

The Mask Of Zorro

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

James Horner

EMR 3890

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Castanets / Tambourine) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Suspended Cymbal / Snare Drum) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	Ghostbusters (Parker)	3'08	EMR 11287	EMR 3889
3	The Mask Of Zorro (Horner)	7'34	EMR 11222	EMR 3890
4	The Name Of The Rose (Horner)	8'07	EMR 11220	EMR 3891
5	Cats (Webber)	4'08	EMR 10874	EMR 3883
6	La Cage Aux Folles (Herman)	3'08	EMR 11232	EMR 3892
7	Forrest Gump (Silvestri)	7'58	EMR 11179	EMR 3801
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The Mask Of Zorro

James Horner

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren



1 2 3 4 5 6 7 8

Vivo ♩ = 168

Score for The Mask Of Zorro, featuring various instruments including Eb Cornet, Bb Cornets (1st Solo, 2nd Solo, Repiano, 2nd, 3rd), Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Castanets, Tambourine), and 2nd Percussion (Susp. Cym./S.D.).

Key markings include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano). The score includes dynamic markings such as *p* and *cresc.* for the brass instruments and percussion. The percussion part includes markings for **CASTANETS** and **SUSP.CYM.**

Chord marking: E/B/A

EMR 3890

mp

A

Eb Cnt.
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *f* *mf*
 1st Perc. *f* *mf*
 2nd Perc. *f* *mp* *f*

This musical score is for a brass and percussion ensemble, spanning measures 18 to 25. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st Solo Cnt. (1st Solo Cornet)
- 2nd Solo Cnt. (2nd Solo Cornet)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- 1st Perc. (1st Percussion)
- 2nd Perc. (2nd Percussion)

Key features of the score include:

- Measures 18-22: The Solo Cornets, Baritone 1, and Euphonium play a melodic line starting with a forte (*f*) dynamic. The other brass instruments play a rhythmic accompaniment.
- Measure 23: The Solo Cornets, Baritone 1, and Euphonium play a more complex melodic passage, also marked *f*.
- Measures 24-25: The Solo Cornets, Baritone 1, and Euphonium play a final melodic phrase, marked *f*.
- Measures 24-25: The 1st and 2nd Percussion parts play a rhythmic pattern, with the 1st Percussion marked *mp* and the 2nd Percussion marked *f*.

This musical score is for a brass and woodwind ensemble, covering measures 26 through 33. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the passage.
- 1st Solo Cnt. & 2nd Solo Cnt.:** Play a melodic line starting in measure 27, featuring a trill in measure 26 and a trill in measure 33. The melody consists of eighth and sixteenth notes.
- Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., and Solo Hn.:** These instruments play a rhythmic accompaniment of eighth notes, often beamed in pairs.
- 1st Hn. & 2nd Hn.:** Remain silent throughout the passage.
- 1st Bar. & 2nd Bar.:** The 1st Baritone saxophone plays a melodic line similar to the solo cornets, with a trill in measure 26 and a trill in measure 33. The 2nd Baritone saxophone is silent.
- 1st Tbn. & 2nd Tbn.:** Play a rhythmic accompaniment of eighth notes.
- B. Tbn.:** Plays a rhythmic accompaniment of eighth notes.
- Euph.:** Plays a melodic line similar to the solo cornets, with a trill in measure 26 and a trill in measure 33.
- E♭ Bass & B♭ Bass:** Play a rhythmic accompaniment of eighth notes.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- 1st Perc. & 2nd Perc.:** Play a rhythmic pattern of eighth notes.

B

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

This musical score is for a brass and woodwind ensemble, covering measures 44 to 54. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the passage.
- 1st Solo Cnt.:** Enters in measure 48 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- 2nd Solo Cnt.:** Enters in measure 48 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- Rep. Cnt.:** Remains silent throughout the passage.
- 2nd Cnt.:** Enters in measure 48 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- 3rd Cnt.:** Remains silent throughout the passage.
- Flug.:** Enters in measure 48 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- Solo Hn.:** Enters in measure 44 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- 1st Hn.:** Enters in measure 48 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- 2nd Hn.:** Enters in measure 48 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *p*.
- 1st Bar.:** Remains silent throughout the passage.
- 2nd Bar.:** Remains silent throughout the passage.
- 1st Tbn.:** Enters in measure 44 with a melodic line starting on G3, moving up stepwise to B3, then down to G3, F3, E3, and D3. Dynamics: *mp*. Mutes in measure 48. Dynamics: *p*.
- 2nd Tbn.:** Enters in measure 44 with a melodic line starting on G3, moving up stepwise to B3, then down to G3, F3, E3, and D3. Dynamics: *mp*. Mutes in measure 48. Dynamics: *p*.
- B. Tbn.:** Enters in measure 44 with a melodic line starting on G3, moving up stepwise to B3, then down to G3, F3, E3, and D3. Dynamics: *mp*. Mutes in measure 48. Dynamics: *p*.
- Euph.:** Enters in measure 44 with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, and D4. Dynamics: *mp*.
- E♭ Bass:** Enters in measure 44 with a melodic line starting on G2, moving up stepwise to B2, then down to G2, F2, E2, and D2. Dynamics: *mp*. Dynamics: *p*.
- B♭ Bass:** Enters in measure 44 with a melodic line starting on G2, moving up stepwise to B2, then down to G2, F2, E2, and D2. Dynamics: *mp*. Dynamics: *p*.
- Timp.:** Enters in measure 44 with a melodic line starting on G2, moving up stepwise to B2, then down to G2, F2, E2, and D2. Dynamics: *mf*.
- 1st Perc.:** Enters in measure 48 with a rhythmic pattern of eighth notes. Dynamics: *p*.
- 2nd Perc.:** Enters in measure 48 with a rhythmic pattern of eighth notes. Dynamics: *p*. Includes a box labeled "S.D." in measure 51.

molto rit.

C Slow ♩ = 69

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1st Perc.
 2nd Perc.

This musical score page contains 24 staves for various instruments. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., and 2nd Perc. The score is in 3/4 time and G major. A 'Solo' section begins at measure 71, marked with a *mf* dynamic. The E♭ Cnt. part features a melodic line with a triplet in measure 72. The Flug. part has a melodic line with a *mp* dynamic. The Solo Hn. part has a melodic line with a *mf* dynamic and a 'solo' marking. The 1st Hn. part has a melodic line with a *mp* dynamic. The 1st Tbn. part has a melodic line with a *mp* dynamic. The 2nd Tbn. part has a melodic line with a *mp* dynamic. The B. Tbn. part has a melodic line with a *mp* dynamic. The Euph. part has a melodic line with a *mp* dynamic and a 'One' marking. The E♭ Bass part has a melodic line with a *mp* dynamic. The B♭ Bass part has a melodic line with a *mp* dynamic. The Timp., 1st Perc., and 2nd Perc. parts are mostly silent.

D

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *espr.*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph. *solo* *mf*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp. *mf*
 1st Perc.
 2nd Perc. *mf*

Score for measures 84-92, featuring vocal soloists and a full orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. Dynamics include *mf*, *ff*, and *dim.*

mf < *ff*

E Vivo ♩ = 120 *The Ride*

Musical score for 'The Ride' featuring various instruments including Eb Cnt., Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings like *mf*, *p*, and *f*, and performance instructions such as 'Opt.' and 'Play'.

This page contains a musical score for measures 103 through 112. The instruments listed on the left are:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.

The score includes various musical notations such as dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions like **TAMB** for the first percussionist. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for a brass and woodwind ensemble, covering measures 113 to 122. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- E♭ Cornet (Ct.)
- 1st Solo Cornet (Ct.)
- 2nd Solo Cornet (Ct.)
- Rep. Cornet (Ct.)
- 2nd Cornet (Ct.)
- 3rd Cornet (Ct.)
- Flugelhorn (Flug.)
- Solo Horn (Hn.)
- 1st Horn (Hn.)
- 2nd Horn (Hn.)
- 1st Baritone (Bar.)
- 2nd Baritone (Bar.)
- 1st Trombone (Tbn.)
- 2nd Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- 1st Percussion (1st Perc.)
- 2nd Percussion (2nd Perc.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and solo brass parts have melodic lines, while the other instruments provide harmonic support and rhythmic accompaniment.

This page contains a musical score for measures 123 through 132. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., and 2nd Perc. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The E♭ Cnt., Rep. Cnt., and Flug. parts begin with a dynamic marking of *f* (forte) in measure 125. The 1st Bar. part also begins with *f* in measure 125. The 2nd Perc. part begins with *f* in measure 126. The score features various musical notations including slurs, accents, and dynamic markings.

F

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.

Score for brass and percussion instruments. The instruments listed are:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.

The score includes dynamic markings such as *f*, *mp*, *p*, *ff*, *mf*, and *ff*. The percussion parts feature complex rhythmic patterns.

G

Musical score for a concert band, measures 154-163. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and 2nd Perc. The key signature is G major (one sharp) and the time signature is 4/4. Dynamics include ff, f, and f. A rehearsal mark 'G' is placed above measure 155.

BRASS BAND**CINEMA / MUSICAL**

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EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS