

For Stéphane Rudaz

Adventure Quest

B \flat Cornet & Brass Band

Bertrand Moren

EMR 3870

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | Cornet Solo in B \flat | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 2 | B \flat Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Percussion 1 (Timpani / Suspended Cymbal) |
| 1 | B \flat Flugelhorn | 2 | Percussion 2 (Vibraphone / Clashed Cymbals /
Whip / Suspended Cymbal / Glockenspiel /
Triangle / Tam-Tam / Tambourine / Bass
Drum) |
| 2 | Solo E \flat Horn | 1 | Percussion 3 (Suspended Cymbal / Drums /
Temple Blocks) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2

3

4

5

Molto lento e rubato

Cornet Solo in B \flat *mp espressivo*
 Cup mute
 E \flat Cornet *pp trem.*
 Solo B \flat Cornet
 Repiano B \flat Cornet *pp trem.*
 Cup mute
 2nd B \flat Cornet *pp trem.*
 Cup mute
 3rd B \flat Cornet *pp trem.*
 B \flat Flugelhorn
 Solo E \flat Horn *mfp*
 1st E \flat Horn *mfp*
 2nd E \flat Horn *mfp*
 1st B \flat Baritone *p*
 2nd B \flat Baritone *p*
 1st B \flat Trombone *mfp*
 2nd B \flat Trombone *mfp*
 Bass Trombone *mfp*
 B \flat Euphonium *p*
 E \flat Bass *p*
 B \flat Bass *p*
 Percussion 1 (Timpani, Susp. Cym.) *To timpani F, C, D, Eb*
 Percussion 2 (two players) (Vibraphone, Clash Cymbals, Whip, Susp. Cym., Glockenspiel, Triangle, Tam-tam, Tambourine, Bass drum) *To vibraphone pp with motor and pedal*
 Percussion 3 (Susp. Cym., Drums, temple blocks) *To susp. cym. (soft sticks) pp*

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This musical score page contains measures 6 through 9 for a large ensemble. The instruments are arranged as follows from top to bottom: Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Measure 6 features a complex solo line with a sixteenth-note run and a fermata. Measures 7 and 8 show sustained chords for the woodwinds and brass, with dynamic markings of *mf* and *fp*. Measure 9 includes a 'To straight' instruction and features a *p* dynamic for the Solo, Flug., and Perc. 1 parts.

A accel.

Musical score for measures 10 and 11, marked 'A' and 'accel.'. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics range from *pp* to *mp*. Performance instructions include 'Straight mute', 'Muted', and 'To straight'.

Musical score for measures 12 and 13. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include mp and mf.

B Più mosso

14

rall.

15

16

17

Solo *fff*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f* trem. To straight mute

3rd Cnt. *f* trem. To straight mute

Flug. *f* trem. Open

Solo Hn. *f* *mf* *espressivo*

1st Hn. *f* *mf* *espressivo*

2nd Hn. *f* *mf* *espressivo* Open

1st Bar. *f* Open

2nd Bar. *f* Open

1st Tbn. *f* To straight

2nd Tbn. *f* To straight

Bass Tbn. *f* To straight

Euph. *f* Open

E♭ Bass *f*

B♭ Bass *f*

Perc.1 *f*

Perc.2 *f* To clash cymbals *mp*

Perc.3 *f* *p* *mf* *p* *mp*

C *molto accel.* 18 19 20

Solo *p* 3 6 6 6 6 6 6 6 6 6 3 6 6 6

E♭ Cnt. *sfzp* *p*

Solo Cnt. *sfzp* Three *sfzp*

Rep. *sfzp* *sfzp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sfzp* Straight mute *sfzp*

2nd Tbn. *sfzp* Straight mute *sfzp*

Bass Tbn. *sfzp* Straight mute *sfzp*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3 *sfz* scratch w. triangle beater *sfz* scratch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Treble clef, featuring sixteenth-note runs with sixteenth-note groupings (6) and triplet markings (3).
- E♭ Cnt.:** Treble clef, playing a sustained note with a dynamic marking of *p*.
- Solo Cnt.:** Treble clef, playing a sustained note with a dynamic marking of *sfz*.
- Rep.:** Treble clef, playing a sustained note with a dynamic marking of *sfz* and the instruction "Straight".
- 2nd Cnt.:** Treble clef, playing a sustained note with a dynamic marking of *sfz* and the instruction "Straight".
- 3rd Cnt.:** Treble clef, playing a sustained note with a dynamic marking of *sfz*.
- Flug.:** Treble clef, playing a sustained note.
- Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.:** Treble clef, all playing sustained notes.
- 1st Tbn., 2nd Tbn., Bass Tbn.:** Treble clef, playing sustained notes with dynamic markings of *sfz*.
- Euph., Eb Bass, Bb Bass:** Treble clef, all playing sustained notes.
- Perc. 1, Perc. 2:** Bass clef, all playing sustained notes.
- Perc. 3:** Bass clef, featuring a "scratch" marking and a dynamic marking of *sfz*.

The musical score is arranged in a standard orchestral format. The top staff is for the Solo instrument, featuring a melodic line with triplets and sextuplets, starting with a piano (*p*) dynamic. Below it are the vocal parts: Eb Cnt., Solo Cnt., Rep., 2nd Cnt., and 3rd Cnt., all marked with *sfz* and connected by a long slur. The woodwind section includes Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone (marked "Open"), 2nd Trombone (marked "Open"), and Bass Trombone (marked "Open"). The brass section consists of Euphonium, Eb Bass, and Bb Bass. The percussion section includes Percussion 1, Percussion 2, and Percussion 3, with Perc. 3 marked "scratch" and "To snare drum" with a *sfz* dynamic.

D Presto molto furioso $\text{♩} = \text{ca.} 104$

26

27

28

29

30

31

Solo *sfz*

E♭ Cnt. *sfz* Open

Solo Cnt. *sfz* Open

Rep. *sfz* Open

2nd Cnt. *sfz* Open

3rd Cnt. *sfz* Open

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *sfz* *sfzp*

2nd Tbn. *sfz* *sfzp*

Bass Tbn. *sfz* *sfzp*

Euph. *ff* *p*

E♭ Bass *sfz* *sfzp*

B♭ Bass *sfz* *sfzp*

Perc. 1 *sfz* *sfzp*
C.c.

Perc. 2 *ff*

Perc. 3 *ff* *sfzp*
S.d.

This musical score covers measures 32 through 37. It features a vocal soloist (Solo Cnt) and a full symphony orchestra. The vocal line begins in measure 32 with a triplet of eighth notes marked *ff*. In measure 35, the tempo and meter change to 7/8 time, and the dynamics shift to *p*. The orchestra consists of woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass), and percussion (Perc. 1, Perc. 2, Perc. 3). The woodwinds and brasses play sustained notes with dynamic markings of *ffz* and *sfz*. The percussion parts include a snare drum with a *ff* dynamic and a tom-tom with a *ff* dynamic. The score is written in a standard orchestral format with multiple staves for each instrument and vocal line.

Solo

E♭ Cnt. *ff* *fff*

Solo Cnt. *ff* *fff*

Rep. *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flug. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

Bass Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff* *ff*

B♭ Bass *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *fff* To whip

Perc. 3 *ff* *fff*

Solo

mp

To straight mute

E♭ Cnt.

To straight mute

Solo Cnt.

To straight mute

Rep.

2nd Cnt.

3rd Cnt.

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

mf

2nd Bar.

mf

1st Tbn.

mf

2nd Tbn.

mf

Bass Tbn.

mf

Euph.

mf

E♭ Bass

mf

B♭ Bass

f share both *mf*

Perc. 1

mf

Perc. 2

Perc. 3

mf

E

Solo *sfz*
Straight *sfz* *f*

E♭ Cnt. *mp* *sfz* *sfz* *mp* *sfz* *sfz*

Solo Cnt. *mp* *sfz* *sfz* *mp* *sfz* *sfz*

Rep. *mp* *sfz* *sfz* *mp* *sfz* *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *mp* *sfz*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *sfz*

2nd Bar. *mp* *sfz*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mp* *gliss.* *p* *sfz*

E♭ Bass *mp* *sfz*

B♭ Bass *mp* *sfz*

Perc. 1 *mp* To F, B, C, E

Perc. 2 Whip *sfz* *sfz* *sfz*

Perc. 3 *mp* *mf*

Solo *ff* *f* *sfzp*

E♭ Cnt. *f* *sfzp* *f* *sfzp*

Solo Cnt. *f* *sfzp* *f* *sfzp* *One* *Tutti*

Rep. *f* *sfzp* *f* *sfzp*

2nd Cnt. *sfz* *sfz*

3rd Cnt. *sfz* *sfz*

Flug. *sfz* *sfz*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *sfzp* *sfzp* *p* *mf*

2nd Bar. *sfzp* *sfzp* *p* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

Euph. *p* *sfz* *p* *sfz* *p* *mf* *One*

E♭ Bass *sfzp* *sfzp* *p* *mf* *One*

B♭ Bass *sfzp* *sfzp* *p* *mf* *One*

Perc. 1

Perc. 2 *sfz* *sfz* *To suspended cymbals (soft sticks)*

Perc. 3 *f* *p* *mf*

Solo *f* *sfzp* *f* *ff*
 Eb Cnt. *f* *ff*
 Solo Cnt. *sfzp* *f* *ff*
 Rep. *sfzp* *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *ff*
 1st Bar. *f* *ff*
 2nd Bar. *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 Bass Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *f* *ff*
 Perc. 3 *f* *ff*

F

Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

ff

gliss.

Solo *mf cant.*

E♭ Cnt. *fff* *fff-p*

Solo Cnt. *fff* *fff-p*

Rep. *fff* *fff-p*

2nd Cnt. *fff* *fff-p* To cup mute

3rd Cnt. *fff* *fff-p* To cup mute

Flug. *fff* *fff-p*

Solo Hn. *fff* *fff-p*

1st Hn. *fff* *fff-p*

2nd Hn. *fff* *fff-p*

1st Bar. *fff* *fff-p*

2nd Bar. *fff* *fff-p*

1st Tbn. *fff* *fff-p*

2nd Tbn. *fff* *fff-p*

Bass Tbn. *fff* *fff-p*

Euph. *fff* *fff-p*

E♭ Bass *fff* *fff-p*

B♭ Bass *fff* *fff-p*

Perc. 1 *fff* *fff-p*

Perc. 2 *fff* To vibraphone

Perc. 3 *fff* rim. rim. To temple blocks

G

72

73

74

75

76

77

Solo

E♭ Cnt.

Solo Cnt.

Rep. *mp*

2nd Cnt. *mp* Cup

3rd Cnt. *mp* Cup

Flug. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Perc.1 *mp* To F, Ab, Bb, Eb To suspended cymbals (soft sticks)

Perc.2 *mp* Vibraphone

Perc.3

Musical score for measures 78-81. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *mf*, and Solo markings.

Solo *f*

E♭ Cnt. *f*

Solo Cnt. *mf* *f*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

Bass Tbn. *mf* *mf*

Euph. *mf* *f* *Tutti*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Perc. 1 *S.c.* *mf*

Perc. 2 *f* *f*

Perc. 3 *p* *mf* *p*

Solo *mf*

E♭ Cnt.

Solo Cnt. *mf*

Rep.

2nd Cnt.

3rd Cnt.

Flug. Solo *mp espress.*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Solo *mp espress.*

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.1 S.c. *p*

Perc.2 To glockenspiel *mf* Glock. *mp espress.*

Perc.3

H

Solo *mf*

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass *mp* One

B♭ Bass *mp* One

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Detailed description: This page of a musical score covers measures 90 to 94. It features a variety of instruments including Solo, Eb Cornet, Solo Cornet, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and three types of Percussion. The Solo part has a melodic line starting in measure 90 with a mezzo-forte (mf) dynamic. The Flugelhorn and 1st Trombone also have melodic lines. The Horns and Baritone parts play a rhythmic pattern of quarter notes. The Percussion parts include a snare drum (Perc. 1) with a dynamic shift from mf to p to mf, a tom-tom (Perc. 2) with a rhythmic pattern, and a bass drum (Perc. 3) with a steady quarter-note pattern. Dynamics are marked throughout the score.

Solo *f*

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* Solo *f*

2nd Bar. *mf*

1st Tbn. *mf* Tutti

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* Solo *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *p* To timpani *mf*

Perc. 2 To triangle

Perc. 3 *mf*

Solo *ff*

E♭ Cnt.

Solo Cnt. *ff* Tutti

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f*

2nd Bar.

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 Timpani

Perc. 2 Triangle *f* *ff* To Clash cymbals

Perc. 3 To snare drum *f* *ff* S.d.

Solo

E♭ Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff* *sfz-p p*

Solo Hn. *ff* *sfz-p p*

1st Hn. *ff* *sfz-p*

2nd Hn. *ff* *sfz-p*

1st Bar. *ff* *sfz-p*

2nd Bar. *ff* *sfz-p*

1st Tbn. *ff* *sfz-p*

2nd Tbn. *ff* *sfz-p*

Bass Tbn. *ff* *sfz-p*

Tutti

Euph. *ff* *sfz-p*

E♭ Bass *ff* *sfz-p*

B♭ Bass *ff* *sfz-p*

Perc. 1 *ff* *sfz-p*

Perc. 2 *ff* *C.c.*

Perc. 3 *ff* *sfz-p*

Solo

E♭ Cnt. *ff* *fff* *tr*

Solo Cnt. *ff* *fff* *tr*

Rep. *ff* *fff* *tr*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flug. *ff* *fff* *tr*

Solo Hn. *ff* *fff* *tr*

1st Hn. *ff* *fff* *tr*

2nd Hn. *ff* *fff* *tr*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

Bass Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff* *To bass drum*

Perc. 3 *ff* *fff* *Tenor drum*

molto rall.

Solo

E♭ Cnt. *To cup*

Solo Cnt.

Rep. *To cup*

2nd Cnt. *To cup*

3rd Cnt. *To cup*

Flug.

Solo Hn.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff* B.d.

Perc. 3 *ff*



Molto lento e rubato

120

121

122

123

Solo *mp* Cup mute

E♭ Cnt. *pp* trem.

Solo Cnt. *mf* Three

Rep. *pp* trem. Cup mute

2nd Cnt. *pp* trem. Cup mute

3rd Cnt. *pp* trem. Cup mute

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2 To vibraphone

Perc. 3 To susp. cym. (soft sticks)

124

125

126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features melodic lines with *rub.* markings and articulation marks. Measure 125 includes a triplet and a sextuplet.
- E♭ Cnt.:** Starts with an *Open* instruction and ends with *To cup*. Includes a *p* dynamic marking.
- Solo Cnt.:** Includes an *One* instruction and a *p* dynamic marking.
- Rep.:** Rests throughout the measures.
- 2nd Cnt.:** Rests throughout the measures.
- 3rd Cnt.:** Rests throughout the measures.
- Flug.:** Includes *p* dynamic markings.
- Solo Hn.:** Includes *p* dynamic markings.
- 1st Hn.:** Includes *p* dynamic markings.
- 2nd Hn.:** Includes *p* dynamic markings.
- 1st Bar.:** Includes *p* dynamic markings.
- 2nd Bar.:** Includes *p* dynamic markings.
- 1st Tbn.:** Includes *p* dynamic markings.
- 2nd Tbn.:** Includes *p* dynamic markings.
- Bass Tbn.:** Rests throughout the measures.
- Euph.:** Includes *p* dynamic markings.
- E♭ Bass:** Includes *p* dynamic markings.
- B♭ Bass:** Includes *p* dynamic markings.
- Perc. 1:** Rests throughout the measures.
- Perc. 2:** Labeled *Vib.*, includes *p* dynamic markings.
- Perc. 3:** Rests throughout the measures.

Andante con moto $\text{♩} = \text{ca.} 66$ rall.

K A tempo

Solo *pp* *mp molto espressivo*

E♭ Cnt. *Cup mute mp*

Solo Cnt. *Cup mute mp* Two *p* Three *p*

Rep. *mp p*

2nd Cnt. *p p*

3rd Cnt. *p p*

Flug. *mp p Muted p*

Solo Hn. *mp p Muted*

1st Hn. *mp p Muted*

2nd Hn. *mp p Muted*

1st Bar. *p mp*

2nd Bar. *p mp*

1st Tbn. *mp p*

2nd Tbn. *mp p*

Bass Tbn. *mp p*

Euph. *p mp*

E♭ Bass *p mp p*

B♭ Bass *p mp p*

Perc. 1 *p mp p*

Perc. 2 *mp p*

Perc. 3 *p* S.c.

Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mp

Solo *f*

E♭ Cnt.

Solo Cnt. *mf*

Rep. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* Open

Solo Hn. *mf* Open

1st Hn. *mf* Open

2nd Hn. *mf* Open

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* S.c. *mp* To hard sticks

139

140

141

142

rit.

Più lento

rubato

rubato

freely

Score for Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3.

Key markings: *rit.*, *Più lento*, *rubato*, *sfz*, *sfzp*, *mp*, *mf*, *One*, *Hard sticks*, *To glockenspiel*.

Performance instructions: *Open*, *mf*, *sfz*, *sfzp*, *mp*, *One*, *Hard sticks*, *To glockenspiel*.

Technical markings: *5*, *3*.

Colla parte
rall.

143

144

L
A tempo

145

146

147

148

Solo

To straight mute

E♭ Cnt.

Solo Cnt.

To straight mute

Rep.

To straight mute

2nd Cnt.

3rd Cnt.

Flug.

Solo

mp molto espressivo

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

p

2nd Bar.

p

1st Tbn.

Solo

mp molto espressivo

2nd Tbn.

Bass Tbn.

Euph.

p

E♭ Bass

p

B♭ Bass

p

Perc. 1

p

Perc. 2

p

To soft sticks

Soft sticks

p

mp

accel.

Musical score for measures 149-152. The score is for a brass and woodwind ensemble. The parts include:

- Solo:** Treble clef, melodic line with various dynamics and accents.
- E \flat Cnt.:** Treble clef, includes dynamics *f* and *mf*, and performance instructions "Open" and "Solo".
- Solo Cnt.:** Treble clef, mostly rests.
- Rep.:** Treble clef, includes instruction "Open".
- 2nd Cnt.:** Treble clef, includes instruction "Open".
- 3rd Cnt.:** Treble clef, mostly rests.
- Flug.:** Treble clef, melodic line.
- Solo Hn.:** Treble clef, mostly rests.
- 1st Hn.:** Treble clef, mostly rests.
- 2nd Hn.:** Treble clef, mostly rests.
- 1st Bar.:** Treble clef, melodic line with dynamics *mf*.
- 2nd Bar.:** Treble clef, melodic line with dynamics *mf*.
- 1st Tbn.:** Treble clef, melodic line with dynamics *f*.
- 2nd Tbn.:** Treble clef, mostly rests.
- Bass Tbn.:** Bass clef, mostly rests.
- Euph.:** Treble clef, melodic line with dynamics *mf*.
- E \flat Bass:** Treble clef, melodic line with dynamics *mf*.
- B \flat Bass:** Treble clef, melodic line with dynamics *mf*.
- Perc. 1:** Bass clef, melodic line with dynamics *mf*.
- Perc. 2:** Treble clef, includes dynamics *f* and performance instructions "To bass drum".
- Perc. 3:** Bass clef, includes dynamics *mf* and *f*, and performance instruction "To snare drum".

M Più mosso $\text{♩} = \text{ca. } 80$

Solo *ff*

E♭ Cnt. *f*

Solo Cnt. *tutti*
f

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 B.d. *f*

Perc. 3 *f*

Solo

E♭ Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

To F, Ab, Db, Eb

Tam-tam *ff*

N

Solo *ff* *maestoso e marcato* *p*

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *sfz**p*

1st Hn. *f* *sfz**p*

2nd Hn. *f* *sfz**p*

1st Bar.

2nd Bar.

1st Tbn. *f* *sfz**p*

2nd Tbn. *f* *sfz**p*

Bass Tbn. *f* *sfz**p*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *p* *ffmf* To glockenspiel

Perc. 2 *ff*

Perc. 3 Tenor drum *p* Snare drum *f*

Bertrand Moren

Compositions, Arrangements & Adaptations for Brass Band



Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
EMR 2672	Bonanza	LIVINGSTON	EMR 3006	Bamboleo	BALIARDO
EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
EMR 2800	Gypsy Fantasy	SARASATE	EMR 3042	Processional Fanfare	TAILOR
EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Aigle Noir	BARBARA
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL	EMR 3047	Christmas Impressions	TAILOR
EMR 2835	Rock Around The Clock	FREEDMAN	EMR 3052	Vivo Per Lei	PANCERI
EMR 2838	The Highlander	TAILOR	EMR 3054	Bridge Over Troubled Water	SIMON
EMR 2840	Tosca - Final Act I	PUCCINI	EMR 3056	A Star Is Born	STREISAND
EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
EMR 2853	Resurrection	RICHARDS	EMR 3061	Rain and Tears	PAPATHANASSIOU
EMR 2860	Near, My God, To Thee	MASON	EMR 3062	Feel Like Dancing	NORIS
EMR 2870	Celtic Parade	TAILOR	EMR 3064	Tango Macho	NORIS
EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	Ol' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
EMR 2995	Apache	LORDAN	EMR 3159	Christmas Swing	PARSON
EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MEIENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KÖTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN