

# Let's Be Merry

Contrabass & Piano

Arr.: Jirka Kadlec

**Günter Noris**

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# Let's Be Merry

Günter Noris  
Arr.: Jirka Kadlec

♩ = 88 (Straight)

**A** Swing 

Contrabass

Piano

*mf*

*mf*

*mf*

G G G<sup>A</sup> G<sup>6</sup> C Bm D<sup>7</sup>

Musical score for measures 1-6. The Contrabass part is a simple walking bass line. The Piano part features a melody in the right hand and a bass line in the left hand with triplet patterns. Dynamics are marked *mf*.

7

*mp*

*mp*

G G<sup>A</sup> G<sup>6</sup> G<sup>+</sup> Am Am(maj<sup>7</sup>) Am<sup>7</sup> Bm Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> G D Em C

Musical score for measures 7-14. The Contrabass part continues the walking bass line. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mp*.

15

*f*

*f*

G G<sup>6</sup> G G<sup>6</sup> G Em D G C G/A Am<sup>7</sup> Bm D/C G Em D G C G/A Am<sup>7</sup>

Musical score for measures 15-22. The Contrabass part continues the walking bass line. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked *f*.

**B**

23

*mf*

*mf*

D<sup>6</sup> D<sup>7</sup> G B<sup>b6</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b6</sup> Ebm<sup>6</sup> B<sup>b6</sup>

Musical score for measures 23-30. The Contrabass part continues the walking bass line. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics are marked *mf*.

C

31

Chords: Gm7, Cm7, Bb F7, Fm7, Gm7, Cm7, Bb F7, Bb6, Bb6, Cm7

38

Chords: F7, Bb, Ebm6, Bb6, Gm7, Cm7, F7(sus4) F7, Gm7, Cm7, F7(sus4) F7, Bb6

D

45

Chords: D, D^A, D^6, G, F#m A7, D, D^A, D^6, D+, Em Em(maj7), Em7, F#m Em7, A7, Am7, A7

53

Chords: D, A, Bm, G, D, D^6, D, D^6, D, B(sus4) D, Bm, A, D, G, D/E Em7, F#m, A/G, D

E

61

Chords: Bm, A, D, G, D/E Em7, A^6, A^7, D, G, D^7

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