

Go Tell It On The Mountain

Bassoon & Piano

Arr.: Ted Parson / Jirka Kadlec

EMR 38678

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Arr.: Ted Parson /
Jirka Kadlec

Fast Gospel Swing $\text{♩} = 108$

Bassoon

Piano

Chord symbols: E^b , A^{b7}

7

A

Chord symbols: A^b/B^b , E^b , $A^b\text{maj}7$, A^b6 , A^b , E^b , A^b , E^b , A^b , E^b , B^b7 , A^b , B^b7 , A^b/B^b

15

Chord symbols: E^b , $A^b\text{maj}7$, A^b6 , A^b , E^b , $Gm7/D$, $Cm7$, B^b , $F7/9$, B^b7

23

B

Chord symbols: A^b/E^b , E^b07 , E^b , A^b/B^b , E^b , $A^b\text{maj}7$, A^b6 , A^b , E^b , A^b , E^b , A^b , E^b , B^b7 , A^b , B^b7 , A^b/B^b

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31

Musical score for measures 31-38. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: Eb, Ab Eb, Abmaj7 Ab6 Ab, Eb Gm7/D Cm7, Bb, F7/9, Bb7. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth-note patterns.

C

39

Musical score for measures 39-46, marked with a 'C' section. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: Ab/Eb, Eb07, Eb, Eb, Ab Eb, Bb7, Ab Bb, Eb, Eb, Ab Eb. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns. Dynamics include *mf*.

D

47

Musical score for measures 47-54, marked with a 'D' section. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: F7, Bb, Eb Bb7, Eb, Abmaj7 Ab6 Ab, Eb, Ab, Eb Ab. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns. Dynamics include *f*.

55

Musical score for measures 55-62. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: Eb, Bb7, Ab Bb7, Ab/Bb, Eb, Ab Eb, Abmaj7 Ab6 Ab, Eb Gm7/D. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns.

E

63

Musical score for measures 63-70, marked with an 'E' section. The system includes a bass line, a piano accompaniment with treble and bass staves, and a vocal line. Chords are indicated above the piano staff: Cm7, Bb, F7/9, Bb7, Ab/Eb, Eb07, Eb, Eb7, Ab, Ebm7. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note patterns. Dynamics include *f*.

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