

Kling Glöckchen

Bass Trombone & Piano

Arr.: Ted Parson / Jirka Kadlec

EMR 38832

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Medium Swing ♩ = 144

Bass Trombone

Piano

Chord progression for the first system:

Ab Db Ab Db Ab Fm Bbm Fm Bbm Fm Bb7 Bb9 Bb7 Bb9 Bb7 Ab° Cm Bb7 Eb7

Measure 1: Bass Trombone (rest), Piano (f, triplet of eighth notes: Ab, Db, Ab).

Measure 2: Bass Trombone (rest), Piano (f, triplet of eighth notes: Fm, Bbm, Fm).

Measure 3: Bass Trombone (rest), Piano (f, triplet of eighth notes: Bb7, Bb9, Bb7).

Measure 4: Bass Trombone (rest), Piano (f, triplet of eighth notes: Bb9, Bb7, Ab°).

Measure 5: Bass Trombone (rest), Piano (f, triplet of eighth notes: Cm, Bb7, Eb7).

Measure 6: Bass Trombone (rest), Piano (f, triplet of eighth notes: Eb7, Ab, Eb7).

5

A

B

Chord progression for the second system:

Ab Ab6 Abmaj7 Ab6 Eb7 Ab6 Ab3 Ab6 Ab3 Ab6 Ab Eb9 Ab6

Measure 1: Bass Trombone (mf, eighth notes: Ab, Ab6), Piano (mf, quarter notes: Ab, Ab6).

Measure 2: Bass Trombone (mf, eighth notes: Ab6, Abmaj7), Piano (mf, quarter notes: Ab6, Abmaj7).

Measure 3: Bass Trombone (mf, eighth notes: Ab6, Eb7), Piano (mf, quarter notes: Ab6, Eb7).

Measure 4: Bass Trombone (mf, eighth notes: Ab6, Ab3), Piano (mf, quarter notes: Ab6, Ab3).

Measure 5: Bass Trombone (mf, eighth notes: Ab6, Ab3), Piano (mf, quarter notes: Ab6, Ab3).

Measure 6: Bass Trombone (mf, eighth notes: Ab6, Eb9), Piano (mf, quarter notes: Ab6, Eb9).

10

Chord progression for the third system:

Eb7 Eb9 Bbm7 Eb9 Bbm7/Ab Ab6 Bb7 Fm7 Bb7 Eb6

Measure 1: Bass Trombone (mf, eighth notes: Eb7, Eb9), Piano (mf, quarter notes: Eb7, Eb9).

Measure 2: Bass Trombone (mf, eighth notes: Bbm7, Eb9), Piano (mf, quarter notes: Bbm7, Eb9).

Measure 3: Bass Trombone (mf, eighth notes: Bbm7/Ab, Ab6), Piano (mf, quarter notes: Bbm7/Ab, Ab6).

Measure 4: Bass Trombone (mf, eighth notes: Bb7, Fm7), Piano (mf, quarter notes: Bb7, Fm7).

Measure 5: Bass Trombone (mf, eighth notes: Bb7, Eb6), Piano (mf, quarter notes: Bb7, Eb6).

Measure 6: Bass Trombone (mf, eighth notes: Eb6, Ab6), Piano (mf, quarter notes: Eb6, Ab6).

15

C

Chord progression for the fourth system:

Fm7 Bb7 Bbm7 Eb7 Ab Ab6 Abmaj7 Ab6 Eb7

Measure 1: Bass Trombone (mf, eighth notes: Fm7, Bb7), Piano (mf, quarter notes: Fm7, Bb7).

Measure 2: Bass Trombone (mf, eighth notes: Bbm7, Eb7), Piano (mf, quarter notes: Bbm7, Eb7).

Measure 3: Bass Trombone (mf, eighth notes: Ab, Ab6), Piano (mf, quarter notes: Ab, Ab6).

Measure 4: Bass Trombone (mf, eighth notes: Ab6, Abmaj7), Piano (mf, quarter notes: Ab6, Abmaj7).

Measure 5: Bass Trombone (mf, eighth notes: Ab6, Eb7), Piano (mf, quarter notes: Ab6, Eb7).

Measure 6: Bass Trombone (mf, eighth notes: Eb7, Ab6), Piano (mf, quarter notes: Eb7, Ab6).

20

D

A^b E^b7 A^b A^b D^b A^b D^b A^b Fm B^bm Fm B^bm Fm B^b7 B^b9 B^b7 B^b9 B^b7 A^b° Cm B^b7 E^b7

25

E

A^b A^b6 A^bmaj7 A^b6 E^b7 A^b A^b6 A^b6

30

F

A^bmaj7 A^b6 E^b7 A^b E^b9 A^b6 E^b7 E^b9

35

B^bm7 E^b9 B^bm7/A^b A^b6 B^b7 Fm7 B^b7 E^b6 Fm7 B^b7

40

G

B^bm7 E^b7 A^b A^b6 A^bmaj7 A^b6 E^b7

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