

Come Little Children

Good King Wenceslas / Joy To The World

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38670

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

Euphonium

Musical score for Euphonium and Piano, measures 1-7. The Euphonium part starts with a rest for 4 measures, then plays a melodic line. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*.

8

Musical score for Euphonium and Piano, measures 8-14. The Euphonium part continues with a melodic line. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*.

B

15

Musical score for Euphonium and Piano, measures 15-21. The Euphonium part continues with a melodic line. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*.

22

Musical score for Euphonium and Piano, measures 22-28. The Euphonium part continues with a melodic line. The Piano part provides harmonic support with chords and a bass line. Dynamics include *mf*.

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29

Chords: Gm7, Bbm6, FA, G9, F6/C

C Good King Wenceslas

36

Chords: F6, F7(b9), Bb6, Eb6/F, Bb6, F7, F7(b9), Bb6

Dynamics: f

43

Chords: F9, Bb6, Cm7, D7, Gm7, Eb6, F7, Bb6, F7

Dynamics: f

D

50

Chords: Eb6, Ebm6, F7, Eb6, Bb6, Db6, Gbm6, Db6, Gb6, Ab7, Db6

Dynamics: f

57

Chords: Db6, Gbm6, Db6, Gb6, Ab7, Db6, Db6, Gb6/Ab, F7, Bbm7, Gb6, Ab7

Dynamics: f

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: Db6, Ab7, Ab9, Dbm6, Ebm6, Ab7, Gb6, Db6, Gm7, and C7. The key signature is three flats (B-flat major/C minor).

E

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: FΔ, F7, Bb6, Bbm6, F6, FΔ, F7, Bb6, Bbm6, F6, and D7(#5). The key signature changes to one flat (F major/C minor).

79

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: Gm7, Bbm6, FΔ, G9, F6/C, C7, and F6. The key signature remains one flat.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: FΔ, F7, F7, Bb6, Bbm6, and F6. The key signature remains one flat.

95

Musical score for measures 95-102. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: Gm7, Bbm6, FΔ, G9, F6/C, and C7. The key signature remains one flat.

103 Joy To The World

Musical score for measures 103-110. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled as follows: Bbmaj7 Bb6, Ebm6 Bb6, F7(b9), Bb6, Eb6, F7, Bb6, C#o Bb6.

111

Musical score for measures 111-118. The system includes a vocal line and a piano accompaniment. Chords are labeled as follows: F9, F7, A° Bb6, F9, F7, A° Bb6, Ebm6 BbA, Bb6, Eb6, F7.

119

Musical score for measures 119-126. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are labeled as follows: Bb6 Bbo, Bb6, Ebm6 Bb6, F7(b9), Bb6, Bb6, D7(#5), G^A, G7, C6, Cm6. There are first and second endings indicated by '1.' and '2.' above the vocal line.

127

Musical score for measures 127-134. The system includes a vocal line and a piano accompaniment. Chords are labeled as follows: G6, G^A, G7, C6 Cm6, G6, E7(#5), Am7, Cm6, G^A. The piano part features a steady bass line and chords in the right hand.

135

Musical score for measures 135-142. The system includes a vocal line and a piano accompaniment. Chords are labeled as follows: A9, G6/D, D7, G6. The piano part features a steady bass line and chords in the right hand.

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