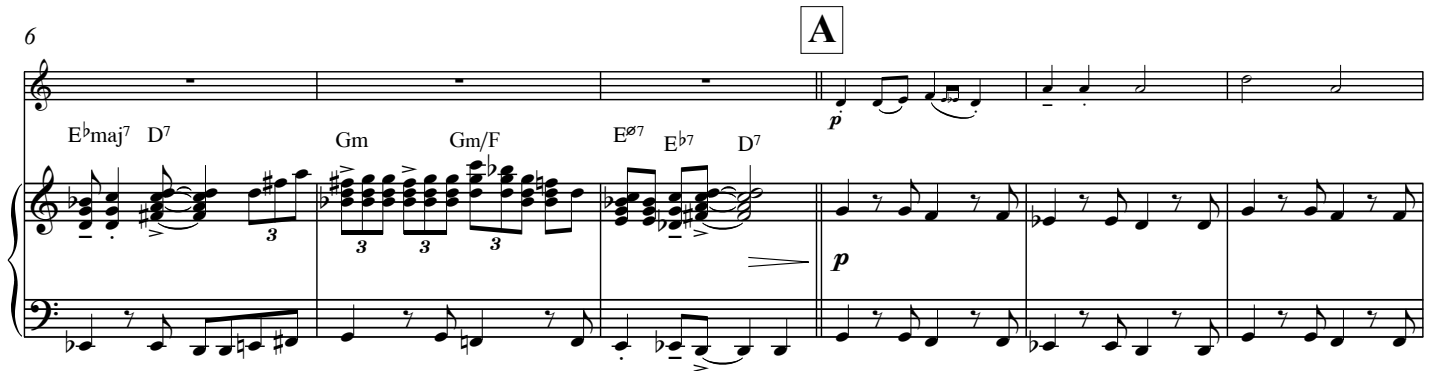
F Horn

Piano



Gm Gm/F Ebmaj7 D7 Gm Gm/F Cm/Eb D7 Gm Gm/F

6 **A**



Ebmaj7 D7 Gm Gm/F Eø7 Eb7 D7

p

12 **B**



D7 G7 Cm7 F9 Bbmaj7 Ebmaj7 Aø7 Gm/DCm/Eb Eø7 F#ø7 Gm Gm/F

mf

18 **C**



Bb7 Eb7 Eb7 Ab7 Dbm7 Gb7

mf

mp

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D

24

Chords: Bmaj7, Emaj7, Bbø7, A^bm/E^b, D^bm/E, F^ø7, G^ø7, A^bm, A^bm/G^b, Emaj7, E^b7, A^bm, A^bm/G^b.

Dynamics: *f*

E Solo ad lib.

30

Chords: D^bm/E, E^b7, A^bm, A^bm/G^b, Emaj7, E^b7, A^bm, A^bm/G^b, B7, F7, E7, Am.

Dynamics: *f*

36

Chords: E7, Am, E^b7, Dm7, G7, Cmaj7.

42

Chords: Cmaj7, Am7, F[♯]ø7, F[♯]ø7/B, B7^{b9}, Fmaj7, Dm7, Bø7, Bø7/E, E7^{b9}, E7^{b9}b13.

F

G

47

Chords: Em, Am, Am/G, C7, F7, Bbm, Bbm/Ab, G^bmaj7.

Dynamics: *mf*

HORN

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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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