

Go Tell It On The Mountain

Soprano Recorder & Piano

Arr.: Ted Parson / Jirka Kadlec

EMR 38679

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Arr.: Ted Parson /
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Fast Gospel Swing $\text{♩} = 108$

Soprano Recorder

Piano

Chords: F, B^b7

A

7

Chords: B^b/C, F, B^bmaj7 B^b6 B^b, F B^b, F B^b, F, C7, B^b, C7, B^b/C

15

Chords: F, B^bmaj7 B^b6 B^b, F, A^m7/E, D^m7, C, G7/9, C7

B

23

Chords: B^b/F, F⁰7, F, B^b/C, F, B^bmaj7 B^b6 B^b, F B^b, F B^b, F, C7, B^b, C7, B^b/C

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31

Musical score for measures 31-38. The score consists of a vocal line and a piano accompaniment. The piano part includes the following chords: F, Bb, F, Bbmaj7 Bb6 Bb, F, Am7/E, Dm7, C, G7/9, and C7. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines.

C

39

Musical score for measures 39-46. The score includes a vocal line and piano accompaniment. The piano part includes the following chords: Bb/F, F07, F, F, Bb, F, C7, Bb, C, F, F, Bb, and F. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. The dynamic marking *mf* is present.

D

47

Musical score for measures 47-54. The score includes a vocal line and piano accompaniment. The piano part includes the following chords: G7, C, F, C7, F, Bbmaj7 Bb6 Bb, F, Bb, and F Bb. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. The dynamic marking *f* is present.

55

Musical score for measures 55-62. The score includes a vocal line and piano accompaniment. The piano part includes the following chords: F, C7, Bb, C7, Bb/C, F, Bb, F, Bbmaj7 Bb6 Bb, and F Am7/E. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines.

E

63

Musical score for measures 63-70. The score includes a vocal line and piano accompaniment. The piano part includes the following chords: Dm7, C, G7/9, C7, Bb/F, F07, F, F7, Bb, and Fm7. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. The dynamic marking *f* is present.

ACCORDION ENSEMBLE

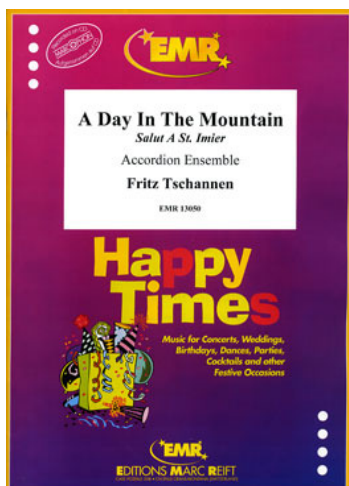
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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