

Funiculi-Funicula

Chorus (SATB) & Brass Band

Arr.: Eduardo Suba
Adapt.: Bertrand Moren

Traditional

EMR 3884

- | | |
|--------------------------------------|--|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 20 Chorus | 2 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 E \flat Cornet | 1 Bass Trombone $\text{tr} + \text{b}$ |
| 5 Solo B \flat Cornet | 2 Euphonium |
| 1 Repiano Cornet | 3 E \flat Bass |
| 3 2 nd B \flat Cornet | 3 B \flat Bass |
| 3 3 rd B \flat Cornet | 1 Timpani |
| 1 B \flat Flugelhorn | 1 1 st Percussion (Snare Drum / Cymbals / Tambourine) |
| 2 Solo E \flat Horn | 1 2 nd Percussion (Castanets / Triangle) |
| 2 1 st E \flat Horn | |
| 2 2 nd E \flat Horn | |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

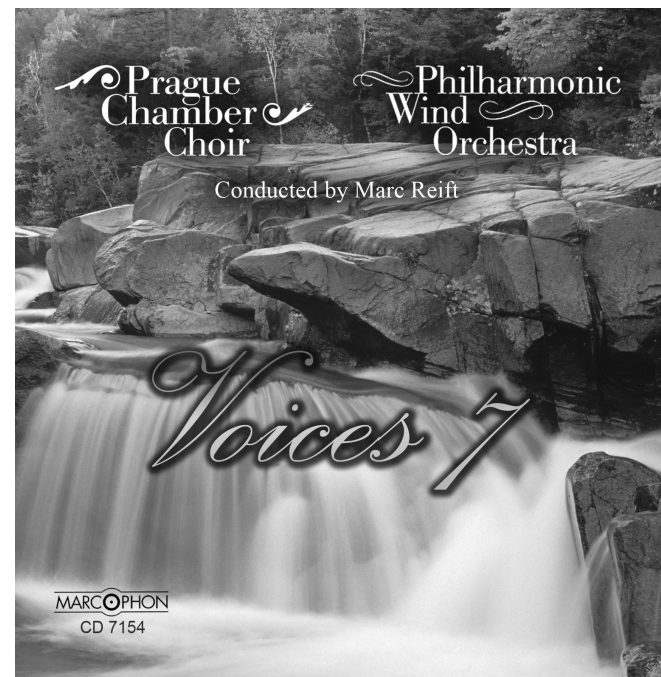


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Voices 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Africana (Tailor)	3'00	EMR 10450	EMR 3878
2	The Lost Chord (Sullivan / Proctor)	4'27	EMR 10539	EMR 3879
3	Concerto Pour Une Voix (Saint-Preux)	5'01	EMR 10368	EMR 3880
4	Unchained Melody (North / Zaret)	2'53	EMR 10007C	EMR 2674C
5	Around The World (Traditional)	7'52	EMR 10106C	EMR 3881
6	Caro Mio Ben (Giordani)	2'35	EMR 10461	EMR 3882
7	Memory (Webber)	4'08	EMR 10874	EMR 3883
8	Funiculi-Funicula (Traditional)	2'45	EMR 10392	EMR 3884
9	Plaisir d'amour (Martini)	5'31	EMR 10352	EMR 3885
10	Les Trois Cloches (Gilles)	5'25	EMR 10046	EMR 2768
11	Wiegenlied (Brahms)	2'26	EMR 10318C	EMR 3886
12	I Will Follow Him (Pourcel / Plante / Mauriat)	2'51	EMR 10038C	EMR 2755

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Funiculi-Funicula

Traditional

Arr.: & English Text: Eduardo Suba

Adapt.: Bertrand Moren



1 2 3 4 5 6 7 8 9 10

Allegro giocoso ♩ = 132

Chorus

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1st Percussion (S.D. / Cyms. / Tamb.)

2nd Percussion (Castanets / Triangle)

Chorus lyrics: Ais - se - ra, Nan - ni - In Na - ples ev' - ry

11 12 13 14 15 16 17 18 19 20

Chorus

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timb.

1st Perc.

2nd Perc.

Chorus lyrics: ne, me ne sa - gliet - te, Tu saie ad - do? Tu saie ad - do? Ad - do? 'stu co - re 'ngra - to cchiù di - day is bright and sun - ny, Be - side the sea, Be - side the sea, The peo - ple there are al - ways gay and

Chorus
 spiet - te Far me non po' Far me non po' Ad - do' lo fuo - co - ce, ma si fu - ie
 hap - py. As you can see, As you can see, They love to eat and drink and have a good time.

Flug. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f*

E♭ Bass *mp*

B♭ Bass *mp*

1st Perc. *p* [TAMB]

2nd Perc. *mf*

Chorus
 Te las - sa sta, Te las - sa sta, E nun - te co - re ap - pres - so, non te stru - ie. Su - lo a guar
 All day and night, All day and night, They ne - ver seem to wor - ry or be an - xious, And they are

E♭ Cnt. *mf*

Solo Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1st Perc. *mf*

2nd Perc. *mf*

mf *J pronounced as y

Chorus
 dà. Su - lo a guar - dà. *Jam - mo, jam - mo, 'ncop - pa jam - mo, jà. Jam - mo, jam - mo,
 right. And they are right. Na - ples, Na - ples, dream - town by the sea, Na - ples, Na - ples.

E♭ Cnt.
mf

Solo Cnt.

Rep. Cnt.
mf

2nd Cnt.

3rd Cnt.

Flug.
mf

Solo Hn.
mf

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf

2nd Tbn.
omit 2nd x

B. Tbn.
omit 2nd x

Euph.
mf

E♭ Bass
mf

B♭ Bass
mf

Timb.

1st Perc.
omit 2nd x

2nd Perc.

Chorus
 'ncop - pa jam - mo jà. fu - ni - cu - li', fu - ni - cu - la', fu - ni - cu - li', fu - ni - cu - la',
 that's the place for me! Oh take me there, oh take me there, oh take me there, let's go to day!
 'Ncop - pa jam - mo, jà, fu - ni - cu - li', fu - ni - cu - la'. Take me there at once, that is the place I want to stay! —

E♭ Cnt.
p *cresc.* *f*

Solo Cnt.
p *cresc.* *f*

Rep. Cnt.
p *cresc.* *f*

2nd Cnt.
p *cresc.* *f*

3rd Cnt.
p *cresc.* *f*

Flug.
p *cresc.* *f*

Solo Hn.
mf *f*

1st Hn.
mf *f*

2nd Hn.
mf *f*

1st Bar.
mf *f*

2nd Bar.
mf *f*

1st Tbn.
p *cresc.* *f*

2nd Tbn.
p *cresc.* *f*

B. Tbn.
p *cresc.* *f*

Euph.
mf *f*

E♭ Bass
p *cresc.* *f*

B♭ Bass
p *cresc.* *f*

Timb.

1st Perc.
f **CYMS**

2nd Perc.
p *cresc.* *f*

Chorus
 la'. Ne' jam - - mo da la ter - ra a la mon - ta - gna. No pas - so 'nc'e! No pas - so 'nc'e!
 stay! In Na - - ples ev' - ry - one be - comes a lov - er. Be - side the sea. Be - side the sea.

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timb. *mf*

1st Perc.

2nd Perc.

Chorus
 Se ve - de Fran - cia. Pro - ce - ta, la Spa - gna. lo ve - co a te! lo ve - co a te! Ti -
 Ro - mance is in the air and we can feel it. Just you and me. Just you and me. We

E♭ Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timb. *mf*

1st Perc. *mf* (S.D.)

2nd Perc.

Chorus
 ra - - to con la fu - ne, dit - to 'nfat - to, 'ncie - lo se va, 'ncie - lo se va! Se va, -
 walk - - a - long the beach and say sweet no - things, Your hand in mine, Your hand in mine, You pro -

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timb.
 1st Perc.
 2nd Perc.

Chorus
 - comm'a lu vien - to a l'in - tra - set - to, gue' sa - glie sa! gue' sa - glie sa! Jam - mo, jam - mo,
 - mise me you'll al - ways love me tru - ly, Oh love di - vine, Oh love di - vine! Na - ples, Na - ples,

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timb.
 1st Perc.
 2nd Perc.

Chorus
 'ncop - pa jam - mo, ja, Jam - mo, jam - mo, 'ncop - pa jam - mo ja. Fu - ni - cu - li', fu - ni - cu - la', fu - ni - cu - li', fu - ni - cu - la',
 dream-town by the sea, Na - ples, Na - ples, that's the place for me! Oh take me there, oh take me there, oh take me there, let's go to - day!

Chorus
 'ncop - pa jam - mo, ja, fu - ni - cu - li', fu - ni - cu - la' Jam - mo, jam - mo, 'ncop - pa jam - mo, ja, Jam - mo, jam - mo,
 Take me there at once, that is the place I want to stay! Na - ples, Na - ples, dream-town by the sea, Na - ples, Na - ples,

Ep. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timb.
1st Perc.
2nd Perc.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
mf *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
 [CYMS]
 [CAST]
p *cresc.* *f*

Chorus
 'ncop - pa jam - mo, ja, fu - ni - cu - li', fu - ni - cu - la' Jam - mo, jam - mo, 'ncop - pa jam - mo, ja, Jam - mo, jam - mo,
 Take me there at once, that is the place I want to stay! Na - ples, Na - ples, dream-town by the sea, Na - ples, Na - ples,

Ep. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timb.
1st Perc.
2nd Perc.

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
mf *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
f
f
f
f

121 122 123 124 125 126 127 128 129 130

Chorus
 'ncop-pa jam-mo jà. Fu-ni-cu-li', fu-ni-cu-la', fu-ni-cu-li', fu-ni-cu-la'. 'Ncop-pa jam-mo, jà, fu-ni-cu-li', fu-ni-cu-la'.
 that's the place for me! Oh take me there, oh take me there, oh take me there, let's go to-day! Take me there at once, that is the place I want to stay!

BRASS BAND

CHORUS (SATB) & BRASS BAND

EMR 1636	1492 "The Conquest of Paradise"	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 3174	A Merry Christmas	Arr.: PARSON
EMR 3440	A Truthful Friend	TAILOR
EMR 3171	Adeste Fideles	Arr.: SAURER
EMR 3878	Africana	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah"	VERDI (Hendriks)
EMR 2970	Anvil Chorus	TRADITIONAL (Richards)
EMR 3881	Around The World	TRADITIONAL (Armitage)
EMR 2582	Auld Lang Syne	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 2973	Ave Maria paen	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You	GIORDANI (Naulais)
EMR 3882	Caro Mio Ben	NORIS
EMR 3073C	Cha Cha N° 2	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem)	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves	Arr.: PARSON
EMR 3180	Christmas Glory	Arr.: PARSON
EMR 3173	Christmas Swing	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	NORIS
EMR 3068C	Close Together	MORTIMER
EMR 2914	Conquistador	PARSON
EMR 3941	Deep River	NORIS
EMR 3076C	Disco Lady	KOCHER (Schneiders)
EMR 3437	Dix	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina	BACH (Michel)
EMR 1345C	Dona Nobis Pacem	Arr.: MORTIMER
EMR 3544	Dubnuska	STRAUSS (Mortimer)
EMR 2761	Egyptian March	LUTHER (Schneiders)
EMR 3439	Ein feste Burg ist unser Gott	Arr.: TAILOR
EMR 3441	Elacombe	PARSON
EMR 3662	Everytime I Feel The Spirit	PARSON
EMR 3939	Freedom	TRADITIONAL (Suba)
EMR 3884	Funiculi-Funicula	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)	PARSON
EMR 3950	Glory	RICHARDS
EMR 2583	Gloryland (+ Female or Male Voice)	Arr.: PARSON
EMR 3181	Go Tell it on The Mountain	TAILOR
EMR 2580	Gospel Train	TRADITIONAL (Andrews)
EMR 3668	Greensleeves (Chorus SATB)	TRADITIONAL (Schneiders)
EMR 2778C	Hark, The Herald Angels Sing	JACKSON (Parson)
EMR 3666C	Heal The World	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine)	BIZET (Mortimer)
EMR 1685	Highlights from Carmen	IGNAZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name	Arr.: PARSON
EMR 3179	Holy Night	TAILOR
EMR 3447	Hymn To Life	POLEDOURIS (King)
EMR 3007	Hymn To Red October	NORIS
EMR 3072C	I Love Samba	TRADITIONAL (Schneiders)
EMR 2776C	Ihr Kinderlein kommet / Lasst uns	TRADITIONAL (Schneiders)
EMR 2633C	Il est né, le divin enfant	RICHARDS
EMR 3442	In Terra Pax	TRADITIONAL (Oliver)
EMR 3674	Irish Eyes (Chorus SATB)	PARSON
EMR 3945	Jericho	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring	TRADITIONAL (Tailor)
EMR 2757C	Jingle Bells	TRADITIONAL (Schneiders)
EMR 2626C	Joy To The World	TRADITIONAL (Schneiders)
EMR 2626M	Joy To The World (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3170	Joyful Christmas	Arr.: PARSON
EMR 3172	King's Blues March	Arr.: SAURER
EMR 3175	Kling Glöckchen	Arr.: PARSON
EMR 3942	Kumbaya	PARSON
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 2737C	La Mer	TRENET / LASRY (King)
EMR 2763C	Les anges dans nos campagnes	TRADITIONAL (Schneiders)
EMR 2763M	Les anges dans nos campagnes (Male Chorus)	TRADITIONAL (Schneiders)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU / REVAUX (Mortimer)
EMR 2768	Les Trois Cloches	GILLES (Richards)
EMR 3949	Let My People Go	PARSON
EMR 3952	Let My People Go	PARSON (Moren)
EMR 2653C	March Of The Three Kings	TRADITIONAL (Tailor)
EMR 3669	Men Of Harlech (Chorus SATB)	TRADITIONAL (Macduff)
EMR 2762C	Merry Christmas	SCHNEIDERS
EMR 2991	Money, Money, Money	ABBA (Mortimer)
EMR 2579	Moscow Nights	RICHARDS
EMR 3947	Motherless Child	PARSON
EMR 3305	Mozart Medley (Duet for Mezzo-Soprano & Baritone)	MOZART (Moren)
EMR 2538	Music	MILES (Mortimer)

Chorus (SATB) (Fortsetzung - Continued - Suite)

EMR 3446	Nearer, My God, To Thee	MASON (Tailor)
EMR 3680	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 3943	Nobody Knows	PARSON
EMR 3438	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3168	O Christmas Tree	Arr.: PARSON
EMR 2764C	O Come, All Ye Faithful	TRADITIONAL (Tailor)
EMR 2771C	O Du Fröhliche / Alle Jahre wieder	TRADITIONAL (Schneiders)
EMR 3716	O Happy Day	PARSON
EMR 2772C	O Holy Night	TRADITIONAL (Schneiders)
EMR 3679	O Sole Mio (Chorus SATB)	TRADITIONAL (Naulais)
EMR 2774C	O Tannenbaum / In Dulci Jubilo	TRADITIONAL (Schneiders)
EMR 2975	Ode To Joy	BEEHOVEN (Richards)
EMR 2758	Oh Happy Day	TRADITIONAL (Armitage)
EMR 2518	One Moment in Time	HAMMOND (Mortimer)
EMR 3169	Ox And Donkey Blues	Arr.: SAURER
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 3436	Passion Choral	HASSLER (Schneiders)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 3885	Plaisir d'amour	MARTINI (Richards)
EMR 3675	Polka Hey! (Chorus SATB)	TRADITIONAL (Sedlak)
EMR 2974	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 3444	Praise To The Lord	TAILOR
EMR 3434	Pray For A Better World	TAILOR
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 2880	Requiem Aeternam	TAILOR
EMR 3940	Riverside	PARSON
EMR 3068C	Rock Your Blues Away	NORIS
EMR 2542C	Samba Olé	NORIS
EMR 2755	Sister Act (I Will Follow Him)	POURCELAURIAT (Mortimer)
EMR 3176	Stille Nacht	Arr.: SAURER
EMR 2777C	Stille Nacht / Kommet Ihr Hirten	TRADITIONAL (Schneiders)
EMR 3714	Super Trouper (+ Voice Solo)	ABBA (Gourlay)
EMR 2775C	Süsser die Glocken nie klingen	TRADITIONAL (Schneiders)
EMR 3070C	Swing And Jive	NORIS
EMR 3664	Swing Low	PARSON
EMR 3177	Swingale Bells	Arr.: PARSON
EMR 3516C	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 2652C	The First Nowell	TRADITIONAL (Schneiders)
EMR 3879	The Lost Chord	SULLIVAN (Richards)
EMR 2570	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2972	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2933	Troy	HORNER (Richards)
EMR 3074	Twisting Brass	NORIS
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 3545	Vivo Per Lei	PANCERI / ZELLI (Saurer)
EMR 2773C	Vom Himmel hoch / Leise rieselt	TRADITIONAL (Schneiders)
EMR 3944	Wade In The Water	PARSON
EMR 2571	We Are The Champions	QUEEN (Mortimer)
EMR 2769	We Are The World	JACKSON / RICHE (Mortimer)
EMR 2867	We Have A Dream	BOHLEN (Saurer)
EMR 3445	We Plough The Fields	SCHULZ (Tailor)
EMR 3946	We Shall Overcome	PARSON
EMR 2770C	We Wish You A Merry Christmas	TRADITIONAL (Schneiders)
EMR 3178	What Child Is This ?	Arr.: PARSON
EMR 3948	When The Saints	PARSON
EMR 3886	Wiegenlied	BRAHMS (Naulais)

