




Two Faces

Solo for Flugelhorn or Cornet or Euphonium
& Brass Band

Gilles Rocha

EMR 3872

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Flugelhorn, Cornet or Euphonium | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 5 | Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 2 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Vibraphone |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Drums |
| 2 | 1 st E ^b Horn | 1 | Percussion (Bass Drum / Suspended Cymbal) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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Two Faces

for Claude Romainier

Gilles Rocha

1. The Angel's Song

3

4

5

6

Andante semplice $q = ca. 76$

Flugelhorn / Cornet or Euphonium Solo in Bb

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Timpani

Drums

Percussion (Bass Drum / Suspended Cymbal)

The score is for a brass band and includes parts for Flugelhorn/Cornet/Euphonium Solo in Bb, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Vibraphone, Timpani, Drums, and Percussion (Bass Drum / Suspended Cymbal). The music is in 4/4 time, key of Bb major, and marked 'Andante semplice' with a tempo of approximately 76 bpm. Dynamics include p, pp, and pp one. Performance instructions include 'cup mute' for horns and 'mute' for baritone and trombone. The vibraphone part is marked with [Eb, D and Bb].

EMR 3872

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A poco animando

Solo in Bb *mp* *mf* *cresc.*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *mp cup mute* *mp cresc.*

2nd Cnt. *mp cup mute* *cresc.*

3rd Cnt. *mp cup mute* *cresc.*

Flug.

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *mp* *cresc.*

2nd Bar. *mp* *mp* *cresc.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Euphonium 1, muted* *mp cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Vib.

Timp.

Dr.

Perc.

B Più mosso q = 88

Solo in Bb

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

Dr.

Perc.

f *3* *dim.* *p*

mf *dim.* *open* *mf (open)*

mf *open* *mf (open)*

mf *open* *mf (open)*

mf *open* *mf (open)*

mf *open* *mf (open)*

mf *open* *mf (open)*

mf *open* *mf (open)*

mf *dim.* *mf open*

mf *dim.* *mf open*

mf *dim.* *mf open*

pp *mf*

pp *mf*

pp *mf*

Euphonium 2 (open) *mf*

mf *mf both (open)*

mf *mf*

mf *mf*

Susp. Cymb.

(pp) *mf*

(soft sticks)

rit.

Solo in Bb

E♭ Cnt. *f appassion.*

Solo Cnt. *f appassion.* *mf solo*

Rep. Cnt. *f appassion.*

2nd Cnt. *f appassion.*

3rd Cnt. *f appassion.*

Flug. *f appassion.*

Solo Hn. *(open)* *f appassion.*

1st Hn. *(open)* *f appassion.*

2nd Hn. *(open)* *f appassion.*

1st Bar. *f appassion.* *mf*

2nd Bar. *f appassion.* *mf*

1st Tbn. *f appassion.*

2nd Tbn. *f appassion.*

B. Tbn. *f appassion.*

Euph. *f appassion.*

E♭ Bass *f appassion.* *mf solo*

B♭ Bass *f appassion.* *mf solo*

Vib.

Timp.

Dr.

Perc.

animando

Solo in Bb

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

Dr.

Perc.

p < *mf*

mp

f

mp

mp

mp

mp

mp

mp

3

rall.
dim.
Tempo I°
p
3
3
3
3
3
3

Solo in Bb

E♭ Cnt.

Solo Cnt.
dim.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.
p sotto voce

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
dim.
p
sotto voce

2nd Bar.
dim.

1st Tbn.
dim.

2nd Tbn.
dim.

B. Tbn.
dim.

Euph.
dim.

E♭ Bass
dim.
pp

B♭ Bass
dim.
pp

Vib.

Timp.

Dr.

Perc.

rall.

Musical score for Solo in Bb, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., Dr., Perc.

5 6

(a niente)

Solo in Bb *accel.* *p* *f* *rall.* *(optional Sva)* *p*

Eb Cnt. *sf*

Solo Cnt. *sf*

Rep. Cnt. *f* *sf*

2nd Cnt. *sf*

3rd Cnt. *sf*

Flug. *f* *sf*

Solo Hn. *pp cup mute*

1st Hn. *pp cup mute*

2nd Hn. *pp cup mute*

1st Bar. *pp muted*

2nd Bar. *pp muted*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Vib.

Timp. *Timpani* *f* *[Change Eb to C#]*

Dr.

Perc.

Bass Drum
sfz

Solo in Bb

mf *f* *lunga* *cresc.*

E♭ Cnt. *sf*

Solo Cnt. *sf*

Rep. Cnt. *f* *sf*

2nd Cnt. *sf*

3rd Cnt. *sf*

Flug. *f* *sf*

Solo Hn. *pp cup mute*

1st Hn. *pp cup mute*

2nd Hn. *pp cup mute*

1st Bar. *pp muted*

2nd Bar. *pp muted*

1st Tbn. *pp muted*

2nd Tbn. *pp muted*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp. *[Change B♭ to To A]*

Dr.

Perc.

sfz

2. The Devil's Dance
Allegro vivace

molto accel. *lunga più lunga*

Solo in Bb

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

Dr.

Perc.

sfz

sfz pp leggero

sfz

sfz pp leggero

sfz

sfz

sfz open

sfz open

sfz open

sfz open

sfz open

sfz

sfz

sfz

sfz

sfz

pp
Ed

sf [D, C# and A]

sfz pp snare on

Bass Drum
sfz

Solo in Bb

E♭ Cnt.

Solo Cnt. *cresc. poco a poco*

Rep. Cnt.

2nd Cnt. *cresc. poco a poco*

3rd Cnt. *pp leggero*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p open*

2nd Bar. *p open*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p* *cresc. poco a poco*

E♭ Bass *p* *cresc. poco a poco*

B♭ Bass *p*

Vib. *p* *Ped*

Timp.

Dr. *cresc. poco a poco*

Perc. *Susp. Cymb.* *p (hard sticks)*

Solo in Bb

E♭ Cnt.

Solo Cnt. (mp)

Rep. Cnt. mp

2nd Cnt. (mp)

3rd Cnt. (mp)

Flug. mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. (mp)

E♭ Bass (mp)

B♭ Bass mp

Vib. mp

Timp. *Ped.*

Dr. (mp)

Perc.

mp

Solo in Bb

E♭ Cnt.

Solo Cnt. (mf) *ancora cresc.* (f)

Rep. Cnt. mf f

2nd Cnt. (mf) *ancora cresc.* (f)

3rd Cnt. (mf) (f)

Flug. mf f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf

2nd Bar. mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. (mf) (f)

E♭ Bass (mf) (f)

B♭ Bass

Vib. mf f

Timp. *Ped.*

Dr. (mf) (f)

Perc.

This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Solo in Bb, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., Dr., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures across five systems. The Solo in Bb part features a complex melodic line with many slurs and accents. The woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn.) have more rhythmic and melodic patterns. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support and rhythmic drive. The percussion parts (Timp., Dr., Perc.) add texture and dynamics. Dynamics markings such as *f* (forte) and *pp* (pianissimo) are used throughout the score to indicate volume changes.

Solo in Bb

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

Dr.

Perc.

fp

mp

p

sf

p

Solo in Bb

p cresc. poco a poco

E♭ Cnt.

Solo Cnt.

pp cup mute

pp cresc.

one

(mp) open

Rep. Cnt.

pp cup mute

open

2nd Cnt.

pp cup mute

open

3rd Cnt.

pp cup mute

open

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

pp

cresc.

mp

2nd Bar.

pp

cresc.

mp

1st Tbn.

pp cresc.

mp

2nd Tbn.

pp cresc.

mp

B. Tbn.

pp cresc.

mp

Euph.

E♭ Bass

pp

cresc.

B♭ Bass

pp

cresc.

Vib.

pp cresc.

mp

Timp.

Dr.

Perc.

F

Solo in Bb *ff* *mf espr.* *3*

E♭ Cnt. *ff* *ffp* *(ff)*

Solo Cnt. *ff (open)* *ffp* *(ff)*

Rep. Cnt. *ff (open)* *ffp* *(ff)*

2nd Cnt. *ff (open)* *ffp* *(ff)*

3rd Cnt. *ff (open)* *ffp* *(ff)*

Flug. *ff* *p* *(ff)*

Solo Hn. *ff* *p* *(ff)* *p subito*

1st Hn. *p* *(ff)* *p subito*

2nd Hn. *p* *(ff)* *p subito*

1st Bar. *ff* *mp* *(ff)*

2nd Bar. *ff* *mp* *(ff)*

1st Tbn. *ff* *mp* *(ff)*

2nd Tbn. *ff* *mp* *(ff)*

B. Tbn. *ff* *mp* *(ff)*

Euph. *ff* *dim.* *mp* *(ff)*

E♭ Bass *ff* *mp* *(ff)* *p subito*

B♭ Bass *ff* *(ff)* *p subito*

Vib. *mf* *(ff)*

Timp. *ff* *pp subito* *(ff)*

Dr. *(soft sticks)*

Perc. *(pp)* *(ff)*

Musical score for measures 101-107. The score includes parts for Solo in Bb, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., Dr., and Perc. The Solo in Bb part has a melodic line with slurs and accents. The Solo Hn., 1st Hn., and 2nd Hn. parts have rhythmic patterns. The Solo Hn. part has a dynamic marking of mp. The Euph. part has a dynamic marking of mp. The Perc. part has a dynamic marking of pp and a note with a hard stick symbol.

(pp) mp
 (hard sticks)

agitato
cresc. *f* *mf* *dolce*

Solo in Bb

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Timp.

Dr.

Perc.

p *(if no soprano)* *mf* *mp* *p* *optional*

G

Solo in Bb

E♭ Cnt. *f espr.* *mf*

Solo Cnt. *f espr.* *mf*

Rep. Cnt. *f espr.* *mf*

2nd Cnt. *f espr.* *mf*

3rd Cnt. *f espr.* *mf*

Flug. *f espr.* *mf*

Solo Hn. *f espr.* *mf*

1st Hn. *f espr.* *mf*

2nd Hn. *f espr.* *mf*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Vib.

Timp. *f* *mf* *f*

Dr. *f* *mf* *f* *mp*

Perc. *f* *mf* *f* *mp*

(soft sticks)

Allegro vivace 3+3+2

Musical score for a brass and woodwind ensemble, measures 122-127. The score includes parts for Solo in Bb, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Vib., Timp., Dr., and Perc. The music is in 3/8 time and features a 3+3+2 measure signature. Dynamics include *mf dim.* and *p*.

BRASS BAND

CORNET & BRASS BAND

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E^b HORN & BRASS BAND

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EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

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EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE

ALPHORN & BRASS BAND

EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in G ^b)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in G ^b or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in G ^b)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in G ^b)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in G ^b)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in G ^b)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in G ^b)	AEGLER (Sedlak)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in G ^b)	SOMMER (King)
EMR 3153	Out Of Breath (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	Out Of Breath (Alphorn Solo in G ^b)	SOMMER (Sedlak)
EMR 1098	Ranz des Vaches (Duet or Trio in G ^b)	BALISSAT
EMR 3035	Sinfonia Pastorella (Alphorn Solo in G ^b)	MOZART (Richards)
EMR 3040	Swiss Lady (Alphorn Solo in G ^b)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
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HOSEPIPE & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in G ^b)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
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GUITAR & BRASS BAND

EMR 1894	Europa	SANTANA (Thomas)
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PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3058	By The Riverside	TAILOR

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

